

EST. 1881

REEMAN DANSIE



Royalty, Fine Art & Antiques Sale

Tuesday 11th, Wednesday 12th & Thursday 13th November 2025





Royalty, Fine Art & Antiques Sale.

Incorporating

The Weeks Collection, Moat House, Monewden

Tuesday 11th, Wednesday 12th & Thursday 13th November 2025

Order of Sale

Commencing at 10.00am on each day of sale

Day One

Royalty Items	1 - 120
Ceramics & Glass	200 - 322
Silver	350 - 510
Jewellery	550 - 749
Watches	750 - 795

Day Two

Clocks & Barometers	800 - 823
Works of Art	836 - 999
Pictures	1000 - 1199
Furniture & Rugs	1200 - 1311

Day Three

The Weeks Collection, Moat House, Monewden	1500 - 1968
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Online bidding available and a fully illustrated catalogue via
www.reemandansie.com and the-saleroom.com

PRE-SALE VIEWING

SATURDAY 8TH NOVEMBER 9:00AM - 1:00PM

MONDAY 10TH NOVEMBER 9:00AM - 6:00PM

MORNINGS OF SALE FROM 9:00AM

POSTAGE AND PACKING

We are able to offer a discretionary postage and packing service on small non-breakable items. Please enquire prior to purchase.

No. 8 Wyncolls Road, Severalls Business Park, Colchester CO4 9HU

Tel: 01206 754754 Email: auctions@reemandansie.com

Buyer's Premium of 30% inclusive of VAT is payable on all lots

Imperfections not stated

Front Cover Illustration: The Hall of Moat House

Back Cover Illustration: Lot 847

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DAY ONE

Royalty Items *commencing at 10.00am*



1

1
The Most Distinguished Order of St. Michael and St. George, scarce early 20th century Knights Grand Cross (G.C.M.G.) Collar chain. The fine quality silver gilt and enamel chain formed of alternating lions of England, Maltese crosses enamelled in white, and the cyphers SM and SG, in the centre, two winged lions of St. Mark each holding a book of seven arrows in original fitted blue velvet lined oval case with gilt embossed 'G.C.M.G.' to lid.
£5,000 - 7,000



2

2
Commander of the Royal Victorian Order (C.V.O.), early 20th century silver gilt and enamel neck badge (numbered C971) in case of issue
£200 - 300



3

3
Sir John Grodfrey K.B., Chief Inspector of H.M. Customs and Excise, Knight Bachelor's breast badge (First Type), silver gilt and enamel (H.M. London 1958) in Royal Mint case of issue, silver presentation cigarette box dated 1954, 1953 Coronation medal, two 1953 Coronation invites, two entrance tickets, program and related ephemera.
£300 - 400

4
H.R.H. Prince Andrew, The Duke of York, signed presentation portrait photograph of the Prince in naval uniform, signed on mount 'Andrew 1985' in original blue leather frame with easel back, 22 x 17cm
£200 - 300

5
H.R.H. Prince Andrew, The Duke of York, pair silver presentation cufflinks with each oval engraved with crowned York Royal cyphers and joined by chains, in fitted box
£200 - 300

6
H.R.H. Princess Alexandra, signed presentation portrait photograph of the Princess with her family, signed on mount 'Alexandra' in original glazed frame with easel back 22.5 x 17cm
£150 - 200

7
H.R.H. Prince Charles The Prince of Wales, pair presentation sterling silver and enamel Prince's Trust cufflinks, each oval decorated with Prince of Wales feather crests and 'Trust' (H.M. Birmingham 1997)
£100 - 150



7



4



6

8
**Victorian / Edwardian
 Primrose League Knights and
 Dames Companion Merit
 badge**, gilt metal and enamel,
 30mm high
£60 - 100

9
**Royal Victorian Medal
 (R.V.M.), King George V issue,**
 awarded to 'S.W. POTTS A.B.'
 with ribbon. (Able Seaman
 S.W. Potts R.N. formed part of
 the coffin bearer party for the
 funeral of H.M. King Edward
 VII on 20th May 1910)
£250 - 300

10
**1930s H.M. King Edward VIII
 Royal cypher carriage-type
 plaque**, 25.2 x 20.5cm
£200 - 300

11
**Victorian Royal Household
 desk weight** with gilt brass
 Royal Arms badge mounted
 on red leather covered lead
 base, 13 x 8.5cm
£60 - 100

12
**Mid-19th century French
 Royal portrait painted on
 papier mâché panel of a
 child, possibly Louis
 Napoleon, The Prince
 Imperial**, standing by a throne
 chair with Notre Dame
 Cathedral in the background
 and mounted in its original
 gilt decorated and ebonised
 papier mâché frame with gilt
 crown mount, 41 x 32.5cm
 overall
£100 - 200



9



10

13
**Edwardian crocodile skin cigarette
 box** with applied silver Belgian
Baron's coronet to the rising lid
 and hinged front flap with cedar
 lining, retailed by Love & Harvey,
 Les Boulevard des Gapugines. with
 key, 16 x 15 x 10.5cm
£100 - 200



11



12



13



14

14

H.M. Queen Elizabeth II, 1960s presentation Smiths alarm clock in leather case with gilt crowned ERII cypher to cover and in original Asprey box with Royal cypher to lid.

Provenance: Given to Brigadier The Right Honourable The Earl of Caithness CVO, CBE, DSO (1906-1965), who, after a distinguished military career was appointed in 1955 the land agent and manager of the Queen's private estate at Balmoral until his death in 1965.

£100 - 150

15

H.R.H. The Duke of Edinburgh, signed 1960s presentation portrait photograph of Prince Philip wearing a lounge suit, signed in ink 'Philip' in original leather easel frame with gilt Royal cypher to domed top by Plante, London, 25 x 17.5cm

Provenance: Given by the Duke to the vendor's father who was the owner of the Mona Hotel, Kingston, Jamaica, where the Duke stayed during the 1966 British Empire and Commonwealth Games

£300 - 500

16

H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, scarce hand-signed 1987 Christmas card with twin gilt embossed Royal cyphers to inner cover, colour photograph of the Royal couple with their grandchildren to the cover, signed in ink 'Lilibet 1987 Philip'. The late Queen only used her family nickname for her close family and old friends.

£300 - 500



15



16



17

17

H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, scarce hand-signed 1994 Christmas card with twin gilt embossed Royal cyphers to the interior, featuring a colour photograph of the Royal couple on tour in an open-top Range Rover, signed in ink 'Lilibet & Philip'. The late Queen only used her family nickname for her close family and old friends.

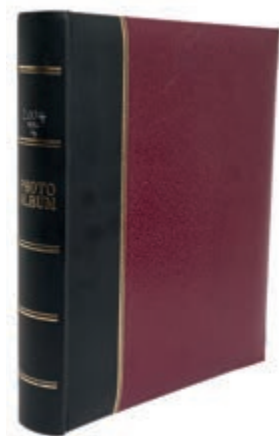
£500 - 700

18

H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, scarce hand-signed 1997 Christmas card with twin gilt embossed Royal cyphers to cover, colour photograph of the Royal couple to the interior, signed in ink 'Lilibet'. The late Queen only used her family nickname for her close family and old friends.
£500 - 700

19

H.M. Queen Elizabeth The Queen Mother, rare Royal World Film Premiere presentation program cover, for the Film "Champions" held at the Odeon, Leicester Square, 1st March 1984. The cover embroidered with the film title and date and Her Majesty's Royal Coat of Arms and with silk lining (the film programme lacking).
£40 - 60



23



21

20

H.M. Queen Elizabeth The Queen Mother, two un-signed 1978 Christmas cards, each with gilt embossed crown to cover, colour photograph of Royal Lodge, Windsor to the interior, with envelope
£40 - 60

21

H.M. Queen Elizabeth The Queen Mother, two signed 1989 and 1990 Christmas cards, each with gilt embossed crown to cover, colour photograph of Her Majesty and family to the interior, signed in ink 'from Elizabeth R' (2)
£60 - 80



22

H.M. Queen Elizabeth The Queen Mother, two signed 1999 and 2000 Christmas cards, each with gilt embossed crown to cover, colour photograph of Royal Lodge and Her Majesty with Prince Charles to the interior, signed in ink 'from Elizabeth R' (2)
£60 - 100

23

Personal photograph album by James Fairman, "The Royal Year 2004...". A quantity of developed candid photographs of the late Queen Elizabeth II, the then Prince Charles (King Charles III), and Prince William. Mostly relating to Horse Racing and including a photograph of Frankie Dettori giving his famous flying dismount after a winning race.
£50 - 70

24

The Wedding of H.R.H. The Princess Elizabeth to Lieutenant Philip Mountbatten R.N., signed 1947 wedding photograph by Baron of the happy Royal couple at Buckingham Palace, signed in ink on mount 'Elizabeth Philip' and signed by the photographer in glazed frame, 32 x 23cm overall
£250 - 350



24

25

The Wedding of H.R.H. The Princess Elizabeth (later H.M. Queen Elizabeth II) to Lieutenant Philip Mountbatten R.N. (The Duke of Edinburgh) 20th November 1947, scarce piece of Wedding cake in original doily packaging and box with silvered crowned EP cypher and 'Buckingham Palace 20th November 1947' and original gift card.

Provenance: The vendor's father was a member of the 16th/5th Queen's Royal Lancers and formed part of the honour guard at the wedding. He had to delay his own wedding because of the date of the service and eventually got married on 17th January 1948. Included in the lot is a photograph of the happy Royal couple with the vendor's father in the background and a piece of their own later wedding cake, dated 17th January 1948. (3)

£800 - 1,200



25

26

The Coronation of H.M. Queen Elizabeth II, June 1953, extensive set of invitation ephemera in original envelope, including order of service, ceremonial, invitation, seating ticket, guidance notes for guests, dress regulations, police guidance for guests etc, scarce to find such a complete set of ephemera

£60 - 100



26

27

Scarce Royal car Standard of Prince Andrew, the former Duke of York, mounted in glazed frame, 25.5 x 40.5cm
£200 - 300



27

By Direction of a Lady

28

H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, fine and large pair 2014 signed presentation portrait photographs. Her late Majesty wearing a spectacular diamond tiara and necklace, Order of the Garter and Royal Family Orders, The Duke in naval uniform and wearing Orders and decorations, signed in ink on mounts 'Elizabeth R 2014' and 'Philip 2014'. Both in original black Morocco leather frames with domed tops, each with gilt embossed Royal cyphers and easel backs by Smythson, Bond St. and complete with original boxes and in as new condition. The frames 36.5 x 25.5cm
£2,000 - 3,000



28

29

H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh signed 1980 presentation portrait photograph of the smiling Royal couple at Windsor Castle. signed in ink on mount 'Elizabeth R 1980 Philip' and in original gilt tooled brown leather frame with easel back by Jarrolds, Knightsbridge, 31.8 x 24cm
£500 - 700



29

30

H.R.H. The Duchess of Cornwall (now H.M. Queen Camilla) signed 2013 presentation portrait photograph of the smiling Duchess signed in ink on mount 'Camilla 2013' in fine green Morocco frame with domed top, with gilt embossed crowned C cypher, and easel back, in original Ettinger box, 24.5 x 18cm
£400 - 600



30



31

31
H.R.H. Princess Sophie Countess of Wessex, signed 2013 presentation portrait photograph of the smiling Countess, signed on mount 'Sophie May, 2013'. In original blue leather frame with domed top and gilt embossed crowned ES cypher, easel back by Smythson, Bond St., in original box, 25 x 17.5cm
£400 - 600



32

32
H.R.H. Prince Edward The Duke of Kent, signed 1978 presentation portrait photograph of the Duke signed in ink on mount 'Edward 1978' in original blue leather frame with easel back by Jarrolds, Knightsbridge, in original box, 18 x 13cm
£100 - 150



33

33
T.R.H. Prince and Princess Michael of Kent, presentation portrait photograph of the smiling Royal couple with their Persian cat in original gilt tooled red leather frame with dome top and gilt embossed crowned M cypher and easel back by Smythson, Bond St., 24 x 16cm
£200 - 300



34

34
The Rt. Hon. Baroness Margaret Thatcher, signed presentation portrait photograph of the smiling Stateswoman signed in ink on mount 'Margaret Thatcher' in glazed frame, 25.7 x 18cm
£150 - 200

35

The Rt. Hon. Sir John Major, signed presentation portrait photograph of the Statesman, signed in ink on mount 'John Major' in glazed frame, 28.5 x 24.5cm
£50 - 70



36

Other Owners

36

H.M. King George V, fine presentation silver and yellow metal striped vesta case with engraved crowned GV cypher (H.M. Chester 1916) 5 x 4.2cm
£300 - 500

37

T.R.H. The Duke and Duchess of York (later T.M. King George V and Queen Mary), Edwardian Wedgwood dinner plate with fine polychrome painted crowned York rose within Garter collar badge to gilt border, retailed by Phillips, London, 26.2cm diameter
£100 - 200

38

H.M. Queen Elizabeth II, fine red Morocco leather Government dispatch box with gilt embossed Royal Arms to lid, black leather lining with lock and key, 56cm long x 22cm deep x 7cm high
£500 - 700

39

H.M. King George V Government black Morocco leather dispatch box with embossed gilt crowned GRV cypher to lid, original lock with key and gilt brass carrying handle, 45.5 wide x 30cm deep x 15cm high
£400 - 500

40

Pair 1930s silver plated candlesticks, with engraved Royal Kings Crown to foot, probably for use in a British Embassy or Official Government Colonial residence 24cm high
£30 - 50



40



38

41

The funeral of Field Marshal His Grace The Duke of Wellington, 18th November 1852, printed funeral procession viewing ticket 'Ticket for one sitting in 2nd Floor window at 245 Strand, Charlotte Goodwin' in glazed frame
£60 - 100

42

H.R.H. Prince Charles The Prince of Wales, Lord Mountbatten of Burma, The Hon. Angus Ogilvy and others, fascinating signed photograph of the members of a shoot at Broadlands on 29th November 1970, signed in ink on mount by the attendees, 25.5 x 20.5cm
£100 - 150



42



44

43

Sir Noel Coward, handwritten letter dated 11th January 1965, written on 'Les Avants sur Montreux' headed writing paper. Thanking Mr Wilkins for and accepting his kind invitation for 8.30 on Tuesday 2nd February 1965. Sold with a typed and signed letter from Mr Peter Sellers, dated 19th January 1965, written on 'Peter Sellers' headed writing paper, thanking 'Dick' Wilkins for inviting him to the party he is giving for the Queen Mother. 'As you know, I spoke to Tommy last night, and I gather those who are interested in mechanical racing, as part from the horse variety, among which I am proud to include myself, will be attending en bloque, massed and floodlit.' [2]
£100 - 200

44

1970s charming informal photograph of H.R.H Prince Charles The Prince of Wales (now H.M. King Charles III) taken in the Highlands with the Prince wearing a Balmoral tartan kilt and with his two dogs 20 x 20cm approximately and another charming informal photograph of H.M. Queen Elizabeth The Queen Mother and H.R.H. The Princess Margaret with a lady companion and a corgi resting in a lodge on the Balmoral Estate. 19.5 x 24.5cm [2]
£40 - 60

45

Collection of 1970s Royal ephemera, including photographs of H.M. Queen Elizabeth The Queen Mother, invitations to private functions and dinner with the Royal family, including car passes, a letter from Sir Dennis Thatcher and related ephemera.
£60 - 100

46

H.M. Queen Elizabeth II Royal Arms with polychrome decoration mounted on oak plaque, 40.5 x 40.5cm
£100 - 150



47

47

H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 1968 presentation portrait photograph of the Royal Family by Patrick Litchfield, signed in ink on mount 'Elizabeth R 1968 Philip' in original gilt tooled leather frame with easel back by Jarrolds, Knightsbridge, 31.6 x 24cm
£400 - 600

48

Victorian black leather despatch box for the Bishop of Bathurst (Australia) with brass top handle, gilt embossed 'Bishop of Bathurst' to lid, by Jenner & Knewstubb, 30 x 21 x 18cm
£100 - 150



48



49

49
H.R.H. Edward Prince of Wales (later H.M. King Edward VIII and Duke of Windsor) signed presentation portrait photograph on P.O.W. feather crested mount. The Prince in naval uniform and signed in ink 'Edward P 1920' and mounted in its original silver frame (H.M. Birmingham 1920) with easel back, 21 x 15.5cm overall
£200 - 300

50
T.R.H. Prince William and Prince Richard (now Duke of Gloucester) signed 1950s presentation portrait photograph of the two young Princes with their dogs, signed in ink 'Richard 1955 William' in leather frame with easel back, 20 x 15cm
£60 - 100



52

51
H.R.H. Princess Mary The Princess Royal, signed presentation portrait photograph by Dorothy Wilding of the Princess in Red Cross uniform, signed in ink 'Mary 1945' in leather frame with easel back, 18.5 x 13cm
£50 - 70

52
T.R.H. Prince Edward and Princess Sophie The Earl and Countess of Wessex (now the Duke and Duchess of Edinburgh), signed presentation portrait photograph of the smiling Royal couple signed in ink on mount 'Sophie & Edward 2012' in original black leather frame with domed top and gilt embossed crowned ES cypher, easel back by Smythson, Bond St., 24.5 x 17.2cm
£300 - 500



53

53
H.R.H. Prince Philip, The Duke of Edinburgh, fine signed presentation portrait photograph of the Duke signed in ink on mount 'Philip' in black leather frame with domed top and gilt embossed Royal crest, with easel back by Paul Longmire Ltd, 32 x 22.5cm
£300 - 400



55

54

Victorian Royal Household / Civil service leather-covered lead paperweight with embossed crowned VR cypher by Wickwar & Co., 14 x 7 x 2.5cm
£30 - 50

55

Scarce Victorian Chancellor of the Exchequer dispatch box by Wickwar in black leather with gilt embossed crowned VR cypher and 'Chancellor of the Exchequer' to the lid, brass carrying handle and black leather lining, 38 x 25 x 12.5cm
£250 - 400

56

The gift of H.M. Queen Victoria, fine Indian Kashmir shawl of intricate traditional design including with figures with sewn label 'Horatia E Erskine, June 26th 1861 (Indian) from H.M. Queen Victoria, approx 350 x 140cm.

Provenance: Horatia Elizabeth Erskine (nee Seymour), styled Lady Elizabeth Erskine (1842-1922), daughter of General The Marquess of Hertford and one of Queen Victoria's Courtiers. It is known that Queen Victoria adopted the Indian practice of giving Kashmiri shawls as gifts to visiting dignitaries and coming-of-age and wedding presents to her friends at Court. Horatia was married to David Erskine of Cardross in 1861 at the Chapel Royal, Windsor, and therefore, this shawl was most likely a treasured wedding gift from the Queen. Thence by family descent.

£8,000 - 12,000

57

Unusual Victorian gilt metal and velvet Queen's Crown mounted pencil, possibly made for the Golden Jubilee, 17cm overall
£40 - 60



56



57



58

58

King Charles II Royalist pendant, probably 18th century with mother of pearl oval pendant carved with portrait of King Charles and the reverse carved with the oak tree he hid in whilst trying to escape the Parliamentary forces, mounted in white metal pendant frame with ring mount. Approximately 4.5 x 3.6cm
£300 - 400



60

60
Royal interest: Victorian walnut framed Berlin needlework upholstered chair, the back finely worked with Prince of Wales feather crest and Royal Coat of Arms within floral scrolls, velvet covered seat on carved cabriole legs on original casters, 103cm high
£80 - 120

59
H.R.H The Duke of Clarence (later H.M. King William IV), Wedgwood creamware plate, from a service ordered by the Duke of Clarence in 1821. The plate with central painted Hanoverian Royal Arms and a blue and gilt border. Impressed mark to base. Old paper label of provenance to base, 25cm. Provenance: Osborne House, given to M.A. Francis by Jessie Francis, her niece, who was Chief Confectioner to H.M. Queen Victoria. She later became the first Principal of the London School of Cookery
£80 - 120

61
Pair of 1930s Italian Doccia porcelain plates, by Richard Ginori. Decorated in gilt with the Savoy coat of arms and the collar of the Annunciation. Marked to base "Richard Ginori, Manifattura Di Doccia, Florence, Italy, Ministero Esteri-Roma". The pair of plates were part of a service supplied and intended for official banquets, used by the Italian Court and Ministry of Foreign Affairs and diplomatic offices. 25cm diameter
£80 - 120

62
Mid 19th century French armorial dessert plate painted with French Baron's coronet above monogram and reticulated blue and gilt borders, 19.5cm
£40 - 60



64

63
H.I.M. Emperor Franz Joseph I - porcelain plate from a table service as King of Hungary, emperor's monogram 'I. FJ' with Crown of Saint Stephen, Huttli Tivadar, Budapest mark to base, 25.2cm diameter
£200 - 300

64
H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, signed 1981 presentation portrait photograph of the smiling Royal couple taken at Windsor Castle, signed in ink 'Elizabeth R 1981 Philip' in black Morocco leather frame with easel back by Paul Longmire Limited, 34 x 26cm overall.
£600 - 800

65
H.M. Queen Victoria government black leather dispatch box with brass carrying handle, gilt embossed crowned VR cypher and 'J.Vaughn' to lid, with black leather lining by Wickwar (no key), 46 x 31 x 16cm
£200 - 300



66

66
H.M. King Alfonso of Spain, hand-signed presentation portrait photograph of the King in uniform, signed in ink 'Alfonso RH 28.1.1905' - unframed, 30 x 20cm overall
£150 - 250

67
H.M. King Alfonso of Spain, hand-signed presentation portrait photograph by Kavlak, Madrid, of the King in uniform, signed in ink 'Alfonso RH 1913' - unframed, 37 x 25cm overall
£150 - 250



68



68
H.M. Queen Elizabeth II 1977 Silver Jubilee - pair of limited edition commemorative carved alabaster lion and unicorn bookends, designed by John Spencer-Churchill, each mounted with an engraved silver plaque, (London 1977), no. 94 of 500, in original fitted baize-lined walnut case, with label 'This walnut is from Her Majesty's Sandringham Estate' and Tempus Fine Arts note. The bookends 15.5cm high
£100 - 200



71

69
H.M. Queen Elizabeth II, signed presentation black and white portrait photograph by Anthony Buckley of The Queen taken at Buckingham Palace signed in ink on mount, 'Elizabeth R 1967' in glazed frame
£300 - 400

70
Pair of late 18th century hand tinted engravings by William Skelton of H.M. King George III in military uniform and H.R.H. The Duke of York in military uniform in glazed Hogarth frames, 53.5 x 43.5cm
£200 - 300

71
Victorian glass sulphide paperweight decorated with a cameo portrait of the Duke of Wellington, 8.5cm diameter
£80 - 120



72

72
Fine Edwardian High Sheriff's uniform with sword, in original tin trunk, comprising cocked hat and blue velvet frock coat, waistcoats and breeches all with cut steel buttons, court shoes with cut steel buckles and a fine cut steel hilted court sword with etched blade retailed by Whitaker & Co, London with scabbard and sword frog and belt.
£200 - 400

The Major Sir John Griffin, K.C.V.O. Collection



Major Sir John Griffin K.C.V.O. (1924-2009) had a distinguished war service and then joined H.M. Queen Elizabeth The Queen Mother's Household in 1956 as an equerry and went on to serve Her Majesty as her Press Secretary and an Honorary Equerry until the Queen Mother's death in 2002. He also worked for Princess Margaret, for a short while, as Press Secretary and even accompanied the Princess on her honeymoon giving him the nickname, in the press, of the "Royal Gooseberry".

The Queen Mother was fond of him and invited him to fish each year at Birkhall, where one year he landed a 29lb salmon and never missed his annual stay at the Castle of May. He was very much in Her Majesty's inner circle of trusted companions.

73

Major Sir John Griffin K.C.V.O. (1924-2009), Extra Equerry to H.M. Queen Elizabeth The Queen Mother (1956-2002) and Her Majesty's Press Secretary. Queen Elizabeth II Officer's dress uniform of 2nd Dragoon Guards (Queen's Bays), tailor made by Huntsman in 1956 with scarce chain mail epaulettes bearing the ER cypher for an Equerry to H.M. Queen Elizabeth The Queen Mother, and another pair of chain mail epaulettes with H.M. Queen Elizabeth II Equerry crowned ER II badges. Sold with trousers, peaked cap and side cap along with a leather case containing various militaria and photographs and correspondence belonging to the Major during his military service. Major Griffin was appointed an Equerry to the Queen Mother in 1956 and continued in her service in various rolls until her death in 2002.

£100 - 150



74

74

H.M. Queen Elizabeth The Queen Mother, pair silver presentation cufflinks with crowned ER cyphers in original Hancocks & Co. Box with cypher to lid and with card from H.M. Queen Elizabeth II 'The Queen would like you to accept this in memory of Queen Elizabeth The Queen Mother'. Sold with a letter dated 15th April 2002 terminating Sir John's responsibilities within the late Queen Mother's Household and a Boodles menu for the former Equerries Lunch listing them in date order.

Provenance: Major Sir John Griffin K.C.V.O. (1924-2009), Extra Equerry to H.M. Queen Elizabeth The Queen Mother (1956-2002) and Her Majesty's Press Secretary.

£200 - 300

75

H.M. Queen Elizabeth The Queen Mother, handwritten letter dated 7th January 1969 on Clarence House headed paper

to her press secretary, Major John Griffin, expressing her sympathy for him having been caught for drink driving. signed 'I am, yours very sincerely Elizabeth R', with original envelope and the Major's driving licence showing he was disqualified from driving for 12 months and fined £25 on 3.2.1969.

Sold with another letter from Her Majesty, dated November 6th 1961, congratulating John on his engagement, with envelope (3)
£100 - 200

76

H.M. Queen Elizabeth The Queen Mother, two handwritten thank you letters to her press secretary Major Sir John Griffin, thanking him for his contribution to the log cabin at Birkhall which brings Her Majesty huge pleasure and for the gift of a book 'The Dictionary of Phrase and Fable' commenting how vital it is to the crossword lovers in her Household, both sold with envelopes. (2)

£100 - 150



80



77

H.R.H. The Princess Margaret, handwritten letter dated June 30th 1962, on Kensington Palace headed paper, consoling Major John Griffin on the death of his father, signed 'Yours very sincerely Margaret', with envelope. Sold with a

handwritten letter from H.R.H. Princess Alexandra thanking Lady Griffin for her letter of sympathy following the death of Sir Angus Ogilvy, with envelope (2)

£80 - 120

78

H.M. Queen Elizabeth II and H.M. Queen Elizabeth The Queen Mother, dual signed warrant appointing Major Sir John Griffin a Knight Commander of the Royal Victorian Order, dated 16th June 1990 in envelope with related ephemera and two other signed by The Queen's warrants for the Major as he rose through the ranks of the Royal Victorian Order (M.V.O. & C.V.O.) (3)

£200 - 300

79

H.M. Queen Elizabeth II & H.R.H. The Duke of Edinburgh, three signed 1980s Christmas cards for 1982, 1984, 1985, 1987 each with colour photographs to the covers.

Provenance: sent to Major Sir John Griffin K.C.V.O. The Queen Mother's Press Secretary and Extra Equerry. (4)

£150 - 200

80

H.M. Queen Elizabeth II & H.R.H. The Duke of Edinburgh, two signed 1990s Christmas cards for 1990 & 1992 each with colour photographs to the covers. Provenance: sent to Major Sir John Griffin K.C.V.O. The Queen Mother's Press Secretary and Extra Equerry. (2)

£100 - 150

81

H.M. Queen Elizabeth II & H.R.H. The Duke of Edinburgh, two signed 1990s Christmas cards for 1993 & 1995 each with colour photographs to the covers. Provenance: sent to Major Sir John Griffin K.C.V.O. The Queen Mother's Press Secretary and Extra Equerry. (2)

£100 - 150



91

82
H.M. Queen Elizabeth II & H.R.H. The Duke of Edinburgh, two signed 1990s Christmas cards for 1997 & 1999 each with colour photographs to the interiors. Provenance: sent to Major Sir John Griffin K.C.V.O., The Queen Mother's Press Secretary and Extra Equerry. (2)
£100 - 200

83
H.M. Queen Elizabeth II & H.R.H. The Duke of Edinburgh, signed 2001 Christmas card with colour photograph to the interior of the Queen and Duke with their Corgis. Provenance: sent to Major Sir John Griffin K.C.V.O., The Queen Mother's Press Secretary and Extra Equerry.
£100 - 150

84
H.M. Queen Elizabeth II & H.R.H. The Duke of Edinburgh, signed 2003 Christmas card with colour photograph to the interior of the Queen and Duke riding in an open carriage. Provenance: sent to Major Sir John Griffin K.C.V.O., The Queen Mother's Press Secretary and Extra Equerry.
£100 - 150

85
H.M. Queen Elizabeth II & H.R.H. The Duke of Edinburgh, signed 2005 Christmas card with colour photograph to the interior of the Queen and Duke at the Commemoration for the end of World War II. Provenance: sent to Major Sir John Griffin K.C.V.O., The Queen Mother's Press Secretary and Extra Equerry.
£100 - 150

86
H.M. Queen Elizabeth II & H.R.H. The Duke of Edinburgh, signed 2008 Christmas card with colour photograph to the interior of the Queen and Duke at Crathie Kirk. Provenance: sent to Major Sir John Griffin K.C.V.O., The Queen Mother's Press Secretary and Extra Equerry.
£100 - 150

87
H.M. Queen Elizabeth The Queen Mother, four signed 1960s Christmas cards with photographs to the interiors (4)
£150 - 250

88
H.M. Queen Elizabeth The Queen Mother, four 1970s Christmas cards with photographs to the interiors
£150 - 250

89
H.M. Queen Elizabeth The Queen Mother, four 1970s & 1980s Christmas cards with photographs to the interiors
£150 - 250

90
H.M. Queen Elizabeth The Queen Mother, four 1980s & 1990s Christmas cards with photographs to the interiors.
£150 - 250

91
H.M. Queen Elizabeth The Queen Mother, three signed Christmas cards, 1996, 1998 and 2000 with photographs to the interiors
£100 - 150

92
H.M. Queen Elizabeth The Queen Mother, handwritten Christmas note, and other Royal ephemera belonging to Major Sir John Griffin K.C.V.O., including seating tickets for Princess Margaret's funeral, seating ticket for the Queen Mother's funeral, Royal Telegrams, Wedding Breakfast seating plan for Princess Margaret's wedding, Queen Mother's Household luggage labels etc
£60 - 100

Other Owners

- 93
H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, pair fine signed presentation portrait photographs of the Royal couple by Anthony Buckley, signed in ink on mounts 'Elizabeth R 1989' & 'Philip 1989', both in glazed frames 45.5 x 30cm
£300 - 500
- 94
H.R.H. The Princess Margaret, Countess of Snowdon, Christie's Sale Catalogues, Volumes I & II, 13-14th June 2006 (2)
£100 - 200
- 95
'Simon Sainsbury The Creation of An English Arcadia', Christie's Sale Catalogues, 18th - 19th June 2008, two volumes
£50 - 70
- 96
'Deborah, Duchess of Devonshire, The last of the Mitford sisters' 'Sotheby's sale catalogue, 2nd March 2016, 'A tribute to John Fowler: Furniture and decorations', Christie's sale catalogue, 14th September 2006, and 'The Gothic Pavilion, Byron to Beaton', Christie's sale catalogue, 9th December 2010 (3)
£60 - 100
- 97
'The Sale at Syon Park, Middlesex', Sotheby's sale catalogue, 14-16th May 1997 and eight other Sotheby's and Christie's Sale catalogues of Interior decorator interest (9)
£60 - 100
- 98
The Funeral of H.R.H. The Duke of Windsor, 5th June 1972, Ceremonial and three tickets to the Funeral of the Duchess of Windsor, 1986, two Ceremonials for the funeral of Admiral The Earl Mountbatten of Burma, 5th September 1979 (6)
£40 - 60
- 99
The Funeral of H.R.H. Prince William of Gloucester, 2nd September 1972, Ceremonial and another Ceremonial for the funeral of his father Prince Henry, 14th June 1974 and two Ceremonials for the funeral of H.R.H. Princess Alice, Countess of Athlone, 8th January 1981. (4)
£40 - 60
- 100
The Marriage of H.R.H. The Prince of Wales to Lady Diana Spencer, 29th June 1981, four Orders of Service and two Ceremonials and Wedding Breakfast seating plan (7)
£100 - 200
- 101
The Marriage of H.R.H. The Prince of Wales to Lady Diana Spencer, 29th June 1981, three Orders of Service and two Ceremonials and Wedding Reception guest list and Bank of England luncheon seating plan (7)
£100 - 200
- 102
The Marriage of H.R.H. The Prince Andrew with Miss Sarah Ferguson, 23rd July 1986, three Ceremonials, four Instructions for Ushers, two invitations, two Wedding Breakfast seating plans and related ephemera (16)
£80 - 120
- 103
H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, ten unsigned 1980s/90s Christmas cards with colour photographs to covers
£80 - 120
- 104
H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, six unsigned 1980s/90s Christmas cards with colour photographs to covers and two further unsigned Christmas cards from The Queen Mother (8)
£50 - 80
- 105
H.M. Queen Elizabeth II, collection of Ceremonials and Orders of Service including the Silver Jubilee, 60th Birthday and Order of Precedence of The Royal Family 1972 (12) and other Royal and other ephemera
£60 - 100
- 106
1950s Royal Coat of Arms polychrome decorated shield, probably made for a Coronation display, 61 x 46cm
£60 - 100
- 107
1930s oak panel polychrome painted with the Royal Coat of Arms with King's Crown in glazed frame 83.5 x 62.5cm
£100 - 150
- 108
Three early 20th century satinwood cylindrical containers with lids, transfer decorated with the Arms of Jamaica with 'Alabaster House, Jamaica' motto to each, 12, 18 and 27cm high
£50 - 80
- 109
King Leopold I of Belgium (1790-1865), scarce and unusual Royal black lacquer and mother of pearl inlaid box with inset portraits of the King and another male portrait, under flaming memorial with priest and wailing figures, with gilt Belgian Royal Arms to the interior, 13.5 x 8cm
£60 - 100

110

H.M. Queen Elizabeth II and H.R.H. The Duke of Edinburgh, pair impressive 1950s signed presentation portrait photographs by Dorothy Wilding, signed in ink on mount 'Elizabeth R 1955' and 'Philip 1955' in original glazed oak frames, 92 x 67cm
£300 - 500

111

F.W.H. McCamce, large oil on board portrait of Commodore Sir Bertram Fox Hayes, K.C.M.G., D.S.O., R.D., R.N.R. in naval Reserve Officer's uniform mounted in gilt frame 135 x 104cm.
 Sir Bertram Fox Hayes (1864-1941) was a sea captain with the White Star Line and was a witness at the British Board of Trade Titanic inquiry in 1912. He went on to Captain the Titanic's sister ship RMS Olympic in which he rammed and sank a German U-boat in the English Channel in 1918. A highly decorated, accomplished sailor.
£300 - 500

112

The Coronation of H.M. King George VI, 1937, scarce Coronation stool with original velvet upholstery and limed oak frame, stamped marks to underside
£100 - 150

113

H.R.H. Elizabeth Duchess of York (later H.M. Queen Elizabeth The Queen Mother) signed presentation portrait print of The Duchess after Savey Sorine 1923 signed in ink on mount 'Elizabeth' in original glazed silvered frame, 51.5cm x 42cm
 Provenance: The Lady Elizabeth Shakerley Collection
£100 - 150

114

The Coronation of King George VI & Queen Elizabeth 1937, commemorative mug designed by Dame Laura Knight
£30 - 40

115

Fine Victorian cashmere Balmoral Tartan shawl, believed to have given by Queen Victoria to a member of her Court. The Balmoral Tartan was thought to have been designed by Prince Albert and was only worn by members of the Royal Family and members of the Royal Household with express permission of the Queen. This fine shawl measures 360 x 170 approximately. Sold with research
£200 - 300

116

Eight Royal Fortnum & Mason Christmas puddings with cards 2000-2024
£60 - 100

117

Royal Academy of Arts Diploma Labore et Ingenium for William Redmore Bigg Oct 20th 1814. Assembled from two plates: top half of engraving Bartolozzi after Cipriani 1768, bottom half by another hand, 1814, signed by George III, frame 74 x 56.5cm. William Redmore Bigg (1755-1828) was elected to the RA 10th February 1814.
£200 - 300

118

The Coronation of H.M. King George VI, 1937, scarce Coronation chair with original velvet upholstery and crowned GRVI cypher, with limed oak frame, stamped marks to underside
£200 - 300

119

The Coronation of H.M. King George VI, 1937, scarce Coronation stool with original velvet upholstery and limed oak frame, stamped marks to underside
£100 - 150

120

The Coronation of H.M. King George VI, 1937, scarce Coronation stool with original velvet upholstery and limed oak frame, stamped marks to underside
£100 - 150

1121-199

Vacant Lots

Ceramics & Glassware



200

200
Chinese blue and white porcelain vessel and cover, Kangxi period, painted with a landscape on one side, and precious objects on the other, with Greek Key and other patterns to borders, six-character Chenghua mark to base, with metal handles and finial to cover, 20.75cm high, together with associated carved wooden stand
£400 - 600



201

201
Rare Chinese blue and white dish, painted with a scene from 'Xi Xiang Ji' (The West Chamber), with inscription to the front, six-character Chenghua mark to base but Transitional / Kangxi period, 22cm diameter
£300 - 500



202

202
Pair of Chinese blue and white dishes, Yongzheng mark and period, each decorated with a lady in a pavilion watching a small boy at play, with a phoenix and carp in the background, the exterior with foliage, 19.5cm diameter
£400 - 600



203
Worcester teapot, circa 1755, polychrome painted with the Beckoning Chinaman pattern, with replacement spout and cover, 21.5cm from spout to handle
£50 - 70



205

204
Derby figure of Diana the Huntress, circa 1765, polychrome painted, with a hound by her side, on a floral encrusted base, 24.5cm high
£40 - 60

205
Pair of early 19th century Davenport leaf-moulded pearlware tureens and covers with matching ladles, painted in tones of green, yellow and blue, with brown-lined rims, impressed marks, 20cm wide x 16.5cm high
£150 - 200

206
Chelsea Derby chocolate cup and saucer, circa 1772, decorated with profile portraits in oval panels, with foliate swags, gold anchor marks
£40 - 60

207
English pottery teapot, circa 1800, finely decorated in relief in the Neoclassical style with figural scenes, serpent form teapot and scroll handle, together with a basalt teapot in the form of a beehive (2)
£60 - 80





208

208
Garniture of five 19th century Chinese blue and white crackle glazed vases, including three baluster vases and two sleeve vases, decorated with figural scenes, 30cm and 31.5cm high
£300 - 500

209
Wedgwood black basalt candlestick in the form of Triton, marked to base, 28cm high
£60 - 100

210
Royal Worcester twin handled vase, finely painted with cranes by Powell, shape 247, mark slightly worn but possibly dated 1911, 22cm high
£300 - 500



210, 211

211
Royal Worcester ewer, dated 1912, painted by Stinton with Highland cows, shape 2441, stamped mark to base, 21.25cm high
£300 - 500

212
Chinese blanc de chine teapot, probably 17th century, of octagonal form each side moulded in relief with a prunus spray, with white metal spout, 14.5cm from spout to handle, together with a small blanc de chine vase with two finely moulded dragons, 10cm high (2)
£60 - 100

213
19th century Italian porcelain coffee set, possibly Doccia / Ginori, polychrome painted with titled figural scenes
£80 - 120

214
Coalport trio, circa 1805, unusually painted with profile silhouettes, on a pink ground, pattern number 360
£80 - 120

215
A Meissen porcelain figure, early 20th century, modelled as a man in a long jacket and hat smoking a pipe, underglaze mark and incised 65657, 13.5cm high
£100 - 150

216
Liverpool coffee cup, circa 1780, polychrome painted in the Chinese style with figures, 6.75cm high
£80 - 100



215



219

217
Worcester moulded cabbage leaf shaped dish, circa 1770, painted with flowers, 21cm long
£100 - 150

218
Pair of late 18th century English salt glazed stoneware platters and two large serving dishes (4)
£60 - 100

219
Rare 18th century Dutch wine glass of Orangist interest, the thistle-shaped bowl engraved "T' Welvaere Vant Lieve Vaderlandt" (To the Prosperity of the Dear Fatherland) above a ship, the six-sided pedestal stem above a folded conical foot
£200 - 300



220



221

220
Chelsea pierced oval basket, circa 1760, polychrome painted with fruits, gold anchor mark, 27cm wide
£150 - 250

221
Chelsea plate, circa 1760, painted with birds, within a puce 'feather' border, gold anchor mark, 21.25cm diameter
£100 - 150



222

222
Pair of Chinese green glazed roof tiles in the form of leaping horses, on wooden presentation bases, each measuring 32.5cm long, and 32cm high including base
£200 - 300

223
19th century Bohemian green tinted overlay glass table lustre, 33.5cm high
£250 - 350

224
Chelsea large oval two handled pierced basket, circa 1760, painted with fruits, with flowerheads picked out in blue and yellow, gold anchor mark to base, 30cm wide
£200 - 300

225
Chelsea plate, circa 1758, painted in green monochrome with birds, with scrollwork moulding picked out in gilt, labels verso, 24cm diameter
£120 - 180

226
Two Chinese late Ming / Wanli blue and white porcelain bottles, of square form, decorated with foliage and insects, 25.5cm high
£300 - 500



226



229

227
Chelsea Derby plate, circa 1770, painted with fruit and butterflies, ex James Giles Exhibition label verso, 22.75cm diameter
£80 - 120

228
Chelsea plate, circa 1770, painted with flowers, possibly in the London atelier of James Giles, with wavy-edged rim, gold anchor mark, 22.5cm diameter
£100 - 150

229
Two 18th century salt-glazed stoneware flagons, one by Turner, the other possibly Mortlake, decorated in high relief with hunting and tavern scenes, with ribbed necks and white metal mounts, 22.5cm and 27.5cm high [2]
£150 - 200



230
Ralph Wood Type Pearlware Sailor Toby Jug, circa 1790, sitting in a high-back chair, a jug in one hand, a beaker in the other, 29.5cm high
£200 - 300

231
Chelsea deep plate, circa 1758-60, polychrome painted with birds and flowers, gold rim and gold anchor mark, 22.75cm diameter
£150 - 250

232
Chelsea plate, circa 1760, painted with birds and flowers, with scrollwork moulding to rim, gold anchor mark, 21cm diameter
£80 - 120

233
Set of twelve Royal Copenhagen floral side plates with moulded basket weave borders, 19cm diameter
£100 - 150

234
Royal Copenhagen Flora Danica oval salt, 10.5cm wide
£150 - 250

235
Royal Copenhagen flora Danica circular tureen and cover, printed and inscribed marks, 29.5cm wide including handles
£500 - 700

236
Royal Copenhagen Flora Danica oval tureen and cover, printed and inscribed marks, 37cm wide including handles
£1,000 - 1,500

237
18th century Japanese Arita porcelain oil jug, decorated in underglaze blue, enamel red and gilt, 8.25cm high
£80 - 120

238
Set of four large antique pan-top glass rummers, probably Edwardian, with lobed decoration and knopped stems, 14cm high
£100 - 150



230



235, 236



239

239
Chinese blue ground bottle vase, Guangxu mark, 19th / 20th century, decorated in raised enamels with blossoming trees and flowers issuing from rockwork, 38.5cm high
£200 - 300

240
19th century Chinese blue and white charger, painted with a dragon amongst flowers, 40.5cm diameter
£150 - 250

241
Military interest- pair of 19th century cut glass regimental decanters, each engraved with a crown and 59, for the 59th (2nd Nottinghamshire) Regiment of Foot, later stoppers, each 18.7cm in height (excluding stoppers).
£100 - 150

242
Early / mid 18th century Late 19th ce with polychrome flowers, underglaze and painted marks, 9.5cm high
£80 - 120



245

245
Rare Longton Hall porcelain Harlequin figure, c.1755-60, modelled after the Italian "Commedia dell'arte" character "Arlecchino", the figure seated on a rock playing bagpipes, wearing a conical hat, breeches and a white and striped shirt with ruff, decorated with playing cards and floral decoration, 12cm high
£100 - 150

246
18th century English small porcelain cup, probably Bristol c.1770, decorated in polychrome with flowers, 4.7cm high
£50 - 70

247
Chinese porcelain vase in the style of Wang Bing Rong, the turquoise glazed ground decorated in high relief with heron, water lilies and rushes, seal mark to base, 22cm high
£80 - 120

248
Good quality 19th century Bohemian green overlaid glass vase, with gilt decoration, 22cm high
£100 - 150

249
AWN Pugin for Minton's, pair of 19th century square tiles, decorated with fuchsias and quarter florets on corners, incised makers marks and nine stabbed holes verso. 10.2cm (2)
£50 - 70

250
19th century continental porcelain figural candelabrum, in the rococo style and after a Chelsea model, on scroll feet with incised mark, 30cm high
£150 - 200

251
Pair of early 20th century Bohemian glass table lamps, painted with roses, 53cm high excluding shades
£200 - 300

252
19th century Japanese porcelain fluted boat shaped dish, decorated in enamels with foliage, the underside with a cloud pattern on a turquoise ground, 22.5cm wide
£100 - 150

253
Two Chelsea plates, circa 1760, polychrome painted with birds, insects and flowers, 21.5cm and 22cm diameter
£150 - 200



254

254
Chamberlain's Worcester pastille burner, circa 1807, painted with feathers on an orange and gilt ground, with dolphin supports on a triangular base, inscribed mark, 13.5cm high
£400 - 600



256

255
Chelsea round two handled basket, circa 1760, with pierced scrollwork rim, polychrome painted with fruit and insects, gold anchor mark, 21cm wide
£100 - 150

256
Chinese famille verte tea kettle and cover, Kangxi period, biscuit glazed, of square form, painted with foliage, 23.5cm high
£1,000 - 1,500

257
Japanese Hirado koro and cover, with moulded dragon decoration, underglaze blue painted clouds, the body and cover finely pierced, 13.5cm high
Provenance: The Collection of the late Desmond Kirkpatrick, New York
£200 - 300



259

258
South East Asian blue and white lobed bottle shaped vase, painted with landscape scenes, 15cm high
Provenance: The Collection of the late Desmond Kirkpatrick, New York
£200 - 300

259
19th century Chinese enamelled bowl for the Thai market, painted with Buddhist figures, brass-mounted rim and foot rim, 14.75cm diameter
Provenance: The Collection of the late Desmond Kirkpatrick, New York
£200 - 300

260
Chinese Yixing teapot and cover, in the form of bamboo, seal mark to base, 8.5cm high
Provenance: The Collection of the late Desmond Kirkpatrick, New York
£100 - 200

261
19th century Chinese blue and white ladle, with dragon decoration and Ruyi handle, 20cm long
Provenance: The Collection of the late Desmond Kirkpatrick, New York
£50 - 80

262
Pair of Japanese Hirado bottle shaped vases, with relief moulded dragon decoration, 16cm high
Provenance: The Collection of the late Desmond Kirkpatrick, New York
£200 - 300

263
Pair of Japanese Kutani plates with figural decoration and calligraphic panels, 20cm diameter
Provenance: The Collection of the late Desmond Kirkpatrick, New York
£100 - 200

264
German porcelain pierced octagonal dish, circa 1880, painted with a bird perched in a tree, with sprays of insects and flowers, crossed swords mark to base, 27cm wide
£120 - 180

265

Staffordshire porcelain figure of a female Turk, circa 1840-50, painted in enamels and underglaze blue, on a gilt-lined base, 19cm high
£50 - 80

266

Pair of Derby 'birds in branches' candlesticks, circa 1770, polychrome painted, the yellow birds amongst bocage, with lambs looking up at them, on enamelled and gilt scrollwork bases, 22cm high
£300 - 500

267

Unusual Meissen milking group, circa 1860, polychrome painted, modelled with farmhand, one milkmaid milking and the other churning butter, crossed swords mark and incised model number, 20.5cm long
£600 - 800

268

Worcester pierced chestnut basket, cover and stand, circa 1770, sparsely decorated in gilt, the stand 25.5cm wide
£200 - 300

269

Worcester water gullet, circa 1765, decorated in gilt with swags and a foliate pattern, 25cm high
£200 - 300

270

Coalport fifteen piece dessert service, early 20th century, decorated with flowers on a gilt and cobalt blue ground
£100 - 150



267

271

Pair of 19th century English porcelain ice pails and covers, painted with flowers on a pale yellow ground with gilt patterns, 21.5cm high
£200 - 300

272

Two pairs of good quality etched glass wines (one a/f), decorated with swags and other foliate patterns, together with another antique glass in the Georgian style
£60 - 100

273

Italian porcelain group of two putti and a swan, underglaze blue mark to base, 16.5cm high
£80 - 120

274

Two Russian Gardner bisque porcelain folk figures, including one of a woman wringing out washing, and another of a seated man eating from a bowl, next to a barrel with lid, stamped marks, the larger measuring 24cm high
£200 - 300

275

Caughley blue and white teapot stand, circa 1785, printed in the Chinese style with gilt patterns, marked to base, 15.25cm across
£80 - 120

276

Caughley blue and white Weir pattern heart shaped dish, circa 1790, 27cm wide
 Provenance: Bill Dickenson collection
£100 - 150

277

Chelsea Derby plate, circa 1770, painted in green monochrome with swags of flowers, gilt rim, 21.5cm diameter
£80 - 120

278

Late 19th century glass table service in the 18th century style, with baluster stems
£200 - 300

279

18th century Liverpool delftware bowl, probably painted by Fhazackerly, the outside polychrome painted with flowers, the inside inscribed in blue 'Succes to Trade', with blue pattern to border, 26cm diameter
£200 - 300

280

Derby fluted milk jug and bowl, circa 1795, painted in the Imari palette with flowers, puce marks, the bowl 16.5cm diameter
£60 - 100

281

Derby lobed oval dish, circa 1815, painted with pink roses, on a salmon and gilt ground, red mark to base, 30.25cm wide
£80 - 120

282

Worcester blue and white Temple pattern teapot stand, circa 1775, disguised numeral mark, 14.75cm across
£80 - 120



279



283

283
Pair of Coalbrookdale pink ground plates, circa 1850, painted with crests and monograms, with gilt highlights, retailed by Daniell London, stamped mark to one, 25.5cm diameter
£120 - 180

284
Pair of Derby oval dishes, circa 1820, decorated in enamels and gilt with scrolling foliate swags, worn red marks to bases, 26.5cm wide
£60 - 100

285
Royal Worcester cream ground ewer, finely painted with purple wildflowers, with satyr mask handle, printed mark and model number 1144 to base, 27.5cm high
£200 - 300

286
Worcester coffee cup, circa 1772, polychrome painted with figures in the Chinese famille rose style, 6.5cm high
£100 - 150

287
Set of ten Victorian pink lustre cups and saucers with transfer printed decoration
£60 - 100



285

288
Worcester blue printed Fisherman pattern egg drainer, circa 1770, 8.5cm diameter
£60 - 90

289
Unusual English porcelain coffee can and saucer, circa 1815, of American Interest, printed with 'Mount Vernon, Seat of the late Genl Washington', inscribed pattern number 259, 14.75cm diameter
£80 - 120



292

290
Pair of Meissen bird painted plates, circa 1860-80, with moulded borders and gilt rims, crossed swords marks, 24.5cm diameter
£250 - 350

291
Rare blue printed tulip form egg cup, circa 1830-40, 6.25cm high Exhibited: A True Blue Exhibit, 1998
£100 - 150

292
Rare Vauxhall round bowl, circa 1758, polychrome painted in the Chinese style with a garden and landscape, 12.75cm diameter
£300 - 500

293
Victorian Holdcroft majolica fish service comprising a serving plate measuring 66cm across, and eight plates measuring 22cm diameter (9)
£100 - 200

294
18th century Chinese blue and white porcelain salt, of waisted hexagonal form, with clobbered enamels, 8cm across
£60 - 100

295
Group of Chinese turquoise glazed pottery, together include a teapot, pair of relief decorated vases, and three jars, together with three Persian vases (9)
£100 - 150

296
Large Chinese blue and white porcelain vase, 19th / 20th century, of square form, painted with flowers and foliate patterns, 44.5cm high
£400 - 600



296

297

German porcelain monkey band, including six Meissen figures playing the piano, guitar, drums, etc, circa 1880, and three similar Dresden figures (9 overall)
£400 - 600



297

298

Chinese celadon glazed twin handled baluster vase, with underglaze blue dragon decoration in relief, 19th / 20th century, 44cm high
£150 - 200



298

299

18th century Dutch Delft dish, polychrome painted in the Chinese style with a peacock in a watery landscape, 34.5cm diameter
£80 - 120

300

Italian faience lustre glazed pottery vase, 19th / 20th century, decorated with a griffin, 19cm high
£150 - 200

301

Dutch blue and white delft tulip vase, marked 'Makkum' to base, painted with flowers and scrolling foliage, 24cm high
£50 - 70

302

19th century glass dish with gilt decoration, possibly Bohemian, decorated with a pattern of masks and scrolling foliage, dotted white enamel pattern to rim, the centre with moulded fluting, 45.5cm diameter
£100 - 150

303

A fine quality Royal Crown Derby Rose pattern dinner service, circa 1815-20 - according to John Twitchett of Royal Crown Derby this service would have been commissioned for a special event and most likely designed by William Billingsley (69 pieces) Includes: - 6 platters (three different sizes) - 35 dinner plates - 5 tureens and 4 covers (1 square with cover, 1 square without, three round with covers and two stands) - 10 soup dishes - 11 side plates
£500 - 800

304

Doulton stoneware and brass pedestal rose bowl, decorated in typical coloured glazes with a foliate pattern, 36cm high
£80 - 120

305

Pair of Samson armorial vases, with goat form mask handles, decorated with flowers, pseudo-Chinese marks to bases, 18.5cm high
£50 - 80

306

Vintage Murano six branch glass chandelier
£80 - 120



303



316



317

307

Pair of Herend jardinières, painted with birds and insects, 14.25cm high
£100 - 150

308

Pair of Herend vases, of baluster form, painted in purple enamel with floral sprays, with basket-weave moulding to the body, 23.5cm high
£80 - 120

309

Japanese blue and white Hirado porcelain vase, finely painted with landscape scenes, with moulded foo dog handles on an incised patterned ground, 28.25cm high
£400 - 600

310

Italian Della Robbia pottery twin handled bowl and cover, circa 1900, decorated with a geometric pattern, incised marks to base, 15cm wide including handles
£200 - 300

311

Small Greek ceramic round pot with two lug handles, with banding to body and foliate pattern to neck, probably Ancient, old label to base, 7cm high
£100 - 150

312

Large Chinese blue and white brush pot, painted with figural scenes, Kangxi style but 20th century, 24cm high
£100 - 200

313

Chinese iron red enamelled snuff bottle with Daoguang mark, and a blue and white snuff bottle decorated with figures (2)
£300 - 400

314

Three Chinese Yixing teapots with enamelled decoration, two of them with seal marks (3)
£200 - 300

315

Good pair of Chinese famille rose bowls, late 19th / early 20th century of ogee form, decorated with precious objects, four-character mark to base, 11.25cm diameter
£300 - 500

316

Minton majolica teapot and cover, circa 1880, in the form of a seated Chinaman, boldly painted, 19cm from spout to handle
£300 - 400

317

Treacle glazed pottery pig, possibly Rye/Sussex pottery, circa 1900, with removable head, probably designed to be used as a drinking vessel, 27cm long
£70 - 100



318

318
Constance Spry for Fulham pottery, large fluted flower vase, twin handled on oval base, with thick white glaze, impressed marks, 65cm wide
£300 - 500

319
Constance Spry for Fulham pottery, unglazed fluted flower vase, twin handled on oval base, the interior glazed, various marks, 43cm wide
£80 - 120

320
Chinese blue and white porcelain figure of Buddha, probably Republic period, decorated with flowers and a Greek key border, with impressed marks to base, 25.5cm high
£350 - 450

321
Della Robbia type unglazed terracotta relief sculpture of the Madonna and Child, in the Renaissance style, 49cm high
£300 - 500

322
Attributed to Michele Raymond (French), 20th century pottery sculpture of a woman and child, signed Ray(?), 34cm high
£200 - 300

323-349
Vacant Lots



321

Silver

350

Set of six Middle Eastern silver napkin rings, of elaborate design, in the manner of traditional Omani bracelets, each stamped Oman 92.5, three also stamped 'silver', in a fitted, chamois leather lined, wooden case. All at approximately 10ozs. Internal diameters varying from 3.5cm to 4.3cm.

£150 - 250

351

George III silver cream jug of helmet form, with reeded rim and loop handle, on a square pedestal base (London 1803) Richard Crossley. All at approximately 4ozs. 13.5cm overall height.

£60 - 100

352

Early 20th century American sterling silver three piece tea / coffee set, comprising tea / coffee pot of baluster form, with long pouring spout, hinged domed cover and silver handle with ivory insulators, on a circular base, matching sugar bowl and cream jug, underside stamped International Sterling 557. All at approximately 17ozs. Tea/coffee pot 20cm overall height. APHA Ref: C232K1KL

£250 - 350



354

354

Pair of early 20th century cut glass whiskey noggins, with ribbed globular bodies and silver plated mounts, after a design by Christopher Dresser, unmarked. 11cm overall height.

£80 - 120

355

Unusual Victorian amethyst glass bottle, of slender form, with silver mounted collar and stopper, retailed by W Thornhill & Co. 144 New Bond Street. W. (London 1889) Thomas Stapleton. 34.5cm overall height.

£80 - 120



355

353

Pair of George III style silver candlesticks, with baluster stems and bell shaped candle holders, on circular pedestal bases, separate sconces (Birmingham 1921/1922) Ellis & Co. 26.5cm overall height.

£100 - 150



356

357

Victorian silver three piece cruet set, comprising salt, pepper and mustard, with original fleur de lys decorated cut glass bottles and silver tops, matching mustard spoon, on a tref oil stand, with scroll handle and engraved armorial crests (London 1875/76) George Fox. Stand 12cm overall length. [5]

£100 - 150

358

Pair of contemporary silver and parcel gilt salt and pepper pots, of conical form, with plain upper bodies and lower raised filigree decoration (London 1975). Stuart Devlin. All at approximately 4ozs. 7.2cm overall height.

£100 - 150



358

356

Mid-Victorian silver model of a Royal stag, mounted on an ebonised wood base, hallmarked lion passant, head of young Victoria and maker's mark for Edward & John Barnard. 17cm overall height including base.

£200 - 400



359

359
Contemporary silver, silver gilt and enamel, limited edition (No19) caddy spoon, made to commemorate the birth of Prince William, with plain circular bowl, the handle formed from Prince of Wales feathers, above enamelled flower heads and leaves, linked by a tied silver gilt ribbon, contained in its original case (London 1982) Stuart Devlin. The spoon 6.8cm overall length.
£150 - 200



360

361
Victorian silver teapot of compressed form, with engraved decoration and beaded borders, flush fitting hinged cover and silver handle, with ivory / wood insulators, on a circular base (Birmingham 1856) Elkington & Co. All at approximately 28ozs. 27.5cm across. APHA Ref: U3TU9CBS
£400 - 600



363

363
Large, fine quality, Victorian cut glass claret jug of baluster form, with engraved silver mount and hinge cover, with lion and shield finial, on a silver mounted circular base (London 1868) John Wilmin Figg. 28cm overall height.
£200 - 300



362

360
Rare late 18th century Maltese silver coffee pot of baluster form, with fluted decoration, hinged domed cover with wrythen pyriform finial, and fruitwood handle, with upper and lower disc junctions, on three tall hoof feet (indistinctly marked on the upper rim). All at approximately 14ozs. 22.5cm overall height.
£800 - 1,200

362
Large 1920s silver cigar box, with two separate hinged compartments and patent retractable handle and cover support (not functioning), engraved presentation inscription for 1946 to 1956. (London 1926) maker's mark J.B unrecorded. 24.3cm across.
£200 - 300

364
Victorian silver three piece silver tea set, comprising tea pot of compressed baluster form, with fluted decoration, hinged domed cover and angular ebony handle, matching sugar and cream jug (Birmingham 1855) maker's mark unidentified, together with a very similar pattern coffee pot (Birmingham 1905) W. J. Myall & Co. All at approximately 55ozs. Tea pot 30cm across. (4)
£400 - 600



366

365
Contemporary cut glass claret jug of conical form, in the late Victorian style, with silver mounts, hinged cover and leopard head mounted handle [Sheffield 1978] Francis Howard Ltd. 28.5cm overall height.
£100 - 150

366
Pair of contemporary silver candlesticks of tapering form, with urn shaped candle holders, on shaped bases (not loaded), separate sconces [Birmingham 1969] Alexander Smith. All at approximately 21ozs. 31cm overall height.
£100 - 150

367
George III Scottish silver goblet of campana form, with fluted decoration and silver gilt interior, on a circular pedestal base (Edinburgh 1814) Robert Gray & Son. All at approximately 14ozs. 19cm overall height. Together with a separate, modern, black plastic plinth.
£200 - 300

368
Contemporary silver photograph frame of rectangular form, with gadrooned border and wooden easel back [Sheffield 1998] Mappin & Webb, 16.5 x 13cm
£50 - 70

369
Large contemporary silver photograph frame of rectangular form with shaped border and easel back (marks distorted) 27.5 x 23.5cm overall.
£100 - 150



371



367

370
Collection of 45 Georgian and later silver Fiddle pattern teaspoons, together with two other silver teaspoons, two pairs of silver sugar tongs and two other small silver forks (various dates and makers). All at approximately 34ozs. 51 pieces in total.
£400 - 600

371
Set of six Spanish silver figures on circular plinths, modelled as musicians playing various instruments [Spanish silver marks to bases]. All at approximately 16ozs. 9.5cm/10.5cm overall height.
£500 - 700

372
Pair of Victorian silver bon dishes of circular form, with pierced decoration and swag borders, engraved armorial crests and dated 1866-1891, on pedestal bases [London 1890] George Fox. All at approximately 11ozs. 14cm diameter.
£200 - 300

373
Selection of miscellaneous Victorian and later silver, including visiting card case with engraved monogram, cigarette case with engraved armorial, a rectangular cigarette box with engraved presentation inscription and a silver hip flask (various dates and makers). Approximately 10ozs weighable silver. Cigarette box 14cm across, (4)
£300 - 400

374
Collection of English and Continental miniature silver and white metal items, including silver teaset and model of cheese sled, pocket watch, trinket box, strainer and other items (various dates and makers). Approximately 3ozs weighable silver. (Qty)
£80 - 120

375

Continental silver gilt two piece condiment set, comprising a covered salt, modelled in the form of a pineapple and another in the form of a pomegranate, together with a pair of spoons, all stamped 800. All at approximately 4ozs.
£60 - 100

376

Service of Victorian fiddle pattern flatware for six place settings, with engraved ram's head armorial, comprising six tablespoons, six dinner forks, six dessert spoons and five dessert forks, lacking one dessert fork (London 1870) Henry Holland. All at approximately 44ozs. 23 pieces in total.
£500 - 700

377

Matched set of four Georgian Old English pattern silver tablespoons, with bright cut decoration and engraved armorial crests (various dates and makers). All at approximately 10ozs.
£100 - 150

378

Pair of Victorian silver fish servers, with pierced blades and silver handles, with engraved armorial crests, in a fitted case (Sheffield 1859) Mathew Hall & Co.
£150 - 250

379

Composite set of eight George III Fiddle Pattern table forks, with engraved armorial crests (London 1818/21) six by Thomas Streetin and two by Timothy Smith, all at approximately 19ozs.
£150 - 250

380

Set of six Georgian Old English pattern sauce ladles, with shell shaped bowls and engraved armorial crests (marks distorted). All at approximately 10ozs.
£150 - 250

381

Matched set of nine Georgian and later silver fiddle pattern table forks, together with one dessert fork (various dates and makers). All at approximately 22ozs. (10)
£200 - 300

382

Selection of miscellaneous Georgian and later silver flatware, including six tablespoons, four forks and three ladles (various dates and makers). All at approximately 27ozs. (13)
£250 - 350

383

Large selection of Georgian and later teaspoons and condiment spoons (various dates and makers). All at approximately 12ozs (30)
£200 - 300



387

384

Set of six George III silver Queens pattern teaspoons, with engraved armorial crests (London 1821) William Bateman I. All at approximately 8ozs.
£60 - 100

385

Composite group of Victorian silver Fiddle, Shell and Thread flatware, comprising 12 table forks, 12 tablespoons, 12 dessert spoons, 12 dessert forks, pair salt spoons and two sauce ladles (various dates and makers, predominantly London 1838). All at approximately 132ozs. 52 pieces in total.
£1,500 - 2,000

386

Victorian three piece silver teaset, comprising teapot of compressed baluster form, with gadrooned borders and engraved presentation inscription, hinged domed cover and angular ebony handle, on four bun feet, matching sugar and cream jug (Sheffield 1899) Joseph Rogers and Sons. All at approximately 40ozs. Teapot 28.5cm across.
£500 - 700

387

Pair of George III silver candlesticks, with tapering fluted stems and similarly decorated inverted bell shaped candle holders, on circular bases, with bead borders and engraved initials, separate sconces (Sheffield 1781) John Winter & Co. 29cm overall height.
£300 - 500



389

388
Pair of Edwardian silver trumpet vases of tapering form, with flared rims and weighted bases (Sheffield 1906) Walker & Hall. 32cm overall height.
£100 - 150

389
Pair of early 20th century Hanau silver vases of flared form, with spot hammered finish, on decorative domed bases (London Import marks for 1913) probably originally made by Ludwig Neresheimer & Co. and imported to the UK by Berthold Muller. All at approximately 22ozs. 19.2cm overall height.
£200 - 300

390
Selection of miscellaneous Georgian and later silver flatware, primarily spoons (various dates and makers). All at approximately 30ozs. (Qty)
£400 - 600

391
George III silver helmet cream jug, with bright cut decoration, reeded rim and loop handle (London 1798) Peter & Ann Bateman, together with another of taller form, on a square pedestal base (London 1791) Charles Hougham. All at approximately 9ozs. 13.5cm and 16.0cm respectively. (2)
£100 - 150



395

392
Composite set of four George II silver cauldron salts of typical form, with blue glass liners (London 1745/48) maker's marks rubbed. All at approximately 5ozs. 6.5cm diameter.
£80 - 120

393
Group of Georgian silver fiddle pattern flatware, some with armorial crests or initials, comprising 8 dessert spoons, 10 dessert forks, 8 table forks and 2 tablespoons (various dates and makers). All at approximately 50ozs. 28 pieces in total.
£600 - 800

394
George II silver meat skewer of typical form, with suspension loop and engraved armorial crest (London 1859) John Lampfert. All at approximately 2ozs. 31cm overall length.
£80 - 120

395
Cased set of six Art Deco style silver plated sandwich flags, by Amora, Pat No 322313, Rd No 742069, together with a selection of spare cards.
£50 - 80

396
Set of eight pairs of 1930s silver, Fiddle, Thread and Shell with Diamond Heel pattern fish eaters (Sheffield 1938) Francis Howard. All at approximately 26ozs.
£350 - 450

397
Composite set of six pairs of Victorian silver fruit knives and forks, with silver blades and rose pattern handles (Sheffield 1851/52) Thomas Sansom/ Harrison Brothers & Howson.
£150 - 200



398

398

Fine quality, late Victorian silver two handled tray, with engraved foliate decoration and presentation inscription, and shell and scroll border (Sheffield 1902) Fenton Brothers Ltd, All at approximately 130ozs. 67.5cm across handles.
£2,000 - 3,000



402

403

Fine quality Victorian silver cream jug of baluster form, with engraved armorial crest and foliate and scroll decoration, scroll handle (London 1856) Edward & John Barnard. All at approximately 8ozs. 14cm overall height.
£150 - 200



399

399

Fine quality Victorian silver teapot of bullet form, with wrythen decoration, hinged cover and ebony loop handle, on a circular base (London 1888) Frederick Bradford Macrea, manager of Army & Navy Cooperative Society Ltd. All at approximately 18ozs. 26cm across.
£400 - 600



401

401

Late Victorian silver breadbasket of navette form, with pierced and fluted decoration and twin lion mask, ring handles (Sheffield 1900) James Dixon & Sons Ltd. All at approximately 24ozs. 31cm across.
£400 - 600

402

Edwardian silver argyle of cylindrical form, with interior water jacket, hinged cover and rattan covered handle (Sheffield 1908) Martin Hall & Co. All at approximately 15ozs. 13.5cm overall height.
£400 - 600



403

400

1920s silver coffee pot of baluster form, with raised and engraved decoration, hinged domed cover and wood handle, on a circular foot, complete with muslin insert (Birmingham 1924) Adie Bros. Ltd, together with a near matching hot milk jug (London 1926) same maker. All at approximately 44ozs. Both, 21cm overall height. [2]
£500 - 800



407

405
Edwardian clear glass ecclesiastical wine jug of baluster form, with silver mounts, hinged domed cover with stylised cross finial and scroll handle (London 1904) Jones and Willis Ltd. 29.5cm overall height.
£100 - 150

406
Contemporary silver mounted clear glass claret jug of baluster form, with silver collar and integral handle. separate clear glass stopper (London 1996) J A Campbell Ltd. 30cm overall height.
£100 - 150

407
1920s silver mounted whisky tot of conical form, with hinged cover (Birmingham 1927) Hukin & Heath, together with a separate "whiskey" label (London 1906), same makers and another tot and label (both Birmingham 1930), same makers. 11cm overall height. [4]
£100 - 150



408
Edwardian glass sugar caster of faceted baluster form, with silver pierced slip in cover (Birmingham 1905) George Nathan & Ridley Hayes, together with one other, with faceted glass cylindrical body and silver cover (Sheffield 1922) maker's mark unidentified. Edwardian caster 16.5cm overall height. [2]
£80 - 120

409
1920s silver mounted glass preserve dish, with silver stand and cover (Chester 1921) Stokes and Ireland, together with another, in the form of a glass barrel, with silver plated mounts. Preserve dish 11cm diameter. [2]
£40 - 60

410
George III silver oil and vinegar bottle stand, with central handle, on four shell feet (London 1763) Samuel Wood, fitted with a pair of cut glass bottles (probably not original) with white metal covers (unmarked). Approximately 9ozs weighable silver. 21.5cm overall height. [3]
£200 - 300



417

411
Pair of Edwardian silver dwarf candlesticks with plain columns, engraved armorial shields and inscriptions, on square stepped bases, fixed sconces and weighted bases (Sheffield 1905) Thomas Bradbury & Sons Ltd. 11.5cm.
£80 - 120

412
Pair of George III cut glass pounce pots, with silver collars and gadrooned bordered, silver covers (London 1808) marks rubbed. 7cms overall height.
£60 - 80

413
Edwardian silver beaker of tapering form, with ropework decoration and engraved regimental presentation inscription (Chester 1908) marks rubbed. All at approximately 6ozs. 14cm overall height.
£80 - 120

414

Set of twelve early 20th century German silver gilt teaspoons, matching tea strainer and tongs in fitted case (stamped 800), together with a set of eight contemporary silver salt and pepper pots in fitted case (Birmingham 1987), Mappin & Webb and a pair of 1930s silver sauce boats (Birmingham 1937), Barker Brothers Silver Ltd. All at approximately 14ozs.
£100 - 150

415

Selection of miscellaneous Georgian and later silver flatware, including 12 dessert spoons, 3 tablespoons, 5 dessert forks, 6 teaspoons and 2 other spoons (various dates and makers), together with 4 silver-plated Hanoverian pattern dessert spoons. Approximately 32ozs weighable silver. 32 pieces in total.
£500 - 700

416

Regency period silver teapot of compressed form, with hinged cover and silver handle with ivory insulators, on a cast base (marks rubbed), All at approximately 20ozs. 26cm across. APHA Ref: MSEYAWQC
£300 - 400

417

George V silver spirit flask of rectangular form, with bayonet fitting cover and detachable gilt-lined cup (Chester 1913) Colin Hewar Cheshire. All at approximately 7ozs. 14cm overall length.
£200 - 250



420



424



418

418

Victorian silver smelling salts bottle, with engraved decoration in the manner of Kate Greenaway, in original fitted case (London 1883) Sampson Mordan & Co. 5.5cm overall length.
£80 - 120

419

1930s silver salver of circular form, with pie crust border (Birmingham 1938) Elkington & Co Ltd. All at approximately 19ozs. 25.5cm diameter.
£200 - 300



421

420

George II silver waiter of circular form, with stylised shell and scroll border, on three hoof feet (London 1745) Hugh Mills. All at approximately 10ozs. 18.5cm diameter.
£200 - 300

421

Impressive Edwardian silver Corinthian column table lamp, raised on a stepped square base, with beaded borders and central fluted column, originally an oil lamp now fitted for electric (Sheffield 1930) Walter Latham & Son. lamp 49cm in overall height, including fitting, 40.5cm excluding fitting.
£500 - 700

422

Matched set of 19th century silver fiddle pattern flatware, comprising six table forks, six dessert forks, eight tablespoons, thirteen dessert spoons and three other spoons (various dates and makers), together with six silver-plated pistol-handled dinner knives and six matching dessert knives. 62ozs weighable silver. 48 pieces in total.
£700 - 1,000

423

Selection of miscellaneous 19th / 20th century silver, including two sauce boats, cream jug, two cigarette cases, trinket dish, coin dish, ring stand, bowls, various flatware and other items (various dates and makers). Approximately 35ozs weighable silver. (Qty)
£600 - 800

424

Mid twentieth century Canadian silver salver of circular form, on three bun feet, with piecrust border and engraved presentation inscription and signatures, referring to The Algoma Central and Hudson Bay Railway Company. Underside stamped sterling. All at approximately 29ozs. 32cm diameter.
£400 - 600



425

425
Victorian silver tea pot of oval form, with bright cut decoration. flush fitting hinged cover with ivory finial, straight spout and silver handle, with ivory insulators (Birmingham 1889) Elkington & Co. All at approximately 14ozs. 21.5cm across. APHA Ref: 36AHK7QB
£200 - 300

426
Pair Victorian silver asparagus tongs, with pierced decoration (London 1882) Holland Son & Slater. All at approximately 7ozs. 25cm overall length.
£100 - 150

427
Contemporary silver bud vase of narrow cylindrical form with bark finish, on a pedestal base (London 1971) possibly Geoffrey Martin Billings. All at approximately 2ozs. 16cm overall height.
£40 - 60



427

428
George III silver salver of hexagonal form, with engraved decoration and armorial crest, stylised shell and scroll border, on three leaf mounted scroll feet (London 1802) Thomas Hanman & John Crouch II. All at approximately 13ozs. 24.5cm across.
£250 - 350

429
Late Victorian silver coffee pot of baluster form, with engraved armorial shield, hinged domed cover and ebony loop handle, on a circular base (London 1901) Goldsmiths & Silversmiths Co. Ltd, together with a smaller, contemporary silver coffee pot, with similar engraved armorial shield (London 1886) marks rubbed. All at approximately 22ozs. Taller pot 27cm overall height. (2)
£400 - 600

430
George V silver cream jug of baluster form, with scroll handle (London 1916) marks rubbed, together with a contemporary silver bowl of fluted form (Sheffield 1980) Cooper Brothers & Sons Ltd. All at approximately 9ozs. Bowl 11.9cm diameter. (2)
£150 - 250

431
Set of four contemporary silver dwarf candlesticks, (Birmingham 1982), maker Alan M. Weisrose, each 7.6cm in overall height.
£60 - 100

432
George V silver muffin dish of circular form with faceted decoration and knob, the underside with engraved presentation inscription, (Sheffield 1931), maker Roberts & Belk, 18.5cm in diameter, all at 21ozs.
£300 - 500

433
Pair of good quality George VI silver sauce boats of helmet form with scroll handles, each raised on three hoof feet, (London 1937 & 1938), maker Goldsmiths & Silversmiths Company Ltd, each 18.6cm from handle to spout, all at 22ozs (2).
£300 - 500



433





437



438



440

434

Set of six Victorian silver fiddle and thread pattern teaspoons, (London 1876), maker George Adams, each 14.5cm in length, all at 60zs.

£80 - 120

435

Edwardian silver salver of circular form with embossed swag decoration and gadrooned border, raised on three bun feet, (Birmingham 1901), maker Elkington & Co, 31.5cm in diameter, all at 280zs.

£400 - 600

436

Group of seventeen novelty white metal menu holders in the form of seated pigs, each 1.9cm in height, all at 4.50zs (17).

£60 - 100

437

George V silver mustard pot of drum form, with hinged cover, shell shaped thumb piece, scroll handle and blue glass liner to interior, (Sheffield 1912), maker Cooper Brothers, 7.6cm in height, all at 50zs.

£80 - 120

438

George VI silver mustard pot of drum form, with hinged cover, shaped thumb piece, angular handle and blue glass liner to interior, (London 1939), maker Goldsmiths and Silversmiths Company, 7.2cm in height, all at 40zs.

£60 - 100

439

George V three piece silver tea set, comprising teapot of compressed baluster form, with domed hinged cover and angular ebonised handle, raised on a circular foot, together with matching milk jug and sugar bowl, (Birmingham 1934), maker Roberts & Dore Ltd, teapot 18cm overall height, all at 340zs, (3).

£400 - 600

440

George VI silver coffee pot of tapering form, with domed hinged cover and wooden scroll handle, raised on a circular foot, (Sheffield 1936), maker Atkin Brothers, 22cm overall height, all at 200zs.

£300 - 500



439



442

441
Late Victorian silver coffee pot of baluster form, with chased decoration, gadrooned border, domed hinged cover and ebonised wooden scroll handle, raised on a circular foot, (London 1898), Edward Barnard & Sons, 22cm in overall height, all at 31.5ozs.
£400 - 600

442
Impressive Edwardian silver tureen and cover of oval form with twin scroll handles, reeded border and removable cover, raised on an oval pedestal foot, (London 1906), Thomas Bradbury & Sons, 38cm in length, all at 55.5ozs.
£800 - 1,200

443
Set of six George III Old English pattern teaspoons, each terminal engraved with the letter H, (London 1800), maker Peter, Ann and William Bateman, each 12.5cm in length, all at 2.5ozs.
£40 - 60

444
Two Georgian silver Old English pattern tablespoons, together with other Georgian and later silver flatware (various dates and makers), all at 10ozs.
£150 - 200

445
Pair of Victorian silver shell shaped dishes, (London 1891), together with a George V silver sauce boat, (Birmingham 1930) and four George V silver napkin rings (Sheffield 1935), all 12ozs.
£150 - 200



447

446
Victorian part set of silver gilt teaspoons and sugar tongs in the gothic style, the tongs with design registration number- Rd. No. 45926, each teaspoon with engraved initials to bowl, (London 1889 / 1890), maker Charles Edwards, in a fitted case, one teaspoon missing, all at 7.5ozs.
£100 - 150

447
Edwardian silver trinket box of oval form, with gadrooned border and twin hinged lids, raised on a oval foot, (London 1908), maker Wakely & Wheeler, 14.2cm in length, all at 10.5ozs.
£150 - 200

448
Pair of Edwardian candelabra, in the Georgian style with knopped stems and square bases, each with removable fittings, with twin branches, reeded arms and removable sconces, (Birmingham 1903), maker Elkington & Co Ltd., each 30.2 cm in overall height.
£600 - 1,000



448

449

Victorian silver teapot of cauldron form, with fluted decoration, domed hinged cover and angular ebonised handle, together with matching sugar bowl, both with engraved initial D, (Sheffield 1893), maker Atkin Brothers, teapot 14cm overall height, all at 26ozs, (2).

£300 - 500

450

Pair of 19th century Old Sheffield plate wine coasters with gadrooned borders, together with a similar pair, (4).

£60 - 100

451

Group of miscellaneous silver to include an Edwardian silver rose bowl, (Birmingham 1907), Victorian silver hip flask, (London 1891), capstan inkwell and assorted flatware, (various dates and makers), 19ozs of weighable silver.

£400 - 600

452

Cased set of fifty contemporary silver ingots, illustrating one thousand years of British Monarchy, (various dates), maker by John Pinches Ltd, in wooden presentation case, numbered 862 from an edition of 1000, each ingot weighing approximately 65.5g, (all at 115ozs).

£1,500 - 2,500



453

453

Good quality George V silver inkwell, gadrooned and shell borders, with glass well having star cut base, (London 1925), maker Carrington & Co., 5cm in overall height, all at 10ozs.

£200 - 300

454

George III silver wine coaster, with fluted decoration, gadrooned border, and turned wood base, (London 1813), makers mark rubbed, 15.7cm in diameter.

£100 - 150

455

Pair of late Victorian silver plated wine coolers / jardinières with gadrooned borders and applied panels of scroll decoration, each 17.8cm in overall height.

£80 - 120



454



456

456

Pair of George III silver gilt candlesticks, with tapering columns and raised decoration, on circular, loaded, pedestal bases, separate sconces (London 1796) John Schofield. 32cm overall height.

£4,000 - 6,000



457



458

457
Pair of George II silver gilt serving dishes, with shaped gadrooned borders, bases with engraved armorial crests and scratch weights (London 1754) maker's marks rubbed. All at approximately 47ozs. 28cms diameter.
£1,500 - 2,000

458
Pair of George III silver gilt coasters, with pierced grape and vine decoration, scroll and foliate borders and turned wood bases, with central bosses engraved with armorial shields (London 1818) Rebecca Emes & Edward Barnard. 17.5cm diameter.
£1,500 - 2,000

459
1940s silver compact of rectangular form, with engraved Art Deco style decoration and rose gold inlay, in original fitted case (London 1948) Padgett & Braham Ltd. 7.5cm overall length.
£100 - 150

460
Set of four late 18th/early 19th century Irish cast silver candlesticks in the Rococo style, with inverted baluster stems and raised scroll and floral decoration, engraved armorial crests, separate sconces (marks rubbed). 28.5cm overall height.
£1,500 - 2,000



460

461

Pair early George V silver candlesticks, with faceted tapered stems and bell-shaped candle holders, on octagonal loaded pedestal bases, separate sconces (Sheffield 1914) Harrison Brothers & Howson, together with a small George V twin handled silver tray, with engraved presentation inscription (London 1918) Goldsmiths & Silversmiths Company Limited. Approximately 12ozs weighable silver. Candlesticks 25.5cm overall height. (3)
£80 - 120

462

Selection of miscellaneous silver and white metal, including napkin rings, spoons, two dishes and a hip flask cup (various dates and makers). Approximately 24ozs weighable silver. (Qty)
£450 - 550

463

Victorian silver teapot of compressed form, with hinged cover and silver handle, with ivory insulators, on a circular base (London 1839) Charles Gordon. All at approximately 21ozs. 27cm across. APHA Ref: YJX7UA15
£300 - 500



464



464

Pair of contemporary cast silver salts modelled in the form of oyster shells on shell feet (London 1999) maker's mark T & DJ. All at approximately 8ozs. 7.5cm across.
£100 - 150



465

1920s Elkington & Co five piece tea and coffee set, comprising teapot of compressed baluster form, with flared reeded border, hinged cover and ebony handle, on a circular foot, matching coffee pot, hot water jug, sugar and cream jug, undersides marked "Elkington Plate" with date letters for 1922/23. Teapot 25.5cm across.
£80 - 120

467

Pair 1920s silver mounted glass teapot stands of circular form, with pierced decoration (Birmingham 1923) Adie Brothers Ltd. 12.7cm diameter.
£40 - 80

468

Edwardian silver Kings pattern, asparagus tongs, with pierced decoration, (London 1905) maker, Goldsmiths and Silversmiths Company, 22.5cm in overall length, all at 5ozs.
£100 - 200

469

Set of four George III silver salts of oval form, with gadrooned borders and engraved armorial crests, on shell mounted hoof feet, (London 1765), maker Robert and David Hennell, each 7.6cm in length, all at approximately 12ozs.
£200 - 300

466

1930s silver "beer jug" of baluster form, with engraved inscription and scroll handle, on a circular base (London 1930) D & J Wellby Ltd. All at approximately 22ozs. 16cm overall height.
£400 - 600



469



472

470

Contemporary silver mug of baluster form, with engraved initials and leaf mounted scroll handle, raised on a circular foot, (London 1956), maker Cohen and Charles, 13cm overall height, all at 10.5ozs.

£150 - 250

471

Edwardian silver mug of baluster form, with engraved initials and leaf mounted scroll handle, raised on a circular foot, (London 1909), maker Edward Barnard & Sons Ltd, 13.4cm overall height, all at 11.5ozs.

£150 - 250

472

George III silver Stilton scoop, with hinged slide action and engraved armorial crest, (London 1802), maker AK, 26cm overall length.

£100 - 200

473

Art Deco novelty silver plated cocktail shaker in the form of a bell, with plate marks to base for Hukin & Heath, also stamped 3447, Made in England, Prov. Patent 12739/37, 28.5cm in overall height.

£150 - 200

474

Art Deco novelty chromium plated cocktail shaker in the form of a bell, with turned wood handle and engraved initials, stamped Pat. Pend. to base, 28cm in overall height.

£80 - 120

475

Contemporary silver tumbler cup, (London 1991), maker Wakely & Wheeler, 5cm in overall height, all at 3ozs.

£60 - 100

476

Victorian silver three piece bachelor's teaset, comprising teapot of baluster form with engraved decoration and armorial, domed hinged lid and loop handle with ivory insulators, together with matching milk jug and sugar bowl, (London / Sheffield 1871, 1879, 1880), maker Henry Wilkinson & Co, teapot 11.5cm in overall height, all at 15ozs. APHA Ref: 59ER5XL2

£200 - 300

477

George V silver dish, (Birmingham 1911), together with a silver egg cup, silver fork and silver plated cup, 10ozs of weighable silver [4].

£150 - 200



473



474



476



478

478

Set of six George V silver dessert / fruit knives and forks, (London 1934), maker Goldsmiths & Silversmiths Company Ltd, in a fitted oak canteen with inset brass cartouche and ivory retailer's plaques, each knife approximately 20.5cm in overall length.

£300 - 500

479

George V silver canteen of fiddle, shell and thread pattern cutlery comprising, x10 teaspoons, x11 tablespoons, x12 dessert spoons, x5 egg spoons, x12 table forks, x10 dessert forks, x2 sauce ladles, x1 pair of sugar tongs, (Birmingham 1910), maker Elkington & Co, together with x2 silver plated dessert forks, all housed in an oak canteen with blue baize lined interior and ivory Elkington & Co retailers plaque, 161ozs of weighable silver.

£2,500 - 3,500

480

Composite George III and later silver canteen of fiddle and fiddle and thread pattern cutlery comprising, x18 tablespoons, x1 basting spoon, x12 dessert spoons, x30 table forks, x18 dessert forks and x4 sauce ladles, various dates and makers, all housed in an oak canteen with blue baize lined interior, 209ozs of weighable silver.

£3,500 - 4,500

481

Good quality George V silver rose bowl, decorated in the Arts and Crafts style with fluted, planished and pierced decoration and rope twist border, raised on a circular pedestal foot, (London 1927), maker Goldsmiths and Silversmiths Company Ltd, approximately 27cm in diameter, all at 48ozs.

£600 - 1,000



481

482

19th century Irish silver plated spirit kettle of compressed form, with engraved foliate decoration and armorial crest, loop handle with ivory insulators and hinged cover, on a circular base, separate stand with dolphin head/shell feet, burner lacking, underside of kettle marked Waterhouse. Dublin. 33cm overall height. APHA Ref: NYT8QZ2Y

£40 - 60

483

George VI silver Montieth of circular form, with scroll and cherub border and lion mask ring handles, on a domed circular base (Birmingham 1942) William Hutton & Sons Ltd. All at approximately 12ozs. 15.5cm diameter.

£200 - 300

484

Pair contemporary silver pheasant table ornaments, realistically modelled as a cock and hen, undersides marked sterling I F & Son Ltd. All at approximately 16ozs. Cock 26.0cm overall length head to tail.

£300 - 500



484

485

Pair 1930s silver salts modelled as Viking ships, with glass liners, together with a pair of matching condiment spoons, in a fitted case [Birmingham 1937] William James Holmes Ltd. All at approximately 3ozs, including liners.
£50 - 80

486

Selection of miscellaneous silver including condiments, flatware, cream jug, two berry spoons, a cased pair of Yerba Mate spoons and other items (various dates and makers). All at approximately 20ozs. (Qty)
£350 - 450

487

William IV silver vinaigrette, in the form of a lady's handbag / purse, with engraved decoration and hinged cover, opening to reveal a silver gilt interior and pierced hinged grill [Birmingham 1827] Gervase Wheeler. 2.5cm across.
£80 - 120



487



488

488

Contemporary silver model of a cock pheasant, mounted on a marble base, 11cm in overall height (including base), N.B. Hallmarked for Birmingham, but date letter illegible, as marks are to the underside of the tail.
£150 - 200

489

Part canteen of Christofle silver plated cutlery comprising x6 table forks, x6 dessert spoons, x6 tablespoons, x9 teaspoons, x6 dessert knives and x6 dinner knives (33 pieces).
£80 - 120

490

Pair of 19th century silver plate twin handled wine coolers of campagna form, with grape and vine decoration, on pedestal bases, liners lacking, each 25.5cm overall height, (2).
£200 - 300



490



491

491

Large early George V silver two handled tray of rectangular form, with shaped piecrust border and engraved Cunningham crest and motto "Over Fork Over" (London 1913) All at approximately 140ozs. 72cm across handles.
£2,500 - 3,500

492

Edwardian silver letter clip with pierced figural decoration, on a heart shaped tortoiseshell base, 12cm in overall length.
£150 - 200

493

Victorian silver gilt christening mug of baluster form with embossed decoration and scroll handle, raised on four scroll feet, (London 1851), maker G.R., 11.4cm in height, all at 6.5ozs.
£200 - 300

494

Edwardian blond oak two drawer canteen on stand, the canteen with hinged top and two drawers enclosed by hinged stiles, with flanking drop handles, raised on square section stand, 56cm wide x 47cm deep x 105cm high, housing matched part service of plated cutlery
£80 - 120

495

19th century or earlier, Middle Eastern or Indian white metal vessel, possibly an incense holder, mounted on a circular dish base, engraved with floral decoration within geometric borders, the vessel with applied "Peacock" handles, initials "M.S." to base, raised on three feet.
£50 - 70



496

496

Late 19th / early 20th century silver cup and cover, in the form of an Ostrich egg, with detailed raised decoration of desert scenes with palm trees, camels and ostriches, on a stem modelled as figure in traditional dress and circular pedestal base, the cover with engraved images of diving birds, surmounted by an ostrich guarding its nest (marks rubbed, possibly South African). All at approximately 16ozs. 35.5cm overall height.
£300 - 600

497

Early 20th century Anglo Indian white metal three piece teaset comprising teapot of cauldron form with embossed decoration, domed hinged cover with horn finial and horn handle, raised on a circular foot, together with matching milk jug and sugar bowl, teapot 17.5cm in height, [3].
£60 - 80



498

498
Mid 20th century Japanese silver and niello cigarette case of rectangular form, decorated with a scene depicting mountains, with a bridge over water in the foreground, the case stamped Sterling and with signature to reverse, in a velvet lined fitted case with card "Presented to V. J. Clow, Esq. in appreciation of his prowess as captain of the Second Team 1954-1955, by the following members of the John O' Gaunt Golf Club, 15.2cm in length, 5ozs.
£150 - 200

499
Contemporary silver, Guild of Handicraft silver porringer, in the Arts & Crafts style, with spot hammered finish and elongated loop handle, set with a Chrysoprase cabochon, separate green glass liner, together with a matching spoon, made to commemorate the centenary of the moving of C R Ashbee's Guild of Handicrafts from London to Chipping Campden in 1902 (London 2002, with Queen Elizabeth II Golden Jubilee mark) Guild of Handicrafts, Derek Elliott, both pieces with separate Guild of Handicrafts centenary marks. All at approximately 8ozs. Porringer 10.2cm diameter. Spoon 15.2cm overall length. (3)
£200 - 300



501

500
Geoffrey Guy Bellamy (1922 - 1997), set of six contemporary silver coffee spoons, (Sheffield 1959), maker Geoffrey Bellamy, in a Liberty of London, fitted retailers case, each 9.6cm in length.
£60 - 100

501
Pair of large free standing Mid 20th century silver plated 'Hotel silver' wine coolers of tapered form with circular feet, swing handle and removable liners, stamped to base 'Gebrüder Hepp of Pforzheim', each 58.5cm in overall height.
£200 - 400



502

502

Early 19th century French Empire period silver coffee pot of baluster form, with hinged cover, mythological horse head spout and ebony loop handle, on three leaf mounted legs, with paw feet (French fineness mark and Paris guarantee mark). All at approximately 21ozs. 26.5cm overall height.
£250 - 350

503

Pair of George V silver bon bon dishes of oval form, with reeded handles (Birmingham 1913) J B Chatterley & Sons Ltd. All at approximately 8ozs. 18cm across.
£100 - 150

504

Rare Georgian Scottish provincial silver soup ladle, circa 1795, maker possibly David Izat, length 32.5cm.
£200 - 300

505

Two 20th century glass decanters of rectangular form, attributed to Christopher Dresser, with facet cut necks and silver collars and stoppers, (Birmingham 1909/1918), maker Hukin & Heath. 29cm and 32cm overall height respectively.
£150 - 200

506

Large contemporary silver photograph frame of rectangular form with scroll borders and easel support, (Sheffield 1991), maker John Bull Ltd, 39 x 30cm overall.
£100 - 150

507

Contemporary silver photograph frame of rectangular form with scroll borders and easel support, (Sheffield 1992), maker Mappin & Webb, 21 x 14.5cm overall.
£40 - 60

508

Mid 19th century Dutch silver mounted cut glass mustard pot / spice pot, with hinged silver cover and pineapple cut glass body, on silver pedestal base, with engraved armorial (circa 1840/1850), possibly by Pieter Pieterse of Amsterdam, together with a silver spoon. 12.5cm overall height. [2]
£80 - 120

509

1920s silver Art Deco style cigarette box of rectangular form, with engine turned decoration, hinged opening cover and cedar lining (Birmingham 1926) Henry Matthews. 15.5cm across.
£100 - 150

510

Late 19th century silver plated, novelty jewellery casket, in the form of a two handled travel trunk, with hinged cover and blue velvet lining, base stamped 'Whitehill'. 104cm across handles.
£60 - 100

511-549

Vacant Lots

Jewellery

It is accepted practice that many coloured gemstones are routinely treated to enhance their colour and possibly clarity and unless otherwise stated in individual condition report, it must be assumed that those offered for sale have possibly been subjected to such treatments.

Many of the jewellery lots in our auction are continental or made outside the UK and as they were not manufactured for the UK market and may have subsequent repairs or alterations, we cannot guarantee any item will pass assay in the UK.

Please note, that as a result of recent legislation, ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the USA. Rubies and jadeite of non-Burmese origin require certification before import into the US



550 (original fitted case)



550

Fine 19th century French Etruscan Revival gold emerald and seed pearl suite of jewellery comprising bangle, pair of earrings and a brooch, in original fitted box with retailer's label 'H. Angela, Rue de la Pomme, 63, Toulouse'
£1,200 - 1,500



551

551

Victorian Etruscan Revival 15ct gold ruby and diamond and keshi pearl bar brooch, with a central mixed-cut ruby, old cut and rose-cut diamonds and three Keshi pearls suspended from gold chain-link swags, 50mm.
£200 - 300



552

552

Edwardian 15ct gold ruby and diamond brooch with three mixed cut rubies and six old cut diamonds in 15ct gold setting with applied and pierced filigree decoration, hallmarked Chester 1903, length 48mm.
£200 - 300



553

553

Late Victorian ruby and diamond triple cluster ring with three oval mixed cut rubies surrounded by a border of old cut diamonds in gold setting with pierced gallery on tapered gold shank, ring size N.
£200 - 300



554

Victorian diamond pendant, the central flower head cluster within a diamond floral garland with scrolls and swags suspending a diamond drop, in silver and gold setting, estimated total diamond weight approximately 2.2cts. Length 65mm.
£1,000 - 1,500



555

Regency emerald and seed pearl cluster ring with a central step-cut emerald surrounded by a border of seed pearls with casket foliate gold shoulders on tapered shank, ring size K.
£200 - 300



556

Regency garnet ring with a cabochon garnet in foliate gold setting on tapered shank, ring size L-L½.
£100 - 150



557

Regency style turquoise and seed pearl flower head cluster ring with cast gold foliate shoulders. Ring size K.
£50 - 80



558

Edwardian turquoise and diamond cluster ring with a central turquoise cabochon surrounded by ten old cut diamonds in claw setting with bifurcated scroll shoulders on tapered 18ct gold shank, Chester 1907. Ring size M.
£150 - 250

559

George V sapphire and diamond cluster ring, the central cluster flanked by two further sapphires, all in gold claw setting on tapered 18ct gold shank, Chester 1911, ring size L½.

£150 - 200



559



560

560

19th century Italian carved shell cameo depicting a seated couple and a spear-bearing Greek soldier, in a yellow metal engraved brooch mount, 56mm x 44mm overall
£100 - 150



561

561

19th century carved hardstone cameo depicting a Roman soldier wearing a griffin helmet, in an Austro-Hungarian white metal enamelled brooch mount set with red, blue and green cabochon paste stones, 52mm x 42mm overall
£300 - 400



562

562
19th century carved shell cameo depicting a classical bust, in ring mount with split shoulders. Ring size W
£80 - 120



563

563
Art Deco sapphire and diamond cluster ring with a central square cut blue sapphire surrounded by a border of brilliant cut diamonds with baguette cut diamonds to the stepped shoulders on tapered shank, stamped '18ct', ring size M.
£400 - 600



564

564
Diamond full band eternity ring, with twenty-one brilliant cut diamonds in 18ct white gold setting, French eagle's head hallmarks. Estimated total diamond weight approximately 1.5cts. Ring size M.
£400 - 600



565

565
Edwardian diamond cluster ring with a flower head cluster of nine old cut diamonds in platinum millegrain setting on 18ct gold shank, hallmarked Birmingham 1909. Estimated total diamond weight approximately 0.80cts. Ring size Q.
£250 - 350



566

566
Art Deco diamonds and platinum single stone 'Orange blossom' ring with a brilliant cut diamond estimated to weigh approximately 0.50cts, foliate platinum setting with single-cut diamonds, in antique bakelite heart shaped box. Ring size M.
£700 - 900



567

567
A fine Emerald and diamond cluster ring with a rectangular step-cut emerald measuring approximately 8.60 x 7.65 x 5.10mm, surrounded by a border of brilliant cut diamonds with emerald and diamond shoulders on 18ct gold shank. Estimated total diamond weight approximately 2cts. Ring size M½.
£1,500 - 2,000



568

568
Art Deco amethyst single stone ring with diamond set shoulders, the octagonal step-cut amethyst measuring approximately 22.2 x 15.6 x 10.4mm, in eight claw setting with pavé set old cut diamonds to the shoulders on tapered shank, ring size K.
£300 - 400



569

569
Fine diamond three stone ring, the central round brilliant cut diamond weighing approximately 1.37cts flanked by two further brilliant cut diamonds weighing approximately 1.22cts each, estimated total diamond weight approximately 3.81cts in total, in six claw setting on 18ct gold shank, ring size O½.
£7,000 - 10,000





570

570

Diamond tennis bracelet with 31 brilliant cut diamonds estimated to weigh approximately 5cts, in 14ct white gold setting. Length 18.5cm.

£3,500 - 4,000



571

571

1950s French 18ct rose gold bracelet with large articulated polished geometric links, French eagle's head control marks to the clasp, 19cm length.

£4,000 - 4,500



572

572

Pair of yellow metal flower earrings with a central garnet and polished petals, with post and clip fittings, 35mm.

£600 - 800

573

Pearl and diamond cluster ring with a 10.9-11mm cultured pearl surrounded by a border of brilliant cut diamonds estimated to weigh approximately 2.3cts, in claw setting on gold shank. Ring size O.

£800 - 1,200



573

574

Edwardian 9ct gold curb link watch chain with graduated links, 43cm length.

£600 - 800

575

Edwardian 9ct rose gold curb link watch chain with graduated links, 41cm length.

£600 - 800



576

576

Heavy Edwardian 9ct rose gold curb link watch chain, each link individually hallmarked, length 40cm.

£1,200 - 1,500



577

577

Five gold and yellow metal fobs to include two antique 9ct rose gold compass fobs, two antique yellow metal seals and a 9ct gold and amethyst fob (5)
£300 - 400



580

580

Victorian gold chain with large faceted and engraved gold chain links, 37cm length.
£600 - 800

581

Four gold dress rings to include Edwardian sapphire and diamond ring, an Edwardian 9ct gold garnet and diamond ring, and two 9ct gold amethyst rings (4)
£200 - 300

582

Pair of Edwardian moonstone earrings, each with a cabochon moonstone measuring 9mm diameter, in gold claw setting with post and butterfly fittings.
£90 - 120

583

Three pairs of earrings to include amethyst pendant earrings, turquoise enamel and yellow metal earrings and a pair of seed pearl star and crystal/frosted glass earrings (3)
£80 - 1207

584

Victorian gold full sovereign 1886
£500 - 700



578

578

Victorian gold guard chain with rope twist links and gold slide with carved hardstone cameo, overall length approximately 150cm.
£600 - 800

579

9ct gold bracelet with figaro links, 26cm length
£400 - 500



585

585

Victorian amethyst hinged bangle with nine graduated oval mixed cut amethysts in gold setting

£200 - 300

586

Victorian yellow metal guard chain with belcher links, length 106cm

£300 - 400

587

Edwardian diamond, ruby and seed pearl snowflake pendant with pierced openwork decoration, 40mm.

£100 - 150

588

Fine quality 19th century Renaissance Revival pink sapphire, pearl and diamond pendant / brooch in the style of Carlo Giuliano, the central cushion-cut pink sapphire measuring approximately 7.8-7.9mm x 6.5mm deep, the black and white enamel plaque set with old cut diamonds and mixed cut green garnets, suspending a 5.6mm pearl drop. The pendant with detachable loop and brooch fitting, in original fitted tooled leather box retailed by Rowland & Fraser, 146 Regent St. London. The pendant measures 28mm x 45mm. The chain 39cm. Provenance: From vendor's Great Aunt, given by Sir Percy and Lady Bates, of Hinderton Hall. This was appraised on the second Antiques Roadshow presented from Firstsite, Colchester, 2024

589

Three cameo brooches to include a 19th century finely carved shell cameo depicting a Roman bust, in gold mount, 45mm, another depicting a female bust, in gold mount, 43mm, and a carved hardstone cameo in pendant/brooch mount (3)

£200 - 300



588 (original fitted case)



588



590

590

Victorian diamond crescent brooch, the large crescent with graduated old cut diamonds in silver setting with pierced gold gallery and detachable pin, estimated total diamond weight approximately 2.65cts. Length 69mm.

£600 - 1,000



591

591

Pair of 1930s-1950s diamond and multi-coloured sapphire earrings, each with pink, yellow and cornflower blue sapphires on yellow gold ribbon scrolls suspended from hook fittings, 34mm x 21mm.

£900 - 1,200



592

592

Tiffany & Co. Diamond and 18ct white gold heart pendant designed by Elsa Peretti, the open heart with brilliant cut diamonds estimated to weigh approximately 1.00ct in total, signed, 35mm, on an associated 18ct white gold trace chain with five brilliant cut diamonds in spectacle setting, chain 59cm.

£1,300 - 1,500



593

593

Diamond two stone crossover ring with two old cut diamonds in cross-over 18ct setting, estimated total diamond weight approximately 0.70-0.75cts.

Ring size Q.

£300 - 400



594

594

Edwardian yellow metal and opal bracelet, the articulated square panels with engraved decoration and opal cabochons, 17cm.

£300 - 400



595

595

Victorian-style gold bracelet with padlock clasp, with large mariner-style links with engraved flowers and star decoration, the engraved gold padlock clasp with an oval cabochon garnet, 18cm length.

£800 - 1,000



596

596

Cultured pearl choker with a Georgian garnet and paste clasp, the multi-strand cultured pearl choker to a Georgian clasp with central oval moss agate panel surrounded by a border foil-backed paste stones and garnets, length 34cm.

£200 - 300



597

597

Antique diamond, pearl and enamel brooch with a central pearl and diamond flower head cluster on a blue guilloché enamel ground with white enamel and blue dot border, in yellow metal setting with glazed locket compartment to the reverse, 22mm.

£150 - 200



598

598

Edwardian turquoise and seed pearl crescent brooch celebrating the date 1902, in yellow metal setting, length 46mm, in original box.

£100 - 150

599

Edwardian sapphire and seed pearl bar brooch with a central cornflower blue sapphire in gold openwork setting with seed pearls, 57mm, in antique leather box.

£100 - 150

600

Two Late Victorian 15ct gold novelty brooches with birds, one depicting two birds on a perch, the other with a bird in flight, both approximately 23mm.

£150 - 200

601

Edwardian-style opal and diamond heart shaped locket with an oval opal cabochon surrounded by a border of single-cut diamonds, 28mm x 22mm.

£200 - 300



601



602

602

Edwardian diamond and aquamarine pendant necklace, the rectangular step-cut aquamarine measuring approximately 18.6 x 15.9 x 11.7mm suspended from an articulated mount with old cut diamonds, on a fine trace chain with barrel clasp. Length 47cm.

£1,000 - 1,500

603

Antique mother of pearl cabochon ring in eight claw setting with split shoulders on 9ct gold shank. Ring size L

£60 - 100

604

Art Deco citrine and diamond cocktail ring with a large rectangular step-cut citrine measuring approximately 19.75 x 17.1 x 10.8mm, flanked by stepped shoulders with single-cut diamonds, on tapered gold shank, ring size J.

£200 - 300



604



605

605
Diamond double cluster crossover ring with two flower head clusters of old cut diamonds in platinum setting on 18ct white gold shank, estimated total diamond weight approximately 1.75cts. Ring size M.
£400 - 600



609

609
Art Deco style 18ct white gold sapphire and diamond three-row ring with a band of calibre cut blue sapphires flanked by brilliant cut diamonds in 18ct white gold setting, ring size P½-Q.
£400 - 600



612

612
Fine quality diamond single stone ring with a square emerald-cut diamond weighing 1.05cts, internally flawless, colour F, width 5.61mm x 5.59mm x 3.74mm, in platinum setting. Facsimile copy of the GIA certificate available. Ring size L.
£3,000 - 4,000



613

613
Diamond single stone ring with a heart-shaped brilliant cut diamond weighing 0.632cts, E colour and VS2 clarity, in 18ct gold setting. Certificate by The Testing Laboratory of Great Britain, Diamond Report dated 30th September 1987. Ring size J½.
£600 - 800

606
Emerald and diamond cluster ring with mixed-cut emeralds and brilliant cut diamonds in tiered flaw setting on 18ct gold shank, estimated total diamond weight approximately 0.75cts. Hallmarked London 1977. Ring size K.
£200 - 300



610

610
Diamond ring with seven brilliant cut diamonds in 18ct yellow gold setting, estimated total diamond weight approximately 0.60cts, ring size K.
£250 - 350



611

611
Sapphire and diamond triple cluster ring with three oval mixed-cut blue sapphires surrounded by a border of brilliant cut diamonds in claw setting on 18ct gold shank. Ring size M½.
£200 - 300

607
Diamond eternity ring with a full band of single cut diamonds in grain setting with engraved decoration, ring size M.
£150 - 200

608
Diamond half eternity ring with seven brilliant cut diamonds in grain setting on 9ct gold shank. Estimated total diamond weight approximately 0.80cts. Ring size M.
£100 - 150



614

614
Antique 18ct gold curb link watch chain, 37cm
£3,000 - 4,000



615

615

Antique diamond floral spray brooch with old cut and rose cut diamonds in white metal setting, 73mm
£200 - 300



616

616

Early Victorian mourning locket brooch with a glazed hairwork compartment surrounded by a border of seed pearls on a gold and blue enamel ground, 50mm
£100 - 150

617

Pair of antique seed pearl pendant earrings, a pair of gold, turquoise and cultured pearl drop earrings, pair of 9ct gold turquoise stud earrings, antique coral horseshoe stick pin and four various Victorian 9ct gold bar brooches
£250 - 350

618

Gold filigree cross pendant marked 18ct on an 18ct gold chain, together with three yellow metal and elephant hair / woven material rings (4)
£400 - 600

619

9ct gold cased propelling pencil by S. Mordan & Co. (London 1920), together with a pair of antique yellow metal lorgnettes (2)
£200 - 300

620

Victorian red leather jewellery box containing a collection of antique and vintage costume jewellery to include a 1920s silver and turquoise blue enamel pendant watch on matching chain, Royal Yugoslavian Air Force badge, Celtic white metal penannular brooch and other bijouterie
£100 - 200

621

Two early 20th century 9ct gold whistle pendants, both with engraved crest, one dated Feb. 18 1912, 34mm, the other 8. Sept 1914, 42mm.
£300 - 500

622

18ct gold curb link watch chain, 39cm
£2,000 - 3,000



623

623

Diamond set full eternity ring with twenty seven brilliant cut diamonds, weighing approximately 1.20cts total, in 14ct white gold setting. Ring size L
£300 - 400

624

9ct gold metamorphic Masonic ball / cross pendant, the ball opening to reveal engraved Masonic devices, 17mm diameter
£350 - 400

625

Diamond dress ring with baguette cut and brilliant cut diamonds in a crossover design in 18ct white gold setting. Ring size K.
£200 - 300

626

Heavy 9ct gold pendant in the form of a pear, 37mm, on 9ct gold chain.
£1,500 - 1,800

627

Three Italian carved shell cameo brooches to include a 19th century cameo in yellow metal mount.
£150 - 200



628

628

Sapphire and diamond triple cluster ring with three oval mixed cut blue sapphires surrounded by a border of brilliant cut diamonds, shank stamped 585 and 14K. Ring size M.
£300 - 500

629

Victorian 18ct gold wedding ring, the wide band with engraved panels, Birmingham 1897. Ring size approximately N½.
£100 - 150



630

630

18ct gold five stone diamond ring with five brilliant cut diamonds estimated to weigh approximately 1ct in total, in 18ct yellow gold channel setting, ring size O½.
£400 - 600

631

Two gold dress rings to include a ruby and diamond ring stamped 14K, and a 9ct tiger's eye ring [2]
£100 - 200

632

Large 19th century Scottish agate brooch, the oval agate panel in yellow metal brooch mount, 75mm x 57mm.
£80 - 120

633

19th century Italian micromosaic brooch depicting two love birds and flowers, in gilt metal brooch mount, 47mm x 38mm.
£60 - 80

634

Unmounted emerald measuring approximately 8.5 x 7.85 x 3.92mm, estimated to weigh approximately 1.75-2cts.
£100 - 200

635

Edwardian diamond cluster ring with a marquise shape cluster on nine old cut diamonds in platinum setting on 18ct gold shank, estimated total diamond weight approximately 0.40cts. Ring size O.
£100 - 150

636

Diamond full band eternity ring with 22 brilliant cut diamonds estimated to weigh approximately 0.80-1.00ct in total, in white metal setting, ring size K½.
£200 - 300



637

637

Sapphire and diamond cluster ring with an oval mixed cut blue sapphire measuring approximately 9.65 x 7.75 x 3.85mm surrounded by a border of diamonds in claw setting on 14ct gold shank, ring size P.
£200 - 300

638

Sapphire and diamond cluster ring with an oval mixed cut blue sapphire surrounded by a border of single cut diamonds in claw setting on 9ct gold shank. Ring size N.
£80 - 120

639

Emerald and diamond cluster ring with a square cut emerald surrounded by a border of nine brilliant cut diamonds in platinum setting on 18ct gold shank, ring size L½.
£100 - 150



639



640

640

Chinese silver gilt filigree bracelet, the six panels each set with carnelian cabochons and enameled decoration, 17cm. Boxed
£50 - 80

641

Diamond three stone ring with three old cut diamonds, estimated to weigh approximately 0.80cts in total, in a claw setting on yellow gold shank marked 18ct. Ring size M½
£200 - 300

644

Green cabochon ring with an oval green cabochon measuring approximately 15mm x 12mm, in claw setting with split shoulders on yellow metal shank (stamped 750). Ring size O
£300 - 400

642

Victorian diamond and sapphire five stone ring with three old cut diamonds interspaced with two blue sapphires in an 18ct gold channel setting on a tapered shank (Birmingham 1882). Ring size P
£300 - 400

645

Four Victorian gold rings to include a mourning ring with bloodstone panel and engraved name, dated 1837, turquoise cluster, seed pearl ring and an 18ct gold sapphire and diamond ring
£200 - 300

646

Group of antique jewellery to include a 19th century carved shell cameo depicting a classical bust in a yellow metal brooch mount with filigree border, pair of cameo earrings, banded agate, diamond and enamel brooch, three other agate brooches, moonstone pendant and an Edwardian locket pendant
£200 - 300



649

647

Group of antique gold and yellow metal jewellery to include a turquoise cluster pendant with glazed compartment to the reverse, two early Victorian brooches with foil backed stones, Victorian target brooch and pair of pink stone stud earrings
£300 - 400

648

Continental yellow metal kukri dagger brooch with filigree decoration to the sheath, 7.5cm long
£600 - 800

649

Edwardian style Belle Époque aquamarine diamond and pearl pendant necklace with an oval mixed cut aquamarine measuring approximately 15mm x 9.5mm x 6.4mm, in diamond set floral scrolls with articulated diamond and pearl drops, in 18ct white gold setting, suspended from a 18ct white gold trace chain with pearl spacers and diamond clasp, length 36cm.
£600 - 1,000

650

1980s 9ct gold large textured curb link necklace, 46.5cm, matching bracelet, 21cm and pair of earrings, 3.5cm drop (Birmingham 1987)
£3,500 - 4,000

651

18ct three colour gold bracelet (London import mark 1998), 19.5cm
£800 - 1,200



650

652

Pair 9ct three colour gold knot style earrings with post and clip fittings (London import mark 1993)
£200 - 300

653

18ct yellow gold stirrup link chain interspaced with 18ct white gold links, 92cm, with 9ct gold locket pendant
£1,500 - 2,000

654

Yellow metal long link guard chain, 131cm, and matching bracelet, 20cm
£1,400 - 1,600



655

655

1960s cultured pearl three strand necklace, each pearl measuring 7mm - 7.4mm, with an 18ct gold turquoise and single cut diamond flower head cluster clasp (London 1963), 43cm
£300 - 500

656

Cultured pearl three strand bracelet with 9ct gold and cultured pearl clasp, 19.5cm, together with a pair of 9ct gold cultured pearl flower head earrings with post and clip fittings, each 17mm
£100 - 200



660

Victorian style diamond brooch in the form of a Catherine wheel with brilliant cut diamonds in a spiral design with central cluster, estimated total diamond weight approximately 2cts, diameter 30mm.
£300 - 500



661

Ruby and diamond cluster ring with an oval mixed cut ruby, measuring 7mm x 5.2mm, surrounded by eight brilliant cut diamonds in a claw setting on 18ct gold yellow gold shank (London 1983). Ring size O
£500 - 700



664

Victorian gold diamond and ruby double cluster ring with two ruby and diamond flower head clusters on tapered 18ct gold shank, ring size N
£300 - 400



657

Antique sapphire and diamond cluster ring with a round mixed cut blue sapphire measuring approximately 6mm diameter x 4mm deep, surrounded by a border of single cut diamonds in platinum setting on 18ct gold shank, ring size N.
£300 - 500

658

Edwardian 9ct rose gold curb link watch chain 41.5cm
£900 - 1,000

659

Three gold wedding rings to include two 22ct gold wedding rings and an 18ct gold wedding ring (3)
£500 - 700



662

9ct gold bracelet with four 19th century gilt metal fobs, 17cm
£300 - 400

663

Victorian pearl and diamond daisy head cluster ring with an old cut diamond surrounded by six seed pearls with a closed back on yellow metal shank. Ring size O½
£100 - 150



665

George III gold and hardstone intaglio seal, the octagonal agate bezel with intaglio engraved crest, 34mm.
£300 - 400

666

9ct gold three strand chain necklace interspaced with graduated cultured pearls, 40.5cm
£100 - 150



667

667
Edwardian aquamarine, sapphire and blue zircon pendant drop necklace on a yellow metal chain, 38.5cm
£100 - 150

668
Antique yellow metal locket with seed pearl decoration and an engraved monogram to the reverse, 5cm
£150 - 200



669

669
Pair of 18ct gold and diamond single stone stud earrings each with a brilliant cut diamond estimated to weigh 0.20cts in total, in a rub over setting with post and butterfly fittings, 8mm diameter
£100 - 150



670

670
Victorian gold and amethyst single stone ring with an oval mixed cut amethyst, measuring approximately 12.5mm x 9.5mm, in a fancy claw setting with engraved decoration to the shoulders and inscription inside the shank 'From Ed. May 6. 1872.'
Ring size N
£100 - 150



673

673
Edwardian opal brooch either a circular opal cabochon measuring approximately 18.7mm diameter in scroll mount on 9ct gold bar, 39mm.
£300 - 400

674
Heavy 22ct gold wedding ring, Birmingham 1921, ring size M½.
£400 - 600

671
Diamond three stone ring with three brilliant cut diamonds, estimated to weigh 0.40cts in total, in a platinum claw setting on 18ct yellow gold shank. Ring size K
£150 - 200

672
Sapphire full eternity ring with twenty two round mixed cut blue sapphires in a white metal setting. Ring size L
£60 - 100

675
Heavy 22ct gold wedding ring, Birmingham 1925, ring size Q½.
£300 - 400

676
Scottish 18ct gold wedding ring, Glasgow 1924, ring size K.
£150 - 200

677
9ct gold charm bracelet with a collection of gold and yellow metal charms
£600 - 800

678
Pair Victorian 18ct gold oval cufflinks with oval panels, London 1896
£500 - 700

679
Victorian oval gold locket with engraved ferns and foliage, 42mm, on plated chain
£400 - 600

680
19th century Arts & Crafts cameo glass brooch, possibly Stourbridge, with a Tudor rose style decoration and beaded border in a white metal double rose-twist brooch mount, illegible signature to reverse. 57mm diameter
£100 - 200



681

681
1950s/1960s 9ct gold necklace with scroll clip, the cross over design with tassel ends and detachable gold scroll clip, length 40cm.

£1,000 - 1,500

682
18ct gold bracelet with articulated links, 17cm
£1,500 - 2,000

683
Heavy 1970s gold chain with rope twist knotted links, London 1977, length 81cm
£2,000 - 3,000

684
Group of antique and vintage jewellery to include 9ct gold moonstone cabochon ring, Essex crystal jockey plaque in yellow metal mount, 18ct white gold gem set pendant, yellow metal compass fob, silver scarf clip and other jewellery
£100 - 150

685
Victorian jewellery box containing a collection of carved shell cameo brooches, Victorian jet pendants and brooch, together with other various jewellery and glass scent bottle
£100 - 150



686

686
Edwardian yellow and white metal bee brooch set with rose cut diamonds, rubies and an aquamarine, 28mm
£200 - 300

687

Victorian 15ct gold ruby and seed pearl ring, the oval plaque set with three mixed cut rubies surrounded by a border of seed pearls and a further ruby to each shoulder (Birmingham 1866). Ring size N½

£100 - 150

688

Victorian emerald and diamond ring with a rectangular step cut emerald flanked by two old cut diamonds in a fancy claw scroll setting on yellow metal shank. Ring size J

£100 - 150



689

689

Fine Cartier 18ct gold bracelet with bold exaggerated chain style links and concealed clasp, French control marks, stamped and signed Cartier, numbered 1995, D39348. Length approximately 21.5cm. In gilt tooled red leather Cartier box
£6,500 - 7,000



690

690
Tiffany 'Diamonds by the yard' pendant earrings, designed by Elsa Peretti, each drop with five round brilliant cut diamonds in platinum setting, signed and hallmarked, London 2011. Estimated total diamond weight approximately 0.50cts. Length 72mm.
£800 - 1,200

691
Post Medieval copper-alloy fede ring with two open hands meeting at a central circular disc/ bezel, possibly 17th / 18th century. Ring size S
£100 - 150

692
Antique, possibly 18th century, white metal fede ring with clasped hands and a beaded band. Ring size O½
£150 - 200



693

693
17th century yellow metal memento mori ring with engraved skull decoration, inside the shank engraved "HH ob.' 13 May 73 AEtat sua (of his or her age) 68", makers mark RM with impressed star. Ring size K
£1,000 - 2,000

694
17th / 18th century yellow metal posy ring, inside the shank engraved 'A true friends gift'. Ring size M
£500 - 800

695
Georgian 18th century yellow metal ring with a geometric chequerboard design to the band. Ring size H
£200 - 300

696
Pair of Roman or Byzantine yellow metal earrings, set with red/orange cabochon stones and faience beads, c.300-600 AD. 37mm drop
£200 - 300

697
Antique Chinese coral pendant carved with a horse head, the mane spreading down the stem to forked terminals, 42mm
£200 - 300

698
Group of antique jewellery to include a Victorian gold, blue enamel and rose cut diamond floral locket pendant, 18ct gold cufflink with an oval diamond set mount, gold buckles/ clasps on black ribbon and other bijouterie
£200 - 300

699
18ct yellow and white gold alternating bar link fob chain, 36cm
£500 - 700

700
Victorian red leather jewellery box with navy blue velvet interior and two removable trays containing a small group of antique and vintage jewellery and bijouterie
£80 - 120

701
Edwardian diamond three stone ring with three old cut diamonds in cross-over setting on plain gold shank, estimated total diamond weight approximately 0.50cts. Ring size M½.
£180 - 220

702
Antique yellow metal novelty brooch in the form of a West Highland Terrier, 25mm, together with a similar 9ct gold charm [2]
£100 - 150

703
9ct gold sapphire floral spray brooch, an amethyst three stone cloverleaf brooch and an antique faceted purple stone drop pendant [3]
£120 - 180

704
Victorian 9ct gold guard chain with fancy links, approximately 147cm long
£400 - 600



705

705
Georg Jensen 'Fusion' 18ct white gold and diamond ring with two interlocking bands, maker's marks, London hallmarks 2007. Ring size approximately P. In Georg Jensen box.
£800 - 1,000



706

706
Edwardian Art Nouveau peridot and seed pearl pendant / brooch with seed pearl floral scrolls and mixed-cut peridots, in gold setting with detachable pendant fitting, 52mm.
£200 - 300



707

707
Victorian gold and multi-gem 'Regard' brooch with a lucky wishbone design, engraved '15ct', length 32mm.
£100 - 150



708

708
Late Victorian sapphire and diamond ring with seven graduated mixed-cut blue sapphires in a scroll design with rose cut diamonds to the leaves, (Chester 1901) Ring size Q.
£150 - 200



709

709
Victorian 18ct gold sapphire and diamond three stone ring in gypsy setting, Chester 1900, ring size P.
£150 - 200

710
Antique ruby and diamond ring with three mixed-cut rubies and two rose cut diamonds in 18ct gold setting, Birmingham 1919, ring size Q½.
£100 - 150

711
Emerald and diamond triple row ring with a central band of mixed-cut emeralds flanked by two rows of brilliant cut diamonds in 18ct white gold setting, ring size P½.
£400 - 600



712

712
Buccellati 18ct gold and coloured diamond floral spray brooch, the white gold flowers with coloured diamonds and textured rose gold and yellow gold leaves, signed. 70mm.
£1,000 - 1,500



713

713
Mikimoto cultured pearl and 14ct yellow gold spray brooch with 14 cultured pearls and gold scrolls, 62mm.
£150 - 200



714

714
Edwardian style gold and citrine fringe necklace with pear-cut citrine drops suspended from round mixed-cut citrines with gold chain link swags, 39cm.
£150 - 250

715

Georgian carved malachite cross with nine malachite panels carved in relief depicting faces, in rose gold setting, 38mm.
£80 - 120

716

Amethyst heart shaped pendant suspended from a gold mount on 18ct gold chain, the pendant 27mm.
£100 - 150



717

Bvlgari B.zero1 four-band 18ct white gold ring, signed, London hallmarks for 2001. In Bvlgari black leather ring box and outer card box. Ring size approximately K.
£650 - 850

718

Victorian style diamond and sapphire hinged bangle with fifteen alternating brilliant cut diamonds and round mixed cut blue sapphires in 9ct gold setting (London 1990). Estimated total diamond weight approximately 0.50cts. 17.5cm inner diameter
£300 - 500



719

Fine sapphire single stone ring with a natural cushion cut blue sapphire weighing 2.66ct in four claw setting with pavé set diamonds to the claws and bezel and pierced decoration on engraved shank. Ring size M. Accompanied by a Gemmological Certification Services sapphire report dated 26th May 2020 stating that the sapphire is of Burma origin with no indications of heating.
£3,000 - 4,000



720

Fine late Victorian emerald and diamond cluster ring with a rectangular step cut emerald, measuring approximately 7.8mm x 6.4mm x 3.4mm, surrounded by a border of ten old cut diamonds, estimated to weigh 1.50cts in total, in claw setting on pierced gold shank. Ring size J½
£1,200 - 1,500

721

Pair of Italian three colour gold knot cufflinks, stamped 750
£600 - 1,000

722

Garnet five stone ring with five oval mixed cut graduated garnets in a rub over setting within a split gold shank, stamped 18K. Ring size P
£400 - 600

723

Garnet eternity-style ring with eleven round mixed cut garnets in a four claw setting within a thick gold band, stamped 750. Ring size N-O
£300 - 400

724

9ct three colour gold twisted hinged bangle, 18cm inner diameter
£150 - 200

725

Edwardian 9ct rose gold curb link watch chain, 45cm long
£400 - 600

726

19th century Chinese kingfisher feather brooch in the form of a bird with outspread wings, 57mm
£60 - 100

727

Diamond daisy cluster ring with six old cut diamonds estimated to weigh approximately 0.40cts in total, in platinum setting on 18ct gold shank, ring size L, together with 9ct gold eternity band, size L½ (2)
£100 - 200

728

Set of Art Deco silver and black onyx octagonal dress studs and cufflinks with 14ct white gold borders, in a fitted leather case
£60 - 100

729

Edwardian diamond stick pin with a quatref oil cluster of four old cut diamonds in openwork millegrain setting, 7cm
£100 - 150

730

Three Victorian stick pins to include a 15ct gold cross plaque set with a sapphire and diamond flower head cluster, seed pearl heart and a diamond single stone rope twist knot
£100 - 150

731

Antique 9ct gold mounted rotating hard stone seal, the carved circular panel depicting a Roman soldier's head, together with one other yellow metal carved carnelian seal depicting a male bust [2]
£120 - 150

732

Yellow metal cross pendant, tests as 18ct gold, 3cm, on 18ct gold chain, 61cm
£600 - 800

733

1940s 18ct gold signet ring [London 1940], size F½, 9ct gold fancy link bracelet and a 9ct gold seed pearl wreath brooch [3]
£400 - 600

734

Silver reliquary cross pendant with a concealed glazed compartment to the front and a reliquary compartment to the reverse enclosed by a hinged cover, marked 'VM 800', with screw down fitting, 8.5cm x 5cm
£200 - 300

735

Diamond and nephrite acorn pendant with a polished nephrite nut and white metal leaves set with rose cut diamonds, 26mm
£200 - 300

736

Middle Eastern amber necklace with twelve barrel shaped amber beads interspaced on a white metal chain with filigree ball decoration, approximately 86cm long
£100 - 150

737

Chinese yellow metal coin pendant suspended on a chain with gold horseshoe fob, marked 14k, 11cm
£200 - 300

738

Yellow metal two strand watch chain with a central blue enamelled oval disc, 34.5cm
£300 - 400

739

Pair of yellow metal cufflinks with plain rectangular panels
£150 - 200

740

Pair Chinese yellow metal and jade / green hardstone disc cufflinks with character marks to each centre and bamboo design bars, 20mm diameter, together with a gold and jade / green hardstone tie pin, marked 'Hong Kong 14K'.
£100 - 200

741

Contemporary 18ct yellow and white gold necklace with multi-strand yellow gold wires and white gold batons.
£600 - 800

742

Diamond single stone ring with an old brilliant cut diamond estimated to weigh approximately 0.40cts in platinum six claw setting and gold, on an 18ct gold chain, 44cm
£150 - 200

743

Antique sapphire and diamond horseshoe brooch on a later 9ct gold bar brooch fitting, 5cm
£80 - 120

744

Two 9ct gold propelling pencils, one hallmarked London 1954 and the other 1972 [2]
£300 - 500



745

745

Early Victorian gold and black enamel pendant / clasp with concealed locket compartment, the hinged black enamel panel operated by a secret push button, the locket containing a hidden portrait of a lady, in gold mount with engraved decoration, suspended from chain links, 6cm high.

£550 - 600

746

Antique Chinese yellow metal disc pendant set with rubies / red stones and character mark decoration, 22mm diameter, on yellow metal chain, 46.5cm long

£150 - 250



747

747

Edwardian Belle Époque gold and platinum pendant with a central round mixed cut amethyst in an open work setting surrounded by seed pearls and textured platinum leaves, 50mm
£200 - 300

748

9ct gold flat curb link bracelet with a padlock clasp and six gold label tag charms with engraved names and dates
£800 - 1,000

749

Victorian amethyst and seed pearl brooch converted to a clip with 9ct gold fitting, 22mm diameter, together with an 18ct gold ropetwist chain and black onyx oval pendant in white metal setting (3)
£600 - 800

Watches

750

Ladies' Cartier 'Santos Demoiselle' 18ct gold quartz wristwatch, the square dial with black Roman numerals and blue hands in an 18ct gold square case, 20mm, with a faceted sapphire set crown on an 18ct gold bracelet with deployant clasp. Swiss assay marks. Serial no. 83856 CE. Model no. 2699. Boxed with booklets, dated 2006.
£3,000 - 4,000



750

751

Ladies' vintage Cartier Mini Tank Louis 18ct gold wristwatch, the rectangular dial with Roman numerals, manual-wind 18 jewel 845 calibre movement numbered 2064872, in 18ct gold tank shape case numbered 57276 to the inside, the back numbered 028099, on leather strap with gold deployment clasp. Together with two extra leather straps. In gilt tooled red leather Cartier box. Case 23.2mm x 15.5mm.
£1,500 - 2,000



751



752

752

Ladies' Must De Cartier Vermeil tank quartz wristwatch, with a rectangular black dial and gold hands in a silver gilt case, 31mm x 24mm, and a sapphire cabochon crown, on a black Cartier leather strap
£200 - 300

753

Gentlemen's Rolex Oyster Perpetual Date Just stainless steel wristwatch with a circular bronzed satin dial and diamond dot hour markers in Oyster case with milled bezel and screw down crown on a stainless steel jubilee bracelet with deployment clasp. Case 36mm diameter. Model no. 16234, serial no. W721914. Guarantee dated 24th August 1997. with green leather watch box and pouch, and papers

£2,500 - 3,000



753



754

754

Gentlemen's Rolex 18ct gold Turnograph Oyster Perpetual Datejust wristwatch, the gilt dial with applied gold baton and arrow hour markers, date aperture at 3 o'clock and a rotating gold bezel, 32mm diameter, in 18ct gold case, model no. 6609, serial no. 486820, on a replacement black leather strap.

£5,000 - 7,000



755

755

A rare Tudor Black Bay 58 limited edition Platinum Jubilee Royalty and Specialist Protection Automatic wristwatch, model 79030B, serial number 1GS8371 made for the Royalty & Specialist Protection Unit. The watch has a blue dial with R&SP logo of an English rose with crown, luminous hour markers with baton quarters, luminous polished hands, with a sweeping seconds hand, blue calibrated rotating bezel. The back of the case is engraved EIIIR Platinum Jubilee 2022, issue number P208945, 52/300, case width 39mm, on a Tudor stainless steel bracelet, original Tudor tag, International Guarantee card, user manual, complete with original Tudor watch box and outer box. Issue number 52 of only 300, the owner chose edition 52 because of the significance to the year that Queen Elizabeth ascended to the throne.

£5,000 - 8,000





756

756
1960s Rolex Tudor Prince Oysterdate stainless steel wristwatch with Rotor Self-Winding movement, the circular black dial with applied baton hour markers and date aperture at 3 o'clock in a stainless steel case, 34mm diameter, on stainless steel oyster bracelet
£600 - 800



757

757
Ladies' Rolex 18ct gold Oyster Perpetual Datejust wristwatch with gold dial and date aperture, in 18ct gold 24mm Oyster case on 18ct gold Jubilee bracelet with spare links. Model number 6517, serial number 2674679, circa 1971.
£3,200 - 4,200



758

758
Gentlemen's Omega Seamaster Aqua Terra GMT Co-Axial Chronometer stainless steel automatic wristwatch, watch number 86302622. Ref: 23110432203001. Omega Co-Axial automatic 8605 calibre movement. The blue dial with centre sweep seconds and date aperture in stainless steel case 43mm diameter on stainless steel bracelet with deployment clasp. with original box, International Warranty card dated 17/06/2013, Omega tag, original receipt of purchase, operating instruction manual and outer box.
£1,500 - 2,500



759

Gentlemen's Omega Seamaster Professional stainless steel wristwatch with blue dial, luminous baton markers and hands, date aperture at 3 o'clock in a stainless steel case, 36mm diameter, on stainless steel bracelet. Watch no. 57754807. Ref. 22638000. Boxed with papers, warranty card dated 11/10/02 and service pouch. **£400 - 600**



760

Gentlemen's Omega Seamaster Aqua Terra Co-Axial Chronometer stainless steel automatic wristwatch, the black dial with silvered arrow markers and date aperture at 3 o'clock in a stainless steel case with crystal back, 35mm diameter, on stainless steel Omega bracelet. Watch no. 80591614. Ref. 25045000. with warranty card dated 16/9/2003, service papers, watch parts and service pouch. **£600 - 1,000**



761

Gentlemen's Omega Seamaster 1948 Co-Axial 'London Olympics 2012' limited edition chronometer wristwatch, ref: 52223392002001, Watch no: 85493567, limited edition number 502 of 1948, Co-Axial 2202 calibre movement, the circular dial with polished steel dart and Arabic numerals, subsidiary seconds, in circular stainless steel case, 40mm diameter, on later expandable bracelet, original box and warranty card, purchased from Upchurch, Colchester 24th September 2014, original swing tag, with instruction booklet and boxes. **£1,500 - 2,000**



761



762

762
1970s Omega Automatic Genève stainless steel wristwatch with circular brushed satin dial, applied baton hour markers, centre sweep seconds, in stainless steel case, 35mm diameter, on Hirsch black leather strap with Omega buckle, original guarantee dated 21st June 1974.
£200 - 300



763

763
1950s Omega Seamaster Automatic wristwatch, the circular textured dial with applied gold baton and dot hour markers, centre seconds, in gold plated case with stainless steel back retaining the original Omega label on original brown leather strap with Omega gold plated buckle in original Omega green leather watch box with brown suede interior and 1950s newspaper advertisement for the watch. Case 35mm diameter.
£300 - 400



764

764
1970s Omega wristwatch, the circular dial with applied gilt baton markers in a gold plated stainless steel case, 32mm diameter, on a replacement brown leather strap
£100 - 150



765

765
Omega De Ville stainless steel wristwatch, the white dial with black roman numeral markers in a stainless steel cushion shape case, 30mm, on an Expandro bi-metal bracelet
£80 - 120



763



766

766

Ladies' 18ct gold Omega wristwatch, the gilt dial with applied gold hour markers in 18ct gold square cushion shaped case, 20mm, with an integral 18ct gold Milanese strap, in an Omega service pouch

£1,500 - 2,000



768

768

Gentlemen's Longines Flagship wristwatch, the silvered dial with applied gilt baton markers and subsidiary seconds in a gold plated case, 34mm diameter, on a replacement black leather strap. with a Longines pouch and repair receipt dated 1991

£200 - 300



769

769

Asprey Gerald Genta 'Pure Gold' quartz wristwatch, the mirrored dial with triangular gold hands, faceted glass and a 24 carat gold bezel in 18ct white gold case, 30mm diameter, on a black leather strap with 18ct gold clasp

£1,200 - 1,500



770

770

Gentlemen's Breitling 'Galactic 41' Stainless steel automatic wristwatch model A49350, ref: 1450636, the blue dial with date aperture and centre seconds, in stainless steel case on stainless steel bracelet in box with receipt of purchase from Watches of Switzerland dated 05/10/2013, international warranty and instruction booklet, in Breitling black leather case.

£600 - 1,000

767

Ladies' 18ct gold Omega wristwatch, the gilt dial with applied gold hour markers in 18ct gold square shaped case, 14mm, with an integral 18ct gold bracelet

£1,200 - 1,500



771

771
Piaget 18ct gold tank wristwatch with a gold clous de Paris dial and case, 29mm x 22mm, on a replacement black leather strap
£200 - 300



772

772
Art Deco IWC wristwatch, with manual-wind movement, the square dial with Arabic and gold dot hour markers, gold hands and blued steel centre seconds, signed International Watch Co. Schaffhausen, in square stainless steel case with domed plastic glasses and geometric lugs, on leather strap with IWC buckle, case measures approximately 30mm wide x 43mm including lugs.
£400 - 600



774

774
1960s gentlemen's Zenith 9ct gold wristwatch, the circular dial with applied baton markers and subsidiary seconds, in a 9ct gold case, 34mm diameter, on 9ct gold strap
£350 - 450

775

Scarce 1950s Zenith 18ct gold wristwatch, with calibre 126 manual wind movement, numbered 4448423, the circular cream dial with applied gold Arabic and dart hour markers, subsidiary seconds at 6 o'clock, in a circular gold 38mm case, on a brown leather strap
£400 - 800

776

Gentlemen's 1940s Breitling wristwatch, silvered dial with luminous hands and red sweep seconds hand. Serial 373822/112, in stainless steel case 3mm diameter, on later Fixo-flex bracelet
£50 - 70

777

1930s 9ct gold wristwatch, the cream dial with black Arabic numerals and subsidiary seconds in a curved 9ct gold tonneau shape case (Glasgow import hallmarks 1934), measuring 22mm x 40mm lug to lug, with manual wind movement signed S.S.&Co. Peertone, on a brown leather strap.
£100 - 150

778

1960s Roamer 9ct gold wristwatch with manual-wind 17 jewel Incabloc movement, centre seconds, applied gold Arabic and dart hour markers on brushed satin dial, in circular 9ct gold case, 33mm diameter, on Excalibur gold plated expandable bracelet
£150 - 200

773

Eterna-matic 9ct gold wristwatch, the silvered dial with applied baton markers and date aperture at 3 o'clock in a 9ct gold case, 32mm diameter, with engraved presentation inscription to the reverse, on a black leather strap in original Garrard box with papers, dated 24.4.74
£150 - 250

779

1970s ladies' Bulova 9ct gold wristwatch with an integral articulated textured bracelet

£500 - 800

780

Rare Bremont Royal & Specialist Protection Chronograph wristwatch (Model 40/40 208945) limited edition watch 1 of 40 made with Royal Arms to dial, two subsidiary dials, display back with automatic movement, deployment clasp, spare straps, pouch with accessories, instruction booklet, boxes and copy of original receipt dated 2017.

£2,000 - 2,500

781

CWC Military wristwatch with quartz movement, circular black dial with luminous hands and hour markers, in stainless steel case with military broad arrow mark and numbered W10/6645-99-541-5317, 14551/82, on NATO strap.

£60 - 80

782

1970s Van Cleef & Arpels for Piaget ladies' gold and enamel wristwatch, the cream dial with Roman numeral and baton hour markers in an oval 18ct gold and brown enamel case with screw head accents, 27mm x 20mm, on a partial brown leather replacement strap

£300 - 500



783

783

Art Deco diamond and platinum cocktail bracelet watch, Altus Swiss movement, the rectangular tank shape case with diamond bezel, on an articulated diamond and platinum bracelet.

£2,500 - 3,000



784

784

Art Deco diamond cocktail watch with diamond-set case on diamond bracelet with later 9ct white gold buckle

£300 - 500

785

1960s Gerard Peregaux 9ct gold wristwatch, the silvered circular dial with applied baton markers in a 9ct gold case with stylised lugs, 18mm diameter, on 9ct gold bracelet

£300 - 350

786

Maurice Lacroix Masterpiece Moonphase automatic stainless steel wristwatch with 18ct gold bezel, 38mm diameter, glass display back, on stainless steel bracelet with spare links. Boxed with warranty and instructions booklet

£300 - 500



787

787

Ladies' antique gold half hunter wristwatch with enamelled decoration in 18ct case on rose gold curb link bracelet, the clasp stamped '15ct'.

£400 - 600



788

788

Ladies' antique 15ct gold half hunter wristwatch with black enameled Arabic numerals to the outer case and engraved monogram to the reverse (London 1911) on an expandable gold bracelet marked 'Britannic 15ct', in a leather case

£400 - 600

789

Antique gold fob watch with Swiss button-wind movement in engraved gold case, stamped 18k, with finely engraved floral decoration, case 32mm.

£150 - 200



789

790

Victorian gentlemen's 18ct gold pocket watch, the unusual swivel mechanism allowing use as a full hunter or as an open face pocket watch. Case with maker's mark for Augustin Aloisia. The white enamel dial and movement both signed 'Baume Genève', in 18ct gold case with engine turned decoration, case 48mm. In original leather case. **£1,500 - 2,000**



790



791

791

Antique 18ct gold quarter repeating pocket watch, the white enamel dial and gold cover both signed 'Retouret', with quarter-repeating movement under a glazed cover, in 18ct rose gold case with applied gold monograms. Case 50mm. **£3,000 - 4,000**



792

792

Victorian Barraud & Lunds 18ct gold open faced pocket watch with signed key-wind three-quarter plate movement, white enamel dial with subsidiary seconds in 18ct gold case, London 1873, case 48mm diameter.
£1,000 - 1,500

793

Antique silver half-hunter pocket watch with button-wind 15 jewel movement, white enamel dial in silver case with silver curb link watch chain and silver sovereign holder and fob
£100 - 150

794

Omega silver cased pocket watch with white enamel dial, roman numeral hours and subsidiary seconds, in a silver case, Swiss hallmarks, 45mm diameter.
£50 - 70

795

American 'Lady Hamilton' 14ct white gold and diamond cocktail watch on stainless steel expandable bracelet
£80 - 120

End of Day One

DAY TWO

Clocks & Barometers *commencing at 10.00 a.m.*



800

800
Scarce 17th / 18th century and later German alarm table clock with square brass frame, silvered dial and inner alarm ring, figural spandrels, blued hands, engraved brass framework with viewing panels to the sides, twin fusee movement with engraved barrels striking on bell suspended beneath with repeat pull cord, and raised on turned brass feet. 11cm square, 8.5cm high
£1,500 - 2,000



801

802
19th century gilt brass cased striking carriage clock with engraved decoration, white enamel dial signed Thompson & Profaze, 25 New Bond Street, London, 8 day movement striking the hours and halves with repeat button 16cm high, with key
£100 - 150



803

803
Mid 19th century French bronze and ormolu mantle clock with Turkish cavalryman mount, silvered dial with subsidiary seconds signed 'Charles a Paris', with gilt floral scroll decoration, silk suspension movement signed 'Charles A Paris', with pendulum 39cm high
£100 - 150

801
Halcyon Days Enamels H.M. Queen Elizabeth II Golden Jubilee Commemorative limited edition (169/250) carriage clock with blue enamel dial decorated with the Royal Arms, in original box with key and papers. The clock 15cm high
£100 - 150



804

804
Late 19th century / early 20th century French porcelain and ormolu clock garniture with candelabra in the style of Sèvres with romantic figure mounts, cylinder movement with white enamel dial, raised on goat's hoof feet. The clock 32.5cm high
£300 - 400

805
French 19th century four glass clock decorated with cloisonné
£350 - 400



805

806
Unusual Victorian gilt brass cased calendar bracket clock retailed by W. Thornhill, New Bond Street, London, with gilt metal dial and three subsidiary dials for day, date and month, mercury adjustable pendulum, in four four-glass case with plinth base engraved 'B.F. Buxton from F.H.B. and G.M.B. 1886', 40.5cm high, 33cm wide
£200 - 300



806

807

19th century Dutch oak wall clock, having arched painted wooden dial in architectural hood, shaped case with glazed pendulum window with old father of time gilt metal ornament, 122cm high
£700 - 900

808

19th century French ormolu three piece clock garniture with inset enamelled panels depicting military figures and emblems, 32cm high
£300 - 400

809

Impressive Chinese Congreve-style rolling ball clock with enamel dials in glazed brass framed case 49 x 37 x 37 cm with key
£300 - 400

810

19th century mahogany bracket clock with white painted dial signed London, twin fusee movement striking on bell signed Barwise, London in mahogany case, key and pendulum present 45cm high
£100 - 200

811

Late 19th century French clock with cylinder movement striking on bell, in gilt metal case with painted porcelain dial, inset porcelain panels and columns painted with romantic figures and flowers, cherub surmount raised on paw feet 40cm high, key and pendulum present
£100 - 150

812

Late 19th century French marble and gilt bronze small clock garniture, with enamel dial and elaborate gilt hands, movement signed 'R A', 19cm high
£300 - 400

813

George III eight day clock by Thomas Moore, Ipswich with gilt and silvered arched dial with strike / silent to arch, subsidiary seconds, engraved fortified Manor House decoration to centre of dial, rococo spandrels, in oak case with eagle ball mounts and pendulum and two weights 227cm high
£150 - 250

814

Victorian stick barometer by Bithray, Royal Exchange, London with silvered dials in oak case
£100 - 150

815

George III stick barometer by R. Clarke, 27 Brook St. Holborn, with silvered dial in oak case 92cm
£200 - 300

816

George III stick barometer by Orchard of Kensington with silvered dial in mahogany case, 91cm
£300 - 500

817

French brass cased four glass mantel clock with enamel dial, cylinder movement striking on gong, mercury adjusted pendulum, 30cm high, key and pendulum present
£150 - 200

818

French oval brass cased four glass mantel clock with cylinder movement striking on gong, mercury adjusted pendulum in brass case with bowed bevelled glass panels, 36cm high, key and pendulum present
£200 - 300

819

George III fruitwood and elm hooded wall alarm timepiece, single train movement and anchor escapement, striking on a bell, the dial signed 'Jn Cook Whitchurch' and measuring 19.75cm across, the case 66cm long
£200 - 300

820

Early 19th century banjo-shaped barometer of unusual small proportions by J. Donbgani, Newcastle, with silvered dials in mahogany case with swan neck pediment and ivory knob, 92cm high. APHA Ref: 3TYT4DUE
£150 - 200

821

Early 19th century banjo barometer / thermometer by J.Somalvice & Son, Holborn with silvered dials in inlaid mahogany vase, 112cm high
£60 - 100

822

George III mahogany banjo barometer, silvered dial with convex glass signed James Lione, London, 105cm high
£160 - 180

823

Late 19th century French gilt metal and porcelain mounted clock garniture, with trophy crest mounts and raised on paw feet, drum movement striking on a bell, 44cm high
£100 - 150

824-835

Vacant Lots

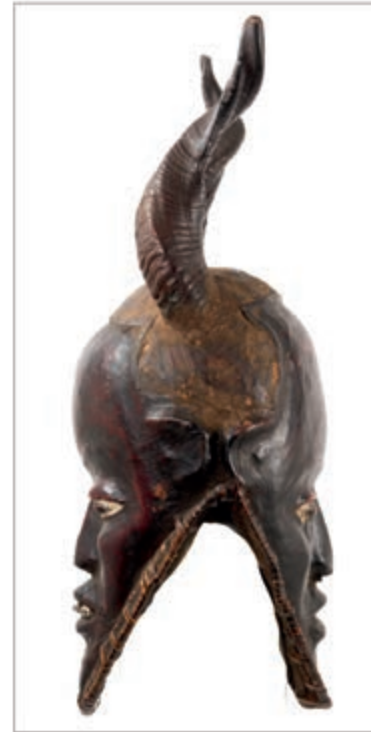
Works of Art



836
*Francis Plummer (1930-2019) carved stone sculpture - Male Torso, 60cm high, one of only two sculptures ever produced by Plummer
£500 - 700



837
Antique Ekoi tribal double-headed crest mask, Cameroon / Nigeria, surmounted by antelope horns, 64cm
£150 - 200



837

838
Late 19th / early 20th century Swiss music box, 'Bells in Vue' with ten airs, grained case with lithographic Britannia emblem to the hinged cover, 47cm wide
£200 - 250

839
Substantial Victorian rosewood and mother of pearl inlaid gavel, mounted with silver plaque engraved to Sir W. H. Marling Bart. (Sir William Henry Marling (1835-1919) on his laying the Memorial Stone of the Forest Green sunday school, July 8th, 1886, 24cm long
£100 - 150



839

840
18th century agate handled table knife, together with two pairs of Victorian agate handled knives and forks. (5)
£100 - 150

841

Early tortoiseshell and silver mounted table snuff box, of domed form with central boss and ornate lock, elaborate old repair to the cover, probably late 17th / early 18th century, 13cm diameter
£100 - 150

842

19th century Fijian tribal Ula club, with carved geometric ornament to the handle, 40cm long
£400 - 600

843

Early 19th century portrait miniature on ivory, depicting a gentleman in white cravat and overcoat, oval 5 x 4cm, in glazed frame, APHA Ref: JYTXDZ3T, and another on paper of a woman in profile. [2]
£80 - 120

844

Collection of six good Japanese carved boxwood netsukes, 19th century or earlier, the largest a standing figure, with collectors' labels to base, 8cm high
£200 - 300



844



842

845

Japanese carved boxwood netsuke, in the form of a reclining hound, 5cm long, together with four other antique boxwood netsukes
£150 - 250

846

Collection of seven Japanese carved boxwood netsukes, including a chi-chi dog with ball, 5cm long, various others, and one resin example
£100 - 150

847

Fine collection of antique glass marbles, 19th century and later, including multi-ply twists, the largest approximately 4.5cm diameter
£200 - 300

848

Five late 18th century / early 19th century scrimshaw horn beakers, the largest with continuous hunting scene frieze, 11cm high, together with another hunting subject, a naval scene, one depicting house builders, titled Providence Cottage, a naval scene and a coaching scene
£200 - 300

849

Early 20th century novelty carved wood caddy in the form of an owl with glass eyes, hinged lid and f oil lined interior, 22cm high
£100 - 200



847



850



851



852



861



859



855



860



856



856



856



857



857



858



853



854

Property of a Gentleman



850

850
19th century French gold mounted tortoiseshell circular box, with removable cover and guilloché design in mixed metals, 6.3cm diameter
£250 - 400



852

852
Dutch silver mechanical toy, of two woodcutters, 11cm wide, Amsterdam mark
£150 - 250

851
18th century Continental school, watercolour on ivory of a courtesan, oval, 5.5 x 6.5cm, in glazed gilt gesso frame. APHA Ref: SNN359TP
£100 - 150

853
Fine 18th century French mother of pearl and gilt metal etui, with chatelaine suspension and thimble case, the etui of faceted outline extensively fitted, 10cm high
£400 - 600



853

854

18th century enamel etui, typical tapered form with reserves of flowers and figural scenes, well fitted with ivory and gilt accessories, 11cm high. APHA Ref: B74MKR6X
£300 - 500



854

855

19th century German brass tobacco box, elongated oval form and embossed with portrait of Frederick of Prussia, with triumphant panels of battle scenes and accompanying text, 16cm long
£80 - 120

856

Suite of Japanese Meiji period miniature lacquered furniture, comprising two door cupboard, enclosing short drawers, a chest and two caskets. [4]
£200 - 300



860

857

Two 18th century painted enamel plaques, each painted with Boucheresque figural scenes, the largest 8.5cm wide
£200 - 300

858

17th century miniature painting on copper, depicting Mary and Jesus and attendants, 3.5 x 4cm
£100 - 150



859

859

George III portrait miniature on ivory, pear shaped form, of a grieving mother and child at a tomb, in glazed frame with cut steel borders, presented as a pendant, 3.5cm high. APHA Ref: VZ38ENGV
£150 - 250

860

George III portrait miniature on ivory, navette form, of a grieving mother and child at a tomb, in glazed frame with cut steel borders, formerly a brooch, total height 5.5cm, APHA Ref: 5J76WMHD
£150 - 250

861

Manner of Claude Vernet (1714-1789) miniature oil depicting a hunting scene, indistinctly inscribed to the reverse, ...Charles X par Claude Vernet, in glazed frame, 5.2 x 8.4cm
£300 - 500



861

862

Antique Japanese articulated bronze crab, approximately 9cm wide

£80 - 120

863

George III inlaid satinwood tea caddy, with patera inlay, ivory escutcheon and surmounting ring handle, 12cm high. APHA

Ref: MACRHQAS

£250 - 400

864

Group of vertu items including portrait miniatures, 19th century French mother of pearl mounted aide memories, miniature books and a pen knife

£150 - 250

865

Good pair of George II walnut and silver mounted cutlery boxes, of bowed form on claw and ball feet, with ornate fittings and drop handles, silver maker's mark IW, 37cm high, one fitted, the other with vacant velvet lined interior

£1,000 - 1,500



863



865

From the collection of Mr John Burton (1944-2022) The renowned Conservationist and Ecologist



866

866
West African helmet mask,
carved with a riding figure,
42cm high.
Provenance: Estate of John
Burton (1944-2022), renowned
conservationist and ecologist,
founder of the World Wide
Land Conservation Trust
£100 - 150



867

868
Collection of wooden tribal
figural carvings, the largest
79cm.
Provenance: Estate of John
Burton (1944-2022), renowned
conservationist and ecologist,
founder of the World Wide
Land Conservation Trust
£100 - 200



869

867
Pair of Bamana Chi Wara
tribal headdresses, applied
with cowrie shells and with
male and female antelope
figures, 74cm high.
Provenance: Estate of John
Burton (1944-2022), renowned
conservationist and ecologist,
founder of the World Wide
Land Conservation Trust
£200 - 300

870
Lower Palaeolithic hand axe,
with pen inscription - found in
new road works, Talbot
Woods, 08, 16cm long.
Provenance: Estate of John
Burton (1944-2022), renowned
conservationist and ecologist,
founder of the World Wide
Land Conservation Trust
£70 - 100

871
Manner of Georgius Jacobus
Johannes Van Os (1782-1861)
watercolour on laid paper, two
butterflies, signed, 17 x 11cm,
glazed frame.
Provenance: Estate of John
Burton (1944-2022), renowned
conservationist and ecologist,
founder of the World Wide
Land Conservation Trust
£150 - 250

872

Wilfred Norton (1880-1973) an
art deco ceramic sculpture of a
stylised mask, indistinctly
incised under the glaze, possibly
with monogram, 24cm high.
Provenance: Estate of John
Burton (1944-2022), renowned
conservationist and ecologist,
founder of the World Wide Land
Conservation Trust. This
sculpture was from his father
who knew the sculptor
£200 - 400

873

Wilfred Norton (1880-1973) an
Art Deco ceramic sculpture of
stylised mask, incised to base
with monogram, 33cm high.
Provenance: Estate of John
Burton (1944-2022), renowned
conservationist and ecologist,
founder of the World Wide Land
Conservation Trust. This
sculpture was from his father
who knew the sculptor
£250 - 400

874

Group of eight tribal masks,
majority Zaire, the largest 36cm
high.
Provenance: Estate of John
Burton (1944-2022), renowned
conservationist and ecologist,
founder of the World Wide Land
Conservation Trust
£80 - 120

875

Collection of tribal artefacts
including Maya quern in the
form of an armadillo, headrest
with incised or ornament,
various other items.
Provenance: Estate of John
Burton (1944-2022), renowned
conservationist and ecologist,
founder of the World Wide Land
Conservation Trust
£100 - 200

Other Owners



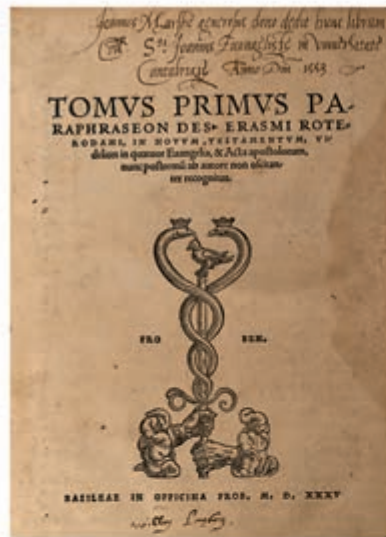
876

876

Exceptional Victorian watercolour album, by Catherine Darby, with title page dated Xmas 1872, housing approximately 78 watercolour vignettes and one papercut, with figural, animal and vegetable subjects. In leather bound, gilt tooled album
£800 - 1,200

877

William Bates - The Great Duty of Resignation to the Divine Will in Afflictions.... printed for Brabazon Aylmers at the three pigeons over against the Royal Exchange in Cornhill, 1684, 8vo., early leather binding
£50 - 70



878

Erasmus - The Paraphrases, two volumes, published Froben, Basel, dated 1535, bound in two parts - Secundus and Primus, each with Latin pen inscription to title page for James Marshe, suggesting these were gifted to the library of St John's Cambridge, 1552 / 1553, in calf bindings, deteriorated, 30 x 20cm
£1,000 - 2,000



878

879

Two gourd flasks, one with bone stopper, 28cm high
£50 - 100

881

Antique shell necklace and charms, bells and similar
£50 - 100

883

Yoruba West African ritual bowl, applied with wrought iron and natural elements, 25cm diameter
£100 - 200

884

Antique Chinese Burlwood brush pot, richly patinated and of sculptural form, 14cm high
£400 - 600

880

Antique Tibetan carved bone tantric apron ornament, depicting a reclining skeleton, 10cm long
£100 - 150

882

Antique bentwood snuff box and cover, with leather handle, 9cm long
£50 - 70



880



884



887

885

19th century powder flask, stippled folk decoration of a lady and gentleman with animals, dog rabbit, cow and fish, initials ST and dated 1886, each end with engraved decoration, brass mounts and wood caps, a carved stopper. 22.5cm long
£100 - 150

886

Rare 18th or early 19th century sailor's novelty articulated and risqué charm fob, the folk gilt metal fob modelled as a woman wearing a large bonnet, bodice and dress, holding a telescope in right hand, the arms articulated to raise the telescope to her eye, the reverse side of the dress hinging to reveal her naked lower half, original suspension loop to reverse of bonnet, 35mm high.

Provenance: River Thames, Wandsworth, London. Registered on the PAS database ID: LON-710C14

£200 - 300

887

18th century Chinese green jade bowl and cover, of circular squat form, the cover with raised ring decoration, raised foot rim, Spink & Son Ltd Est 1772 paper label to base, probably handled by Spink in c.1950s or earlier. 4.5cm high x 7cm diameter

£300 - 500

888

George III silver box with engraved decoration, Samuel Pemberton, Birmingham 1793. Together with a Bilston enamel patch box with faux marble decoration and motto "Love constitutes the Value", a silver hallmarked miniature frame "VR 1819-1901", Chinese mother of pearl gaming counters and a silver topped miniature scent bottle

£80 - 120

889

Municipal Reform Bill of 1835, a rare inlaid wood snuff box relating to the bill and influential political figure of the Whig party. The lid with a silver plaque engraved "Municipal Reform Bill, Passed 9th Sept 1835", inlaid mother of pearl floral decoration, the base inlaid with a the mother of pearl crest of Lord Edward Adolphus Seymour, 12th Duke of Somerset. Lord Seymour was a junior minister and member of the Whig party, which championed the reform program that included both the 1832 Reform Act and the Municipal Corporations Act of 1835, a major piece of reform legislation sometimes referred to as a "Municipal Bill of Rights". Lord Seymour began his political career by being elected to Parliament for Okehampton in 1830 and later for Totnes in 1834, the year before the act was passed. Vanity Fair, Statesman No. 27 "Proud and sincere, yet liberal and just, he refused to serve under the most humble of premiers". 11.5cm diameter
£100 - 150

890

Made from the stricken HMS Foudroyant, a deep relief copper plaque in its original oak frame, 18.7cm diameter overall. NB: HMS Foudroyant was an 80-gun third rate of the Royal Navy, one of only two British-built 80-gun ships of the period. Foudroyant was built in the dockyard at Plymouth Dock and launched on 31 March 1798. The ship served Lord Nelson as his flagship from between 1799-1800. Foudroyant was wrecked at Blackpool in 1897, and was subsequently broken up for various souvenirs, including plaques such as this example
£100 - 150



889



891

891

George III period "Porter's Magnetic Sun Dial", the sundial covered with original glass dome and in its original leather case with hinged lid, the lid with velvet lining and original paper label "Patronized by the King, Porter's Magnetic Sun Dial, Floating on an Agate Cap", diameter including case 5.3cm

£100 - 150

892

Rayleigh Church, Essex, interest: Early 20th century turned oak gavel, mounted with a silver collar engraved "Was Made From A Beam That Held The Bells Of Rayleigh Church, Essex, For 400 Years. 1927.", 20cm long

£100 - 150

893

Mid Victorian Grand Tour photograph and albumen print album, in a fine embroidered binding worked in colourful and silver wire threads, the album containing views amongst others from Scotland, Rome, Jersey, Greece, Egypt including the pyramids and pressed flowers, South Africa, India. Many portraits including "Arabs", "Africans", "Egyptians", "Somali", "Snake Charmer, Bengal", "Grass Cutters, Madras", "Cape of Good Hope", "Egyptian Woman". The first page inscribed in ink "J.R. Mackenzie, 1862... E.M.C.G. 1892". The binding of fine work, decorated with flowers on a green ground bordered by silver wire work, gilt metal hinged catches. The album 21cm x 15cm

£200 - 300

894

Unusual carved stone tobacco box, of sarcophagus form, each side carved with panels, the front piece bearing the date "1684", one side "GT UDALE", the opposite side crossed pipes, the reverse with a Gothic cartouche. Standing on a heavy stepped base with block feet. The removable shaped cover with acorn finial. 26cm high, 17.5cm wide

£150 - 200



894



896

895

Large Victorian needlework sampler of Queen Victoria's beloved King Charles Spaniel "Dash", the Spaniel seated on a red cushion with gold tassel and piping, a duck egg blue and cream striped ground within patterned border. In period maple frame with gilt slip, total size 57cm x 54cm
£200 - 300

896

Charming Victorian decoupage three dimensional picture, created from fabrics and coloured engravings along with other hand drawn, painted and fabricated embellishments. An interior scene, with pugs and a large window overlooking a manor house and grounds. Presented in a Victorian maple box frame with gilt slip, total size 49cm x 41cm
£200 - 300

897

Victorian decoupage three dimensional picture, created from fabrics and coloured engravings along with other hand drawn, painted and fabricated embellishments. A scene of a lady and King Charles Spaniels seated in a walled garden overlooking a manor house. Presented in a Victorian maple box frame with gilt slip, label verso "Ostenhanger House, in Kent", total size 50.5cm x 48cm
£200 - 300

898

Late 19th century Art Nouveau French glass and gilt metal mounted bottle, possibly Baccarat, the bottle with original glass stopper and gilt metal cover, the fine quality mounts with floral decoration, star cut base, 15cm high
£80 - 120



897

899

Early to mid 19th century Empire-style gilt bronze desk aneroid barometer, the barometer with silvered dial supported by an eagle with outstretched wings, on a circular red marble base. 22cm high
£80 - 120

900

Pair of late 19th century Victorian Aesthetic Movement copper wall sconces, each modelled as a lily pad with a frog stalking a fly, both stamped verso "RD 17801". with original copper candle sconces. Possibly retailed by Liberty & Co.
£300 - 500



900



902



905

901

The History and Antiquities of the County of Somerset, Rev.

John Collinson, 1791, three volumes, in good quarter calf bindings

£150 - 200

902

After Benjamin Robert Haydon (1786-1846)

plaster John Keats life mask, stamped marks to rear, 32cm high

£100 - 200

903

George IV needlework sampler,

by Ann Bunbury 1822, with foliate motifs, 43 x 31cm, glazed frame

£150 - 250



906

904

Late 19th century Austrian cold-painted bronze sculpture of a terrier,

9cm long

£60 - 80

905

Antique Chinese carved alabaster/soapstone dish,

18.2cm in diameter

£60 - 100

906

Contemporary Humidif wooden cigar humidor

with fitted interior, containing 21 cigars to include Royal Jamaica, Montecristo Open Regata and Flor De Copan, 31cm wide x 25.5 deep x 12.5cm high

£100 - 200



907

907
Pair of 19th century Chinese rank badges, with pheasants and clouds in gilt and silk threads, 30 x 31cm
£400 - 600

908
Regency rosewood sarcophagus shape tea caddy, with cut glass mixing bowl flanked by two lidded canisters, raised on brass paw feet, 31cm wide
£100 - 150

909
Antique mahogany box containing a collection of antique writing tools, wax seal lifter, parchment scraper, quills, etc and various other draughtsmen's tools, box housing a sealing kit etc.
£100 - 150

910
Rare pair of early 19th century Grand Tour plaster intaglios sets, each with handwritten key, presented in the original early 19th century book form boxes designed as two volumes titled 'Paoletti' (2)
£200 - 300



910



913



916

911
Pair of 19th century Italian mirrored glass and beech niches / shelves, 33cm high
£80 - 120

912
Two vintage Inuit soapstone sculptures, including a standing figure, 19cm high, raised on perspex base with label to underside, another of a whale
£100 - 200

913
Rare George III scrolled paper tea caddy, elongated hexagonal form with geometric panels, 17cm long
£200 - 300

914
Continental carved wood and ivory figure of an infant Jesus, 19th century or earlier, with gilt thread costume and crown, 10cm high. APHA Ref: RFK17EW1
£80 - 120

915
Two good quality mid 19th century tooled leather writing boxes with original fitted interiors and various antique accessories, the largest 26cm wide. [2]
£150 - 200

916
Late 18th / early 19th century carved pine watch stand depicting two figures 'Gog and Magog' supporting the timepiece, 24cm high, with Victorian silver cased pocket watch
£100 - 150



918

917
George III Guinea scales in mahogany box, together with a pair of Georgian sovereign scales in original cardboard case [2]
£100 - 150

918
A fine Regency red leather needlework box, of elaborate sarcophagus form, extensively fitted and with frieze drawer below on paw feet, 31cm wide, with some fitted contents
£300 - 500

919
Collection of sewing and needlework accessories, including a fitted Victorian papier mâché workbox, needlecases, bone lace bobbins, and various other items
£200 - 300

920
Portrait miniature of Mary Queen of Scots, 19th century, in glazed gilt frame, 10 x 7cm
£100 - 150





921

921

Pair of Regency bronze and ormolu candlesticks with removable sconces, fluted columns on lion paw feet and shaped triangular bases, 33cm high
£150 - 200

922

James Wyld map of London, 19th century hand-coloured folding map, with linen back, approximately 76 x 122cm, in case
£60 - 100

923

Trudy Redfearn (contemporary) Driftwood sculpture - Horse head, signed, 80cm high x 102cm long
£200 - 300



923

924

Blue John specimen egg, 5.5cm long, and another mineral specimen egg (2)
£50 - 100

925

19th century Grand Tour carved serpentine bowl, 20cm long
£80 - 120

926

Three antique bronze furniture mounts, in the form of ram's heads, 12cm wide
£80 - 120



926

927

Pair of Antique painted dummy boards in the form of cats, each with open box supports, possibly to hold spills, 33cm high
£100 - 150

928

Early Victorian needlework sampler of large size, with country house, and verse, dated 9th November 1849, in glazed maple veneered frame, total size 69 x 66cm
£150 - 200

929

George III silkwork large picture of a courting couple, the large oval reserve in verre églomisé gilt frame, 75 x 62cm
£400 - 600

930

Monopol disc music box, in mahogany case, with a collection of 36 metal discs
£250 - 350



927

Property of a Lady

931

Good large Greek icon,
probably 18th century,
depicting six saints, on blue
ground, 67 x 50cm
£500 - 700

932

17th century oak carving,
with angel and scrolling
foliage, 36cm high
£80 - 120

933

**19th century Continental
carved pine cherub, 27cm
long
£70 - 100**

934

**Chinese cinnabar lacquer
stacking boxes,** the five boxes
of ingot form, with relief
ornament, probably late 18th
century/early 19th century,
11cm wide
£400 - 600



934



931

935

**Pair of antique Italian gilt and
white painted alter
candlesticks,** typical pricket
form raised on triangular
carved bases, 60cm high
£200 - 300

936

**Ancient marble frieze
fragment,** with easel stand,
the fragment 15cm wide
£300 - 500



936



937

937

Late 17th / early 18th century Greek Madonna and child icon, the central painted motif in ornate pierced and carved frame, the cresting centred by Maltese cross, 23 x 13cm

£400 - 600



938

938

19th century Greek icon depicting George and the Dragon, 23 x 16cm

£100 - 150

939

Pair of early giltwood candlesticks, purportedly from the church of Santa Sofia, the Christian church taken over by the Turkish and turned into a mosque in Istanbul, with brass sconces, and barley twist stems on petalled bases, 53cm high

£200 - 400



939

Other Owners

940

Victorian taxidermy bird group, housed under glass dome, total height 47cm
£150 - 250

941

Group of antique Japanese pipes, pipe cases and tobacco holders, including Meiji relief carved holder with signature and attached pouch, 18cm long, others
£100 - 150

942

Chinese amber glazed pottery funerary figure, 25cm high, and two green hardstone bowls, each 8cm diameter
£70 - 100

943

19th century, possibly Napoleonic Prisoner of War, carved and turned bone miniature what-not, total height 10cm
£60 - 100

944

Mid-Victorian 19th century needlework picture in the Chinese Chinoiserie style, with a central figure of a Chinese man holding a staff and book within an archway surrounded by cherry blossom, in period ebonised frame with gilt slip, total size 61cm high x 48cm wide
£80 - 120



945

945

Good George III silkwork map of England, presented in foliate meander border and verre églomisé frame, total size 64 x 57cm
£1,000 - 1,500

947

Rare York Stage Coach printed notice, dated 1706, in early glazed frame, total size 25 x 20cm
£200 - 300

946

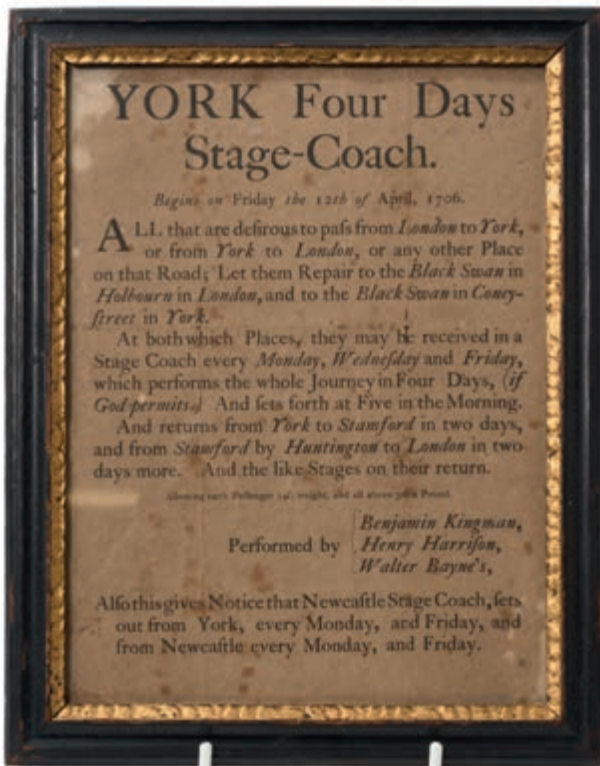
Fine quality early 19th century French Napoleonic Palais Royal straight razor, with chased and engraved yellow metal mounts and inlaid mother of pearl handle, set with enamel cartouches of floral decoration and motto in French "Gift of friendship" and "Love", vacant shield cartouches each side. The finial mount with a fine chased yellow metal plumed military helmet. The blade named "Cardeilhac". Closed 16cm, open 26.7cm
£100 - 150

948

Chinese jade cover, carved with birds and branch work, 14cm long
£60 - 80

949

South Staffordshire enamel taperstick, circa 1770, typical form, decorated with floral sprigs, 18cm high
£100 - 150



947

From the collection of Henry Potter Stevens (1875-1965))



950

950

Hendrick Goltzius (Dutch, 1558-1617) engraving, 1596 - Pieta, on laid paper with watermark initials IP (?), second, final state, trimmed outside the borderline but retaining 1mm, with collector's annotations, plate 18 x 12.5cm, mounted but unframed.

Provenance: Noted in Henry Potter Stevens's collector's catalogue as purchased Sotheby's 26/7/46, lot 95. Thence by family descent

£1,000 - 1,500

951

Hendrick Goltzius (1558-1617) engraving on laid paper, 1597, The Flagellation of Christ, on laid paper without watermark, first state (of two), before the de Wit address is added, initialed and dated in the plate in the lower left 'Ao (15)97 HG', 19.5 x 13cm

£400 - 600



951

952

Hans Sebald Beham (German, 1500-1550) - The Four Evangelists, set of four engravings, 1545, on laid paper, trimmed to the borderline, each 43 x 29mm, mounted together
£200 - 300

953

Albrecht Durer (1471-1528), engraving - Holy Family with Dragonfly, 24 x 18.3cm, noted in a collector's book of Henry Stevens, as purchased in Sotheby's 8/6/44, he states 'Strong print with margins top and left but very much repaired in the upper part, together with Nemesis, (partially incomplete), 26 x 22.6cm, noted in a collector's book of Henry Stevens, as 'print backed some time ago...considerably cut top and bottom and stained. Presumably a genuine Durer print', both mounted but unframed

£200 - 300



954

954
After Albrecht Durer (1471-1528) - 'Knight, Death and the Devil', engraving on laid paper, without watermark, trimmed to margins, 24 x 18.5cm.
For other examples of this engraving, initialled but undated to the way marker, see Christie's, Oliver Hoare Collection, 25th October 2019, lot 49; Swann Galleries, New York, 1st November 2018, lot 2491 (catalogued as circa 1600, 240mm x 185mm... Trimmed on the plate mark)
£250 - 400

955
After Hiroshige - set of 12 small scale woodcut prints, works after his famous series' including The Fifty-three Stations of the Tōkaidō, One Hundred Famous Views of Edo and Thirty-six Views of Mount Fuji, each approximately 14 x 8cm, mounted but not framed
£100 - 150

956
Group of engravings after Durer, including The Vision of St Gregory, Holy Family, Shield with Skull, The Knight Death and the Devil, Saint Philip, and a photogravure of The Knight, Death and the Devil, mounted but unframed. (6)
£200 - 400

957
Peter Rottermond (act. 1632-1649) etching, Esau and Jacob, signed to the plate 'Rembrandt', image 27 x 20cm, mounted but unframed
£80 - 120

958
Johan Wierix (c. 1549-1615) engravings - Adam and Eve, 1566, 24.4 x 18.6cm, Coat of Arms with skull, after Durer, 21.6 x 15.7cm, both mounted but unframed
£400 - 600

959
Johan Wierix (c. 1549-1615) after Durer, engraving - Melancholia, 23.5 x 18.4cm, dated 1602
£200 - 300

960
Various prints including photogravure after Burne Jones, Saevitia, a late 17th century mezzotint after Egbert van Heemskerck I - The peep show, copy by Hopfer after Durer of The Great Canon, and various other engravings, together with books and collector's note books from the estate of Henry Potter Stevens (1875-1965)
£150 - 250

961
Twelve engravings by various hands, including five by Georg Pencz (c. 1500-1550): Lust (from the Seven deadly sins), also Cloelia and the Etruscan King Porsenna, Doubting Thomas, Christ and the Children and The Conversion of St Paul, Wenceslaus Hollar (1607-1677) The Satyr and the Peasant, published by Frans van den Wyngaerde, Hans Sebald Beham (1500-1550) Christ bearing the cross, also Death and three nude Women, Heinrich Aldegrever (1502-1555) Charity, eight others
£300 - 500



958



962

962

Lucas Van Leyden (1489/94-1553) collection of twelve engravings, including Abraham and Hagar, 15 x 12cm, Potifar's wife accusing Joseph, Man and woman seated in a landscape (2 prints), Two couples in the forest, The Promenade, The Annunciation. Saint Joachim embracing Saint Anna, St Jerome, Lamech and Cain (2 prints).

£600 - 1,000

Other Owners

963
19th century Chinese rice paper painting of a duck painted by Youqua, Old Street No. 34, image 8 x 14cm, together with a framed set of three Chinese figures painted on rice paper. [2]
£50 - 70

964
Fine Nicole Freres Swiss music box playing eight airs, with original label, in inlaid rosewood case, 52cm long, restored in 2000 and with article relating to the restoration
£250 - 350

965
Three oriental hand-coloured prints and Japanese woodblock print of a courtesan
£40 - 60

966
Two similar Western Australian Aboriginal indigenous early/mid 20th century shields with ochre and incised decorative, approximately 87cm long
£400 - 600

967
Mid 20th century didgeridoo, Oenpelli, Gunbalanya community, Injalak Hill, with ochre ornament, 139cm long
£50 - 100

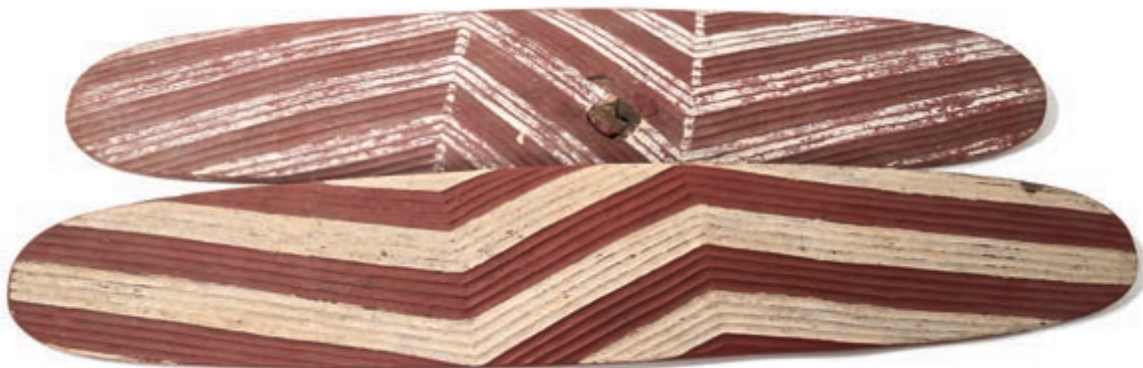
968
Boomerang, made by Grace Fielding, Western Australia, with documentation, 54cm long
£50 - 100

969
Two antique boomerangs, probably 19th century, stone cut, the largest 66cm long
£100 - 150

970
Two antique boomerangs, one 19th century, the other early 20th century with incised decoration, 73cm
£100 - 150



964



966

971
Edwardian Asprey mother-of-pearl opera glasses, typical folding form, signed R & T and engraved Asprey to the bridge
 £50 - 70

972
Edwardian blue enamel and mother-of-pearl opera glasses, finely enamelled with figures and musical motifs
 £80 - 120



971

972



973

973
Rare and particularly fine William IV seminary sampler, in a broad range of stitches, with castle in a landscape and religious verse, indistinctly signed and dated 1834 and inscribed 'Worked at Mrs Bond's, West Derby seminary', in glazed rosewood grained frame, total size 59 x 73cm
 £2,000 - 3,000



975

974
Late 18th century watercolour portrait miniature on paper of a young lady, wearing her hair up in curls and a thin white blouse, original ebonised frame, the backing paper with ink inscription "Mrs Carbonell", graphite inscription "(Nee) Miss Parsons", total size 16cm x 14cm.
Provenance: Eyre Family
£100 - 150

975
Attributed to John Russell RA, (1745-1806), 18th century pastel on paper portrait miniature of a young girl, wearing her hair in a bonnet with pink bows and matching dress, original ebonised frame, the backing paper with ink inscription "Miss Parsons, my mother", with further graphite inscriptions "Lady Parsons daughter as a child...". 15.4cm x 13.6cm total size.
Provenance: Eyre Family.
£200 - 300

976
Decorative 19th century painted silk and silk lined masonic apron, painted in four quarters with various symbols and emblems, signed lower left "W.&A. M...sett fecit Lincoln's Inn London", 59cm x 55cm
£80 - 120

977
Highly unusual early 19th century South African straw / grass work picture, depicting a Van Reebok's type Dutch Cape house, possibly in the Franschhoek region, the collage layered with bark, straw and grasses, with figures cut from engravings, in glazed oak frame, 60 x 71cm
£250 - 350

978
Early 20th century French bronze bust, of a serene girl wearing a snood, unsigned, 22cm high
£100 - 150



977

979
Chinese jadeite stand, with three peach form dishes compartments within carved foliate borders, 16cm wide
£300 - 500

980
Rare 18th century needlework pin cushion ball, dated 1794, one side with a lion surrounded by crowns, the other side dated 'Dec 3rd 1794', with the initials 'EK' either side of a heart and 'Somerton', 4.5cm wide
£100 - 150



979



980

The Desmond Kirkpatrick Collection.

Desmond Kirkpatrick travelled to every corner of the planet, he rode luxury trains and mountain jeeps, camels and Zodiac landing craft. He sailed the seas on the great ocean liners and the smaller expedition ships, exploring the world in well over half a century. His apartment in Lower Manhattan was something of a mini museum, remaining pieces from the collection make up lots 981-999.



984

984

Early Tibetan bronze figure of Mahakala, possibly 17th century, 7cm high.

Provenance: The Collection of the late Desmond Kirkpatrick, New York

£200 - 300

985

Early Tibetan bronze figure of the deity Yogambara, with three faces and six arms, raised on plinth base, collector's label to rear reads: 'Tibet, 14th / 15th C.', 24cm high.

Provenance: The Collection of the late Desmond Kirkpatrick, New York

£200 - 300

981

Tibetan coral mounted buckle, Tibetan jewellery and various works of art.

Provenance: The Collection of the late Desmond Kirkpatrick, New York

£100 - 200

982

Chinese white stone carving of a lotus, 24cm long.

Provenance: The Collection of the late Desmond Kirkpatrick, New York

£200 - 300

983

Tibetan bronze bell, 7cm high, together with a collection of Tibetan sculptures and similar items.

Provenance: The Collection of the late Desmond Kirkpatrick, New York

£60 - 80



985

986

Collection of Chinese carved and pierced wood panels, the largest 21 x 65cm.

Provenance: The Collection of the late Desmond Kirkpatrick, New York

£200 - 300

987

Chinese bronze figure of a seated deity, her right arm raised, 35cm high.

Provenance: The Collection of the late Desmond Kirkpatrick, New York

£100 - 200

988

Pair of Chinese carved hardstone Dogs of Fo, each 19cm high, raised on carved wood stands.

Provenance: The Collection of the late Desmond Kirkpatrick, New York

£300 - 500

989

Chinese bronze rectangular koro and cover, with pierced cover and archaic script characters to the sides, four character mark to underside, 22cm long.

Provenance: The Collection of the late Desmond Kirkpatrick, New York

£100 - 150



988

990

Seven Chinese bronze bird shaped opium weights, the tallest 6cm.

Provenance: The Collection of the late Desmond Kirkpatrick, New York

£80 - 120

991

Japanese bronze standing dragon figure, 25cm high.

Provenance: The Collection of the late Desmond Kirkpatrick, New York

£100 - 200

992

Chinese lock in the form of a bear, 10cm high, and other locks.

Provenance: The Collection of the late Desmond Kirkpatrick, New York

£80 - 120

993

Tibetan copper and brass snuff bottle and stopper,

12cm high, a small bronze deity figure and a stem cup, described to collector's label as possibly a butter lamp. [3]. Provenance: The Collection of the late Desmond Kirkpatrick, New York

£100 - 150

994

Chinese carved spinach jade bowl, 10cm diameter, raised on Tibetan enamelled white metal stand. [2]

Provenance: The Collection of the late Desmond Kirkpatrick, New York

£200 - 300

995

Chinese iridescent Peking glass bowl, 12cm diameter, raised on Tibetan white metal stand.

Provenance: The Collection of the late Desmond Kirkpatrick, New York

£150 - 250



996

996

Five small Tibetan and Indian bronze figures, each on lotus base, the tallest 7cm.

Provenance: The Collection of the late Desmond Kirkpatrick, New York

£200 - 300

997

Tibetan turtle shaped clasp, with articulated limbs, 7cm long, and various white metal boxes.

Provenance: The Collection of the late Desmond Kirkpatrick, New York

£100 - 200

998

Chinese carved and lacquered powder flask and stopper, relief carved with gilt heightened foliate ornament, with surmounting twin chi-chi dogs, 26cm long.

Provenance: The Collection of the late Desmond Kirkpatrick, New York

£100 - 150

999

Pair of Tibetan bronze seated figures, with pierced back on lotus throne, 27cm high.

Provenance: The Collection of the late Desmond Kirkpatrick, New York

£200 - 300



998

Pictures



1000

1000
English School, mid 17th century, oil on panel - Portrait of a Young Man in Armour, initialled I.H/J.H, 30cm x 25cm, in ornate gilt frame
£800 - 1,200



1001

1001
Manner of William Etty (1787-1849) oil on canvas - sketch of a semi-clad young man, 23cm x 18cm, in maple veneered frame
£250 - 400

1002
Peter Conrad Schreiber (1816-1894) pair of oval gouaches - Continental Landscapes, signed and dated 1869, one indistinctly titled verso, 54cm x 44cm, oval, in glazed gilt frames
£250 - 400

1003
Gabriel Ludwig Lory (1763-1840) group of four aquatints - Swiss Views including Grindelwald Glacier, Mount Eiger and Lake Brienz, 35cm x 50cm, together with another similar pair, possibly the same hand, in matching glazed gilt frames (6)
£400 - 600



1002

The Property of a Lady



1004

1004

Eugène Verboeckhoven (1798/99-1881)

fine oil on panel - 'Companions off the Coast', signed and dated 1868, inscribed and further signed and dated verso, 77cm x 113cm, in gilt frame

£4,000 - 6,000

The Property of a Gentleman



1005

1005

Richard Barrett Davis (1782-1854)

oil on canvas - Richard Davis,
Huntsman to King George IV
Buckhounds, 108cm x 144cm, in
gilt frame. Arthur Ackerman &
Sons label verso.

£5,000 - 7,000

Other Owners

1006

European School, early 19th century, oil on board -
Portrait of a Girl and a Dove,
38cm x 30cm, in decorative
gilt frame
£200 - 300



1007

Attributed to George Barret (1728-1784) oil on canvas -
Extensive Lake View, 83cm x
118.5cm, in gilt frame.
Provenance: Dickinson,
Agents and Dealers in Fine
Art, Jermyn Street, London
£2,000 - 3,000

1006



1007



1008

1008

Lucy Kemp-Welch (1869-1958) charcoal sketch for an oil, the First World War hero, The Hon. Captain Elidyr Herbert, with Studio Collection blindstamp lower right, 59cm x 32cm, in glazed frame. Provenance: David Messum Studio Collection. Exhibited at the Russell-Cotes Art Gallery & Museum, Bournemouth Literature: illustrated in 'The Spirit of the Horse', page 123

NB: One of Kemp-Welch's most moving tributes to the brave men that fell in action was to honour the deeds of Captain Elidyr Herbert, VC, who fell in action single handedly taking a Turkish machine gun post on 12th November 1917. Captain Herbert was buried in Gaza City military cemetery. His death was widely mourned in Monmouthshire and in 1923 tenants from the Herbert Estates presented his parents, Lord and Lady Treowen, with a painting by Lucy Kemp-Welch showing Captain Herbert with the Turkish machine gun. His family gave over part of the Llanover estate for a 'garden settlement', Tre Elidyr, in memory of their son and the 17 other men connected with the estate who lost their lives in the Great War. This work is the working drawing for the oil painting.

£2,000 - 3,000



1009

1009

Lucy Kemp-Welch (1869-1958) pencil drawing - William Terriss as Faust, dated Aug. 8. '94, 13.5cm x 10.5cm, in glazed gilt frame.

NB: From an 1894 album of drawings and oils which was a gift from Lucy and her sister Edith to their favourite cousin. Many of the works were loaned to the Retrospective exhibition at The National Horse Racing Museum in Newmarket and Russell-Cotes Gallery and Museum in Bournemouth 1st April - 1st October 2023. Five works from this album have now been purchased by the museum with the help of the ACE/V&A and Art fund. William Terriss (1847-1897) was an actor, particularly known for his swashbuckling hero roles. In 1897, he was stabbed to death by a deranged actor, Richard Archer Prince, at the stage door of the Adelphi Theatre, where he was appearing. Terriss's ghost purportedly haunts Covent Garden tube station and the Adelphi Theatre...

£200 - 300

1010

Lucy Kemp-Welch (1869-1958) pencil drawing - 'The Runaway', dated Aug. 16. '94, 15.5cm x 9.5cm, in glazed gilt frame.

NB: From an 1894 album of drawings and oils which was a gift from Lucy and her sister Edith to their favourite cousin. Many of the works were loaned to the Retrospective exhibition at The National Horse Racing Museum in Newmarket and Russell-Cotes Gallery and Museum in Bournemouth 1st April - 1st October 2023. Five works from this album have now been purchased by the museum with the help of the ACE/V&A and Art fund

£200 - 300



1010

1011

Lucy Kemp-Welch (1869-1958) pencil and ink drawing - A Horse, 8.5cm x 10cm, in glazed gilt frame.

NB: From an 1894 album of drawings and oils which was a gift from Lucy and her sister Edith to their favourite cousin. Many of the works were loaned to the Retrospective exhibition at The National Horse Racing Museum in Newmarket and Russell-Cotes Gallery and Museum in Bournemouth 1st April - 1st October 2023. Five works from this album have now been purchased by the museum with the help of the ACE/V&A and Art fund

£200 - 300



1011

1012

Lucy Kemp-Welch (1869-1958) pencil drawing - A Cow, 'Bored Indifference', dated Aug. '94, 10cm x 11cm, in glazed gilt frame.
NB: From an 1894 album of drawings and oils which was a gift from Lucy and her sister Edith to their favourite cousin. Many of the works were loaned to the Retrospective exhibition at The National Horse Racing Museum in Newmarket and Russell-Cotes Gallery and Museum in Bournemouth 1st April - 1st October 2023. Five works from this album have now been purchased by the museum with the help of the ACE/V&A and Art fund

£200 - 300



1012

1013

Lucy Kemp-Welch (1869-1958) pencil drawing - A Heavy Horse, dated Aug. '94, 10cm x 12.5cm, in glazed gilt frame.

NB: From an 1894 album of drawings and oils which was a gift from Lucy and her sister Edith to their favourite cousin. Many of the works were loaned to the Retrospective exhibition at The National Horse Racing Museum in Newmarket and Russell-Cotes Gallery and Museum in Bournemouth 1st April - 1st October 2023. Five works from this album have now been purchased by the museum with the help of the ACE/V&A and Art fund

£200 - 300



1013

1014

Lucy Kemp-Welch (1869-1958) pencil drawing - A Collie, dated Aug. '94, 7cm x 11cm, in glazed gilt frame.

NB: From an 1894 album of drawings and oils which was a gift from Lucy and her sister Edith to their favourite cousin. Many of the works were loaned to the Retrospective exhibition at The National Horse Racing Museum in Newmarket and Russell-Cotes Gallery and Museum in Bournemouth 1st April - 1st October 2023. Five works from this album have now been purchased by the museum with the help of the ACE/V&A and Art fund

£200 - 300



1014



1015

1015

Nicolaes Aartman (1713-1760) pair of watercolours - Summer and Winter Landscapes, signed and dated 1759, 23cm x 27cm, in glazed gilt frames
£300 - 500

1017

John Varley (1850-1933) watercolour - Feluccas on the Nile, signed, 53cm x 75cm, in glazed gilt frame
£400 - 600

1018

Henri Joseph Harpignies (1819-1916) watercolour - Figure in a Lane, signed and dated '95, 22cm x 28cm, in glazed gilt frame
£200 - 300

1016

Dutch School, early 19th century, oil on panel - portrait of Johanna Susanna Hartsinck, handwritten label verso, 26.5cm x 23cm, in gilt frame
£150 - 250



1016



1017



1018



1019

1019

Henri Joseph Harpignies (1819-1916)
watercolour - Wooded Landscape,
signed and dated '78, 23cm x 28cm, in
glazed gilt frame
£200 - 300



1020

1020

After Gerrit Dou (1613-1675) oil on
panel, 18th/19th century - Woman at a
Window, 28cm x 22cm, in gilt frame
£300 - 500

1021

Cecilia Carpmal (act.1898-1930) oil on
canvas - The Family Outing, signed,
115cm x 153cm, framed
£300 - 500



1021



1022

1022

Valentine Thomas Garland (1868-1914)

oil on canvas - 'Peas for Breakfast',
signed and dated 1893, 25cm x 35cm, in
gilt frame

£2,000 - 3,000



1023

1023

English School, 19th century, good set of twelve pencil, pastel and charcoal drawings -

A Hunting Day, each titled, 24cm x 34cm, in good quality gilt frames

£1,500 - 2,000



1024

1024

***Len Tabner (b. 1946)** large mixed media on paper - Bank Brow Quarry, pencil signed and inscribed, 81cm x 136cm, glazed frame
Provenance: Agnew's Fine Art
£3,000 - 5,000



1025

1025

***Len Tabner (b. 1946)** mixed media on paper - Landscape with Tree, signed, 8cm x 19cm, in glazed frame
£300 - 500



1026

1026

Manner of John Duvall, 19th century oil on canvas - Bay Horse in a Landscape, 41cm x 51cm, framed
£200 - 300



1027

1027

Edward Bird R.A. (1772-1819) oil on canvas - The Execution of King Louis XV, labelled and inscribed verso, 45cm x 65cm, in gilt frame
£800 - 1,200



1028

Attributed to John Thomas Serres (1759-1825) oil on canvas - Naval Frigates at Sea, bearing signature and date 1795, 51cm x 61cm, in gilt frame
 Provenance: Daniel Hunt Fine Art
£1,000 - 1,500

1028



1031

1029

***Cynthia Pell (1933-1977)** ink and wash sketch of a pig, labels verso, 34cm x 48cm, in glazed frame
£150 - 250

1030

***Cynthia Pell (1933-1977)** ink and wash sketch of a nude, with applied examination label dated 1952, 53cm x 35cm, in glazed frame
£100 - 150

1031

***Amy Katherine Browning (1881-1970)** oil on board - Garden Landscape, signed, another landscape oil verso, 38cm x 45cm, in gilt frame
£250 - 400



1032

1032

***Noel Laura Nisbet (1887-1956)** oil on panel - Still Life Flowers in a Vase, studio stamp verso 24.5cm x 32.5cm, in painted frame
£150 - 250

1033

***Ronald Ossory Dunlop (1894-1973)** oil on board - 'Father and Son', signed, 20cm x 29.5cm, in painted frame
£300 - 500

1034

***Ronald Ossory Dunlop (1894-1973)** oil on board - Landscape, signed, 18.5cm x 29cm, in painted frame
£300 - 500



1033



1034



1035

1035
***Donald McIntyre (1923-2009)** oil on canvas board -
 "Yellow Field", initialled,
 signed and titled verso, 16cm
 x 14cm, framed
£400 - 600



1036

1036
Andre De Moller (b.1942) oil
 on canvas - Livestock in an
 Arcadian Landscape, 60cm x
 70cm, in gilt frame
£400 - 600

1037
Attributed to Marco Ricci (1676-1730) oil on canvas -
 Classical Temple Ruins,
 Mount Vesuvius and the Bay
 of Naples beyond, 19cm x
 25cm, in gilt frame
£300 - 500

1038
Manner of Claude Lorraine,
Continental School, 18th
century, oil on canvas -
 Extensive Classical
 Landscape, 51cm x 71cm, in
 gilt frame
£500 - 700



1037



1038



1039

1039
English School, 19th century,
oil on canvas - figures and
cattle in an extensive
landscape, 32.5cm x 48.5cm,
in gilt frame
Provenance: Collection of the
Late Jane Sumner
£250 - 350

1040
**English School, late 19th
century,** oil on board - Rural
Landscape, 25.5cm x 34cm, in
gilt frame
£100 - 150

1041
Harry Becker (1865-1928)
signed etching - The Lane,
20cm x 16.5cm, in glazed
frame
£150 - 200



1041

1042
Harry Becker (1865-1928)
signed etching - Carting Beet,
12.5cm x 22cm, in glazed gilt
frame
Provenance: Woodbridge Sale
1972
£150 - 200

1043
Harry Becker (1865-1928)
etching - Two Horses, 18.5cm
x 20.5cm, in glazed frame
Provenance: John Stevens
Fine Art, Hadleigh
£150 - 200



1042



1043



1044

1044

Harry Becker (1865-1928)

lithograph - Building a Beansheaf, 37cm x 55cm, in glazed gilt frame

£200 - 300



1045

1045

Harry Becker (1865-1928)

signed lithograph - Horses and Trees, signed in pencil and dated '13, 39cm x 57cm, in glazed gilt frame

£200 - 300



1046

1046

Harry Becker (1865-1928)

lithograph - Sheep and Beansheaf, 34.5cm x 54.5cm, in glazed maple veneered frame

£200 - 300

1047

Markey Robinson (1918-1999)

gouache on board - Shoreline, signed, 10cm x 32.5cm, in glazed frame

£500 - 700



1047



1048

1048

William Warden (1908-1982) oil on board - Old Barn, Winchelsea, '69, signed, 40cm x 50cm, framed
£150 - 250



1049

1049

***Henryk Gottlib (1892-1966)** oil on canvas - 'Magnolias in a Jug', signed, labels verso, 61cm x 51cm, framed
£300 - 500

1050

***Henryk Gottlib (1892-1966)** oil on canvas - 'Four Pears in a Bowl', 1959, labels verso, 46cm x 56cm, framed
£300 - 500

1051

English School, oil on panel - Spaniel in a Landscape, 29cm x 41cm, in ebonised and gilt frame
£150 - 200

1052

Andrew Haslen (b. 1953) hand-coloured linocut, Hare and Tractor, 42 x 51cm, in glazed frame
Provenance: Estate of John Burton (1944-2022), renowned conservationist and ecologist, founder of the World Wide Land Conservation Trust
£250 - 400



1050



1052



1053

1053

Augustus Walford Weedon (1838-1908)
watercolour - "Aultbea", Isles of Skye,
signed and dated 1891, 35cm x 52cm, in
glazed gilt frame.
Provenance: The Suffolk Art Galleries,
Long Melford
£300 - 500

1054

Anthony Vandyke Copley Fielding (1787-1855)
watercolour - Loch View, signed
and indistinctly dated, 18cm x 26cm, in
glazed gilt frame.
Provenance: William Rodman & Co. Ltd.,
Belfast. Exhibited: Belfast Art Gallery
and Museum, owned by Sir Charles
Brett.
£200 - 300

1055

Harold Swanwick (1866-1929)
watercolour - Returning the Flock,
signed, 25cm x 36cm, in glazed gilt
frame
Provenance: The Chadwick Gallery,
Warwickshire
£400 - 600



1054



1055

1056

Helen Allingham (1848-1926)

watercolour - Cottage in Spring, signed, 24.5cm x 19.5cm, in glazed gilt frame.

Provenance: The Fine Art Society, New Bond Street, June 1967

£2,000 - 3,000

1057

***John Doyle (b.1928)**

watercolour - 'Eton College from Masters Boathouse under Snow', signed, artist's label verso dated 1986, 31cm x 47cm, in glazed gilt frame

£400 - 600

1058

Thomas Bush Hardy (1842-1897) watercolour - 'Fishing boats leaving Boulogne', signed and dated '95, 32cm x 49cm, in glazed gilt frame

£800 - 1,200



1056



1057



1058



1059

1059
Thomas Bush Hardy (1842-1897) watercolour - On the West Coast, signed and dated '91, 24cm x 49cm, in glazed gilt frame
£800 - 1,200

1061
Robert Thorne Waite (1842-1935) watercolour - Sussex Downs towards Chichester, signed, 34cm x 51cm, in glazed gilt frame
£500 - 800

1060
Thomas Sewell Robins (1810-1880) watercolour - On the Dutch Coast, signed and dated '65, 30cm x 50cm, in glazed gilt frame.
Provenance: Michael Appleby of St James's. J. Morton Lee, Hayling Island
£250 - 350

1062
Roland Vivian Pitchforth (1895-1982) watercolour - Fishing Boat on a Loch, signed, 29cm x 45cm, in glazed gilt frame
£400 - 600



1060



1061



1062



1063

1063

Set of twelve Early Victorian English School ink and watercolour illustrations depicting well known Nursery Rhymes, 44.5cm x 39cm overall, in matching good quality gilt frames (12)
£500 - 700



1064

1064
Manner of Edward Seago (1910-1974) oil on canvas - Portrait of a Gypsy Woman, 61cm x 51cm, in ebonised frame
 £1,000 - 1,500



1065

1065
William Collins (1788-1847) watercolour - Fisherfolk on the Shore, 15.5cm x 23cm, in glazed gilt frame
 £150 - 200

1066
Myles Birket Foster (1825-1899) watercolour - Cattle Watering before a Cottage, monogrammed, 18cm x 28.5cm, in glazed gilt frame
 £3,000 - 4,000



1066



1068

1067

***John Yardley (b. 1933)**
watercolour, The Pink Suit,
signed, 31.5cm x 23cm, in
glazed gilt frame.
Provenance: Llewellyn
Alexander Ltd., London, 11th
October 1995
£150 - 250

1068

***Emma Dunbar (b. 1961)**
acrylic on board, Early
Morning Catch, signed and
dated 2001, 46cm x 45cm, in
glazed frame.
Provenance: Thompson's
Gallery, Dover Street, 2nd May
2001
£400 - 600



1069

1069

James Clark (1812-1884) oil
on canvas, Bay horse in a
landscape, signed, 51 x 61cm,
gilt frame
£500 - 700

1071

John Moore (1820-1902) pair
of oils on canvas, Foxborough,
Woodbridge, both signed and
dated 1883, 36 x 46cm,
framed
£1,000 - 1,500

1070

English School, 19th century,
oil on panel - Figure on
horseback in a landscape,
apparently unsigned, 41 x
51cm, framed
£200 - 300



1071

1072

***Julian Novorol (b. 1949)**

acrylic on canvas - Pintails at Walton, signed and dated 2005, 41 x 61cm, framed.

NB: commissioned from the artist

£400 - 600



1072

1073

Pair of early 19th century naïve school oils on canvas portraits, the three-quarter length subjects in garden settings, possibly American,

45 x 37cm, gilt frames

£400 - 600



1073

1074

***David Hockney (b. 1937)**

etching - In an old book, from illustrations for fourteen poems, from C. P. Cavafy (1966), signed and inscribed 'very good to pull', 34 x 22cm, glazed frame

£1,000 - 2,000



1074

1075

***Lionel Aggett (1938-2009)**

pastel - The Quay, Cassis, Provence, signed, 69 x 52cm, glazed frame

£200 - 300



1076

1076

Christopher Richard Wynne Nevinson (1889-1946) signed etching - Quartier Latin, plate

35 x 25cm, in glazed frame

£800 - 1,200

1077

Portfolio of unframed artwork to include works by a variety of artists including watercolours, linocuts, etc

£200 - 300



1079



1080

1078

***Mark Rowbotham (b. 1959)**
oil on card, The Guardsman,
signed with initials lower
right, 34.5 x 29cm, framed and
glazed
£150 - 250

1079

John Austen (1886-1948) pen
and ink illustration -
Aphrodite with broken arrow,
signed, 20cm x 23cm, in
shaped mount and glazed gilt
frame
£200 - 300

1080

***Maureen Jordan (b. 1941)**
pastel - Pansies in Terracotta
Pots, 63cm x 48cm, in glazed
gilt frame.
Provenance: Llewelyn
Alexander Ltd., London
£200 - 300

1081

**European School, 19th
century,** oil on canvas - Still
Life Dead Partridges, 34cm x
42.5cm, in gilt frame
Provenance: Daniel Hunt Fine
Art
£400 - 600



1081



1082

1082

**Ernest David Emmanuel
Fridlander (1870-1960)** pencil
and watercolour - 'Invocation',
initialled and dated '31, 51cm
x 27cm, in glazed frame.
NB: Fridlander was a Jewish
artist and poet who wrote
hundreds of works published
in several books. This work
bears an exhibition label No.
49, believed to be from the
1962 show of his works put on
at Leighton House by
Fridlander's widow, Ellen
Martin (see lot 1084). Many
works were bequeathed to the
Herbert Gallery in Museum,
Coventry, in 1963, with a
legacy to fund its display.
£400 - 600

1083

**Ernest David Emmanuel
Fridlander (1870-1960)**

pencil, watercolour and silver
and gold pen - 'Power,
Understanding and Love,
Welsh Tryad', initialled and
dated '36, 37cm x 34cm, in
glazed frame.

NB: Fridlander was a Jewish
artist and poet who wrote
hundreds of works published
in several books. Believed to
be from the 1962 show of his
works put on at Leighton
House by Fridlander's widow,
Ellen Martin (see lot 1084).
Many works were bequeathed
to the Herbert Gallery in
Museum, Coventry, in 1963,
with a legacy to fund its
display.

£400 - 600



1083



1084

1084

**Ethel Martin, early 20th
century**, oil on board - The
Lake, Capel Curig, an oil
sketch verso, 50cm x 40cm,
framed.

NB: Ethel Martin was the wife
of Ernest David Emmanuel
Fridlander (1870-1960),
Jewish artist and poet, see
lots 1082 & 1083

£250 - 400

1085

**Manner of Raoul Dufy (1877-
1953)**, pen and wash - French
Harbour, 21cm x 37cm, in
glazed frame

£250 - 400

1086

***Charles Mahoney (1903-
1968)** oil on canvas board -
Cornish landscape with
cottages, 'Round House,
Veryan, 28cm x 38cm,
unframed. New English Art
Club label verso

£200 - 300



1085



1086

1087

***John Stanton Ward (1917-2007)** pencil and wash - Tea in the Garden, signed, 39cm x 50cm, in glazed frame
£300 - 500

1088

***John Stanton Ward (1917-2007)** pencil and wash - Sens, Yonne, signed and dated '76, 27.5cm x 39cm, in glazed frame
 Provenance: J. S. Maas & Co. Ltd.
£100 - 150



1091

***Willy Ronis (1910-2009)** gelatin silver print - 'Aubagne, 1947', signed, 29cm x 36cm, in glazed frame.
 Provenance: Hackelbury Fine Art Ltd., London
£400 - 600

1092

***Willy Ronis (1910-2009)** gelatin silver print - 'Chez Victor, Paris, 1955', signed, 28cm x 37cm, in glazed frame
 Provenance: Hackelbury Fine Art Ltd., London
£400 - 600

1087

1089

***John Stanton Ward (1917-2007)** pencil and wash - Odette III, signed and dated '87, 44.5cm x 36cm, in glazed frame.
 Provenance: J. S. Maas & Co. Ltd.
£200 - 300

1090

***Michael Morgan (1928-2014)** watercolour - Winter Moonlight, signed, 20cm x 14.5cm, together with a signed limited edition print by the same hand, 31/99, in matching glazed frames
£400 - 600

1093

***John Copley (1875-1950)** pencil drawing - 'Pouring a Drink', with Estate stamp lower right, 17cm x 18cm, in glazed frame
£100 - 150



1091



1092



1094

1094
Henry Moore (1831-1895)
watercolour - Marine Scene,
signed and dated 1887, 19cm
x 29.5cm, in glazed gilt frame.
Provenance: Chris Beetles
Ltd., London
£200 - 300



1095

1096
Nils H Christiansen (1850-1922) pair of oils on board -
Winter Sunsets, signed,
14.5cm x 22cm, in gilt frames
£300 - 500

1095
Reginald St. Clair Marston
(1886 - 1943) oil on canvas -
The River Stour at Dedham,
signed, 52cm x 62cm, in
glazed gilt frame
£300 - 400

1097
J. Le Roy, early 20th century,
oil on panel - Sleeping Kitten,
inscribed verso and dated
1913, 16cm x 22cm, in gilt
frame
£300 - 400



1097



1096



1101

1098

David Ross (Contemporary) oil on board - Beach Bums, signed and dated 2025, 24cm x 29cm, titled verso, framed

£100 - 150

1099-1100

Vacant Lots

1101

Arthur Rackham (1867-1939) pen and ink illustrations - 'The ugly sisters return to Cinderella', one signed, 22cm x 18cm, mounted and framed as one

£3,000 - 4,000

1102

***Ronald Ossory Dunlop (1894-1973)** oil on canvas - March Day, Petworth Park, signed, inscribed verso, 64cm x 76cm, framed Exhibited: Royal Academy of Arts July 1967. No. 880. Provenance: Bonhams 13th April 2022

£1,000 - 1,500



1102



1106

1103

***Barry Mason (b. 1947)** oil on canvas - 'Under Full Sail', signed, 56cm x 112cm, in gilt frame
£800 - 1,200

1104

English School, 19th century, a fine pair of watercolours and bodycolour - Feeding The Swans and Playing by The Pond, monoframed T.E and dated 1862, 25cm tondo, in glazed gilt frames
 Provenance: Bonhams Oxford, 17th August 2004. Property of a Lady of Title.
£300 - 500

1105

Louis Papaluca (1890-1934) pair of gouache works on paper - The British Yacht 'Halcyon' at Sea, both signed and titled, 44cm x 64cm, in glazed gilt frames.
 NB: Halcyon was built in 1929 by John Thornycroft of Southampton, for Sir Samuel Turner, Mayor of Rochdale. She was later requisitioned by the Royal Navy in 1941 as a barrage balloon tender in Plymouth. After the War she was owned and sailed by Madame Renault, of the French motor car group.
£350 - 450

1106

***Reginald Brill (1902-1974)** watercolour, Hay harvest 1931, signed and dated '31, 38 x 54cm, in glazed frame.
 Exhibited: Little Hall, Lavenham
£500 - 700

1107

Abraham Hulk Jnr (1851-1922) oil on canvas - Cattle in a Rural Lane, signed, 91cm x 71cm, in gilt frame
£250 - 400

1108

Runst Schilder, 18th century oil on oak panel of Dr. Schults, inscribed verso, unframed. 18 x 14cm.
£120 - 150

1109

Mark Langlois (1848-1924) oil on canvas, Rustic figures and their cat in a cottage interior, signed with initials, in gilt frame. 29 x 24cm.
£150 - 200

1110

Frederick Carlton (act.1895-1899) oil on canvas, extensive country scene with children on a bridge over a stream in the foreground, signed, in original gilt frame. 50 x 75cm.
£200 - 300

1111

Frank W. Cassell (1862-1908) oil on canvas, "The Bone is Mine", signed, in gilt frame. 39 x 59cm.
£200 - 300

1112

English School, early 19th century, oil on canvas, young lady standing in a landscape holding a posy of flowers, in gilt frame. 60 x 50cm.
£250 - 300

1113

English School, oil on panel - 'The Derby Winner', 29cm x 41cm, in ebonised frame
£250 - 300



1107



1111



1114

1114

***Keith Vaughan (1912-1977)** pen, ink and watercolour -
Pickering, Yorkshire, signed in pencil lower right, 16cm x
26.5cm, in original glazed frame.

Provenance: The Redfern Gallery, Cork Street, London.

Purchased 31st December 1969 thence by family descent

£5,000 - 7,000



1115

1115
English School, early 19th century, pair of oils on oak panels, rustic figures and animals outside the Bell Inn, and travellers, a dog and a donkey on a country track, in later burr walnut frames. Each 19 x 23cm.
£150 - 200

1118
Manner of Frederic-Henri Schopin (French, 1804-1880), oil on tin panel - Laban receiving Jacob into the Family, 48.5cm x 38.5cm, an indistinct inscription to a label verso, unframed
£400 - 600

1119
Peter Collins (1923-2001) oil on board - Trees in Landscape, signed, 50cm x 60cm, framed
£150 - 250

1120
***Alfred Daniels (1924-2015)** oil on canvas board, fishermen in a harbour scene, signed and dated '03, 50 x 60cm, framed
£400 - 600

1116
E.S. Grigg, 19th century oil on canvas, children and their mother in a cottage interior, signed, in period gilt frame. 25 x 30cm.
£100 - 150

1117
J. Classens, Dutch School, mid 19th century, oil on canvas - Vessels in Calm Waters, signed and dated 1858, 41cm x 65cm, in gilt frame
£350 - 450



1120



1122

1121

Arnold Auerbach (1898-1978)
watercolour - Christ figure,
indistinctly inscribed, signed
and dated '32, 36 x 26cm,
glazed frame
£250 - 350

1123

***Ethelbert White (1891-1972)**
watercolour - Castle in a
landscape, possibly Arundel,
signed, 30 x 38cm, glazed
frame
£250 - 350



1124

1124

George Soper (1870-1942)
signed etching - Collar Work,
c.1920, 21cm x 28cm, in
glazed frame
£250 - 350

1126

George Soper (1870-1942)
etching - Hay Making, 29cm x
24cm, in glazed frame
£120 - 180

1122

Arnold Auerbach (1898-1978)
pencil and watercolour -
Station of the cross, signed,
34 x 53cm, glazed frame
£250 - 350

1125

George Soper (1870-1942)
signed etching - Harrowing,
16.5cm x 26.5cm, in glazed
frame
£250 - 350

1127

**Late 18th / early 19th
century**, oil on canvas - Half
length portrait of a young lady,
apparently unsigned, 63 x
41cm
£150 - 200



1125



1126



1128

1128
Allan Walton (1891-1948) oil on canvas - portraits, signed with initials lower right and dated 1937, inscribed verso 'Allan Walton 1937', 38.5cm x 55cm, framed.
£150 - 200



1129

1132
William Lionel Wyllie (1851-1931), dry point etching Silvertown (on the Thames), signed in pencil c1930, sheet 27cm x 45cm, plate 16 x 37.5cm
£100 - 150

1129
***Herbert Davis Richter (1874-1955)** oil on canvas - Still life of flowers in a hot chocolate pot, signed, 61 x 46cm, framed
£300 - 500

1130
Lucas Tandokwzski Sithole (South African, 1921-1994) oil on board - Mother and child, signed, 91 x 58cm
£400 - 600

1131
Bhagwan Kapoor (20th century) gouache - Two figures working, signed, 53 x 36cm, framed together with related paperwork including exhibition material and a signed note from the artist
£400 - 600

1133
The Town of Abha in Abyssinia, Plate 16 handcoloured aquatint by I. Bluck after Henry Salt, pub. William Miller Albermarle St, c1809, thick wove, 52.5cm x 71.5cm
£200 - 300

1134
The Schooner 'Lady Busk' after Capt Hans Busk, handcoloured litho by T G Dutton, pub. Vincent Brook Day & Sons. Proof before Title, 41.5cm x 57cm, unframed
£80 - 120

1135
The Death of General Wolfe, engraving by William Woollett after Benjamin West, pub. June 1st 1776 by Woollett, Boydell & Ryland London, 48cm x 61.5cm, unframed
£300 - 500

1136

Heads of the most Illustrious Persons of Great Britain, J Houbraken c1750-1800 (Kneller-Knapton), Henry VIII, Robert & William Cecil, Cardinal Wolsey, Thomas Otway, Thomas Howard etc., 34 plates
£150 - 200

1137

Arthur Briscoe (1873-1943) dry point etching, An Arrival, signed in the plate "An Arrival A. Briscoe/(19)32", signed in ink "Arthur Briscoe" numbered 4/75, sheet 26 x 40cm, plate 20 x 35cm, unframed
£100 - 200

1138

Daniæ Regnum - Map of Denmark and Part of Sweden 1730, M. Seutter, handcoloured, 53cm x 54cm, unframed
£50 - 80



1131

1139

Copenhagen/Copenhague,
handcoloured plan of
Copenhagen by M. Seutter
1740, pub London Lotter,
Augsburg, 56.5cm x 70cm,
unframed
£50 - 80

1140

After Thomas Gainsborough
(1727-1788) oil on canvas -
The Milk Maid, 118cm x 92cm,
in gilt frame
£2,000 - 3,000

1141

English School, 19th century,
oil on panel - The Temptation,
16.5cm x 13.5cm, in gilt frame
£300 - 500

1142

William Lionel Wyllie (1851-
1931) signed etching - St.
Andrew's Harbour, 18cm x
39cm, in glazed frame
£200 - 300



1140



1141



1142

1143

Manner of Charles Baxter

(1809-1879) oil on canvas -

The Contemplative Girl, 53cm
x 43cm, in gilt frame

£200 - 300



1143

1144

Thomas Whitcombe (c.1763-

1824) oil on panel - Shipping

off a Harbour, signed, 28cm x
45cm, in gilt frame

£2,000 - 3,000



1144

The Property of a Lady

A Norfolk Collection



1145

1145
***Snaffles, Charles Johnson Payne (1884-1967)** hand-coloured print - The Stonefaced 'Narrer-back', published by Messrs Fores, 50cm x 69cm, in glazed frame
£200 - 300



1146

1146
***Snaffles, Charles Johnson Payne (1884-1967)** hand-coloured print - The Oxer, 49cm x 68cm, in glazed frame
£100 - 150

1147
***Snaffles, Charles Johnson Payne (1884-1967)** hand-coloured print - The Whissendine brook runs deep and wide, published by Messrs Fores, 50cm x 67cm, in glazed frame
£150 - 200

1148
***Snaffles, Charles Johnson Payne (1884-1967)** signed hand-coloured print - The Game of Sahibs and Rajah's, 47cm x 66cm, in glazed frame
£300 - 500



1147



1148



1149

1149

***Snaffles, Charles Johnson Payne (1884-1967)** print - "Oh! To be in England now that April's there", published by Messrs, with snaffle blindstamp, 51cm x 66cm, in glazed frame
£100 - 150



1150

1151

***Snaffles, Charles Johnson Payne (1884-1967)** hand-coloured print - A Little Fizzer, with snaffle blindstamp, 45cm x 38cm, in glazed frame
£200 - 300

1150

***Snaffles, Charles Johnson Payne (1884-1967)** signed print - The Kadir Bandobast, with snaffle blindstamp, 45cm x 64cm, in glazed frame
£200 - 300

1152

***Snaffles, Charles Johnson Payne (1884-1967)** signed hand-coloured print - Swagger, but a workman, with snaffle blindstamp, 42cm x 37cm, in glazed frame
£100 - 150

1153

***Snaffles, Charles Johnson Payne (1884-1967)** signed hand-coloured print - "Merry England", with snaffle blindstamp, 45cm x 41cm, in glazed frame
£60 - 100



1151



1152



1153



1154



1155

1154

***Snaffles, Charles Johnson Payne (1884-1967)** signed hand-coloured print - Foxcatchers, 42cm x 37cm, in glazed frame
£60 - 100

1155

***Snaffles, Charles Johnson Payne (1884-1967)** hand-coloured print - The Stake and Bound, 50cm x 69cm, in glazed frame
£100 - 150



1157

1157

***Snaffles, Charles Johnson Payne (1884-1967)** signed print - Gentlemen Unafraid, 45cm x 66cm, in glazed frame
£120 - 180

1158

***Snaffles, Charles Johnson Payne (1884-1967)** signed hand-coloured print - Tonnage, 39cm x 35cm, in glazed frame
£200 - 300

1156

***Snaffles, Charles Johnson Payne (1884-1967)** signed hand-coloured print - The one to carry your half crown, 45cm x 55cm, in glazed frame
£100 - 150



1156



1158

Other Owners



1159



1161

1159

Robert William Wright (act.1870-1906) oil on canvas - Portrait of a Cardinal, signed and dated 1871, 46cm x 39cm, in gilt frame
£300 - 500

1160

Henri Meunière (Fl. 1890-1908) oil on canvas - Still Life Tulips, signed and dated 1906, 46cm x 34cm, in gilt frame
£200 - 300

1161

Theodore Frederick Salmon (1811 - 1876) oil on panel - "The Turkey Girl", signed, 45cm x 35cm, in gilt frame
£200 - 300

1162

Robin Goodwin (1909-1997) oil on canvas - The Thames at Westminster Reach, signed, dated 1951 and titled verso, 36cm x 46cm, framed
£150 - 200



1162



1163

1163

English School, 19th century, pair of oils on canvas - Rural Lanes with Cattle and Horses, indistinctly signed and dated, 26cm x 21cm, in gilt frames
£300 - 500

1164

***George Motram Moorhouse (1882-1960) watercolour - Huntsman and Hounds, signed and dated 1912, 24cm x 29cm, in glazed gilt frame**
£100 - 150

1165

Alfred Stannard (1806-1889) watercolour - Off the Norfolk Coast, signed, 19.5cm x 28.5cm, in glazed gilt frame. Provenance: Bonhams, East Anglian View, 6th October 2004, lot 94.
£100 - 150

1166

John Phillip (1817-1867) pair of oils on board - Portraits of a Father and Son, signed, 27cm x 23cm, oval, in good gilt frames
£400 - 600



1166



1167

1167
Manner of Philip de Loutherbourg (1740-1812) oil on canvas - Livestock at Rest, 22cm x 37cm, in gilt frame
 £200 - 300



1168

1168
Follower of Thomas Gainsborough (1727-1788) oil on canvas - Portrait of a Lady, seated with a music score, 92cm x 71cm, in gilt frame
 £350 - 450



1169

1169
Manner of Richard Ansdell (1815-1885) oil on canvas - Gun Dogs Flushing Duck, 61cm x 92cm, in gilt frame
 £300 - 500



1170

1170
Attributed to Walter Heath Williams (act.1841-c.1876) oil on canvas - Extensive Landscape with a Windmill, initialled WW, 45.5cm x 66cm, in gilt frame
 £250 - 400



1172

1171
Group of six antique black and white engravings depicting Venetian scenes, including one after Canaletto, in glazed Hogarth frames (6)
£200 - 300

1172
Dutch School, 18th century, oil on panel - Frozen River Landscape, 24cm x 34cm, in gilt frame
£400 - 600

1173
English School, 19th century, oil on board - Portrait of a Lady, 24cm x 19cm, gilt frame
£150 - 250

1174
Circle of William (1855-1914) oil on canvas - 'Memories', 37cm x 30cm, in gilt frame
£200 - 300



1177

1175
English School, 19th century, oil on canvas, River Landscape with Fisherman, indistinctly signed, 30cm x 45cm, in gilt frame
£200 - 300

1176
Charles Thomas Bale (1845/9-1925) oil on canvas - Still Life with Fruit and Snail, signed, 36cm x 46cm, in gilt frame
£250 - 350

1177
Manner of Sir Alfred Munnings (1878-1959) oil sketch on canvas - A Carriage, coupé de gala of Portuguese origin, 30cm x 45cm, in gilt frame.
NB: it appears that this particular carriage is in the Royal Museums for Art and History, Brussels
£400 - 600



1178

1178
English School, 18th century, oil on canvas - Portrait of a Young Man, 77cm x 63cm, in gilt frame
£400 - 600



1179

1179
English School, mid 19th century, oil on canvas - Extensive Landscape, 72cm x 92cm, in gilt frame
£200 - 300



1181

1180
Dutch School, late 18th century, oil on canvas laid on board - Portrait of a Dandy, 76.5cm x 64.5cm, in gilt frame
£1,500 - 2,500

1181
Harry Wallace (act. 1881-1934) oil on canvas, Harvest scene near Castle Donington, signed, titled verso, 39cm x 59cm, gilt frame
£350 - 450

1182
Circle of Richard Bankes Harreden (1778-1862) watercolour - Church and figures, Cathedral beyond, 34.5cm x 49.5cm, in glazed gilt frame
£120 - 180



1180



1185

1183
English School, 19th century,
oil on canvas - Botanical
Studies of English Wild
Flowers, signed and dated
1875, 55cm x 75cm, framed
£150 - 200

1184
***Norman Ackroyd (1938-
2024)** signed artist's proof
etching - Autumn Square,
1965, unframed, 78cm x 57cm
£100 - 150

1185
**Sylvan G. Boxsius (1878-
1941)** framed collection of
pencil and crayon studies,
each with E.S.K. (Examined
South Kensington) blindstamp
and a note of how long each
sketch took, applied label for
London County Council
Education Department, in
glazed frame, 64cm x 84cm
overall
£200 - 300

1186
**Sylvan G. Boxsius (1878-
1941)** three student sketch
books containing pencil
drawings and watercolour
sketches, one dated 1902,
together with another earlier
handwritten book of notes [4]
£150 - 200

1187
**Sylvan G. Boxsius (1878-
1941)** three pages of pencil
and chalk hand sketches,
each with E.S.K. blindstamp,
unframed 51cm x 35cm
£80 - 120

1188
**Sylvan G. Boxsius (1878-
1941)** group of sketches
including three botanical pen,
ink and watercolours, an
architectural drawing of a
carved oak mantelpiece at
Canonbury Tower, Islington
and a 1909 watercolour
illustration with label for the
National Book Prize, with
E.S.K. blindstamp [5]
£80 - 120

1189
**Sylvan G. Boxsius (1878-
1941)** woodcut - Autumn,
41cm x 32.5cm, unframed
£150 - 200

1190
**Sylvan G. Boxsius (1878-
1941)** linocut - Reeds in the
Wind, 44cm x 34cm, unframed
£150 - 200



1189

1191
**Attributed to Sylvan G.
Boxsius (1878-1941)** hand-
coloured woodcut over a
printed base - Autumn,
35.5cm x 26.5cm, mounted
£100 - 200

1192
**Attributed to Sylvan G.
Boxsius (1878-1941)**
watercolour on black paper -
Hillside Rooftop, 35.5cm x
27.5cm, unframed
£100 - 200

1193
Daisy Boxsius (1885-1967)
1920s sketch book containing
pencil drawings, views
including Ringmore,
Teignmouth and others,
together with two watercolour
sketches
£100 - 150



1194

1194

Daisy Boxsius, née Tuff (1885-1967) pair of pencil and wash sketches of Magpies, each with E.S.K. blindstamp, 31cm x 43cm, in glazed frames
£120 - 180

1195

Elwin Hawthorne (1905-1954) watercolour - Ilfracombe, 17cm x 24cm, in glazed frame
£350 - 500

1196

Elwin Hawthorne (1905-1954) watercolour - Woodbridge Tide Mill, 12.5cm x 17.5cm, in glazed frame
£500 - 700



1195



1196



1197

1197

Manner of Henry Moore
(1898-1986) bronze sculpture,
reclining figure, bears
signature to the rectangular
base, 33cm long, on marble
plinth
£2,500 - 3,500



1198

1198

Manner of Henry Moore
(1898-1986) plaster
macquette - stringed form,
28cm long, raised on oak
plinth, with typed label to
underside 'Stringed Figure,
1938, Archive 0032692'
£1,000 - 2,000



1199

1199

Manner of Henry Moore
(1898-1986) plaster
macquette - reclining form,
25cm long, raised on oak
plinth, with typed label to
underside: 'Stringed Reclining
Figure, 1939, Archive 0036302'
£1,000 - 2,000

Storage charges:- Please note that all lots of furniture, garden statues and rugs will only be available for collection at our premises until midday Friday 21st November. After which all items of furniture will be collected by R & D Schofield Removals at a cost of £10 + vat per lot and £1 per day storage thereafter

Furniture & Rugs

1200

Robert Mouseman Thompson oak stool, typical form with bowed seat on faceted supports, 40cm wide. Purchased from the workshop 1970s
£400 - 600



1200

1201

18th century Continental polychrome painted wall mirror, with shaped plate in C-scroll carved frame with heraldic cresting, 94 x 53cm
£150 - 250

1202

Georgian style walnut miniature bureau, the sloping fall enclosing a fitted interior of drawers and pigeon holes, with three graduated drawers below on bracket feet, 21.5cm wide x 13cm deep x 27cm high
£100 - 150

1203

Queen Anne style walnut table cabinet, with boxwood line inlay, with arrangement of cupboards enclosed by door raised on turned cup and cover supports united by shaped stretchers, 33cm wide x 21cm deep x 53cm high
£100 - 150

1204

Antique elephant foot lidded box, with African hardwood cover, 33cm wide x 32cm
£200 - 300



1203

1207

Pair of 19th century Black Forest carved wall brackets, carved with game birds and leaves, 31cm wide x 40cm high
£200 - 300

1208

Early 20th century Chinese table screen, the rectangular screen with glazed panel painted with noble and attendants, in rosewood frame with mother of pearl inlay, 52cm high
£80 - 120

1209

Folding mahogany library steps with leather covered treads, 35cm wide x 75cm high
£100 - 150

1206

18th century carved walnut pier mirror, possibly Irish, of shaped rectangular outline, with pierced rococo cresting, 112 x 53cm
£200 - 300

1205

Pair of antique carved giltwood circular mirrors, each 31cm diameter
£100 - 150



1210

1210

Good quality 18th century style draw-leaf refectory table and en-suite set of fourteen chairs by Stewart Linford, the table with plank top raised on turned baluster supports united by foot stretcher, 99cm x 246cm extending to approximately 368cm, the stick back chairs with saddle seats on cabriole legs, two include two carvers, stamped to rear
£400 - 600

1211

Good pair of 19th century ormolu wall lights, each with cherub and guilloché support issuing three scrolling candle arms, total height 51cm, total width 30cm
£400 - 600



1211

1212

Victorian walnut framed twin seater sofa, upholstered in plush red velvet, the carved frame with lion mask terminals and lobed feet, rear castors present but detached, approximately 173cm long
£150 - 250



1212



1213

1213
George III mahogany chest of two short over three long drawers, on bracket feet, 92cm wide x 49cm deep x 101cm high
£150 - 250



1215

1215
Early 19th century yew wood and elm Windsor chair, with wheel back and saddle seat on turned splayed legs and crinoline stretcher
£150 - 250

1216

Walnut two tier étagère, of serpentine outline, with brass gallery, cabriole legs with undertier below, 81cm wide x 46cm deep x 80cm high
£200 - 300

1217

Regency mahogany card table, the rectangular top with canted angles, raised on ring turned column supports and splayed legs on brass paw cappings and castors, 88cm x 43cm deep x 72cm high
£100 - 200

1218

Near pair of 18th century Dutch marquetry side chairs, each with solid splat inlaid in specimen woods and bone with birds and flowers, with slip-in seat on conforming frieze
£250 - 350



1216



1218



1219

Set of four late 18th / early 19th century Continental ebonised side chairs, each with lattice back and rounded seat on turned supports
£150 - 250



1220

18th century Continental wing armchair, with heavily carved scroll arms, carved to all sides of the frieze on cabriole legs
£300 - 500



1219

1221

Good late 18th century French cherrywood armoire, with arched carved pediments and enclosed by finely carved panelled doors, with bishop's mitre motif, raised on shaped apron and cabriole legs, 152cm wide x 58cm deep x approximately 228cm high
£300 - 500

1222

19th Chinese hardwood, mother of pearl, jade and ivory inlaid dressing table box, of typical form, folding to reveal easel mirror and various compartments, extensively inlaid with birds and foliage, with various losses, total length 38cm. APHA Ref: 684ZS8VR
£200 - 300



1220



1222



1223

1223
18th century Continental giltwood wall mirror, with original rectangular silvered plate within ribbon border frame with foliate and animal cresting 115 x 65cm
£200 - 300



1224

1224
Edwardian mahogany bookcase, three astragal glazed doors enclosing adjustable shelves, on shaped bracket feet, 183cm wide x 31.5cm deep x 114.5cm high
£200 - 300

1226
George IV rosewood sewing table, the fold-over top inlaid with chess and backgammon boards, a single fitted drawer above sewing basket, on tapered octagonal column and plateau base with brass castors, 46cm wide x 31cm deep x 73cm high
£150 - 250



1225

1225
George I oak chest of three short and three long drawers, with brass handles, the two upper flanking drawers with concealed catch locking mechanism, raised on bracket feet, 96cm wide x 54cm deep x 92cm high
£150 - 200

1227
Edwardian sofa, arched back above scroll arms, on turned, tapered and fluted legs terminating in castors, with foliate upholstery, approximately 22cm wide x 68cm deep x 103cm high
£250 - 400



1227

1228

Large Victorian chesterfield with buttoned brown leather upholstery, on turned mahogany legs with brass and ceramic castors, 245cm wide x 100cm deep x 76cm high
£300 - 500



1228

1229

1920s Jacobean revival oak framed stool with canework top and carved frieze depicting angels among foliage, on barley twist supports, 156cm long x 55cm wide x 38cm high
£150 - 200

1230

Large Victorian pitch pine church pew, with panelled back and shaped ends with solid seat, 323cm long x 102cm high
£150 - 200



1230

1231

Near pair of 17th century Carolean style oak and walnut elbow chairs, each with square caned back and seats on barley twist supports
£120 - 180

1232

17th style oak carved court cupboard with lunette carved canopy over enclosed tier, inlaid with bog oak and boxwood, with drawer below and lower shelf between carved bulbous supports, 109cm wide x 47cm deep x 124cm high
£150 - 250



1232



1233

1233
Pair of Queen Anne revival crossbanded walnut two tier bedside chests with drop brass handles, raised on cabriole legs and pad feet, 42cm wide x 30cm deep x 76cm high
£100 - 150



1234

1236
Mid 18th century red walnut bureau, with fitted interior and four graduated drawers, each with original brass handles, on bracket feet, 91cm wide x 51cm deep x 104cm high
£80 - 120

1234
Queen Anne revival figured walnut wardrobe with two drawer base, with arched cornice and interior of hanging space and shelves enclosed by panelled feather banded doors, with two drawers below on bracket feet, 118cm wide x 55cm deep x 214cm high
£100 - 150



1235

1237
Victorian style leather upholstered club fender, total size 160cm wide x 64cm deep x 46cm deep, internal measurement at base 132 x 40cm
£200 - 300

1235
17th century carved oak three panelled coffer, now fitted with internal trays, with plank top and lozenge carved frieze on inlaid panels on stiles, 130cm wide x 53cm deep x 68cm high
£100 - 150



1237



1239

1238

19th century gilt gesso foot stool, with square cushion upholstery on ornately carved gilt frame with knopped supports united by an angular X-shaped stretcher, 61cm wide
£80 - 120

1239

19th century oak cricket table, with circular top on shaped frieze and splayed supports, 78cm diameter x 61cm high
£100 - 200



1240

1240

George III flame mahogany corner cupboard, the upper section enclosed by astragal glazed doors, panelled doors below on bracket feet, 111cm wide x 53cm deep x 205cm high
£100 - 150

1241

Norwegian vintage cast iron stove, titled. Ulefos 304, with crenelated chimney, approximately 160cm high
£150 - 250

1242

Early 18th century walnut feather banded chest, of two short over three long graduated drawers, 96cm wide x 56cm deep x 85cm high
£200 - 300



1241



1242



1243

1243
Victorian mahogany collector's cabinet, fitted with five drawers, enclosed by pair of panelled doors, on squat bun feet, 54cm wide x 40cm deep x 65cm high
£150 - 250



1244

1244
Antique teak and caned plantation chair, with caned easel footrest back and seat raised on large brass castors
£100 - 150

1247
George II red walnut tea table, with fold-over top and frieze drawer on hipped turned legs and pad feet, 80cm wide x 39cm deep x 75cm high
£100 - 150

1248
Late 19th / early 20th century telescope by C. Baker, 244 High Holborn, London, numbered 3384, 124cm long, in fitted case, with original collapsible tripod stand
£300 - 500

1249
19th century French floral marquetry inlaid needlework table the hinged top with gilt metal moulded edge and mirror to underside, with frieze drawer and needlework well, on cabriole legs, 60cm wide x 43cm deep x 75cm high
£300 - 500

1245
19th century Neapolitan style pierced giltwood wall mirror, with rectangular glass, 85 x 98cm
£200 - 300

1246
Antique copper vessel, riveted hemispherical form with everted rim, 55cm diameter
£100 - 150



1249



1257

1250

Arabian Nights Entertainment, The Library Edition, 12 volumes, translated Cpt. Sir R F Burton, reprinted from the original edition and edited by Leonard C. Smithers. London: H.S. Nichols & Co., 1894. 12 vols., library edition, 8vo, in good uniform quarter calf binding

£150 - 250

1251

The Holy Bible Old and New Testaments commentary Rev John Brown, 1812, folio, extensively restored, in full calf binding

£60 - 100

1252

The Christians New and Complete Family Bible, early 19th century, by The Rev Thomas Banks printed for C Cooke, 17 Paternoster Row, London, folio, restored full calf binding

£60 - 100

1253

Gilt metal three branch wall light, scrolling foliate form in the Louis XV style, 62cm high

£60 - 80

1254

Arts and Crafts two height oak sideboard attributed to Morris & Co. after a design by Philip Webb, with arcaded boarded rack and enclosed to the base by two frieze drawers and panelled cupboards below, on block feet, 152cm wide x 44cm deep x 152cm high.

NB: Together with correspondence from experts at the V&A museum stating this is based on original Webb designs, dating from c. 1900-1910, and that Morris & Co. continued to use Webb designs after his retirement.

A similar example, but in walnut, was sold by Woolley & Wallis, 23rd June 2010, lot 69 for £7000

£1,000 - 2,000

1255

Unusual George IV mahogany pedestal extending dining table, the circular top winding-out to incorporate two additional leaves, raised on turned column and quadruped cabriole legs, terminating in brass cappings and castors, 128cm diameter extending to 216cm

£100 - 200

1256

Set of five Victorian hoop back dining chairs, each with button upholstery, raised on fluted legs

£60 - 100

1257

Pair of early 20th century Chinese hardwood elbow chairs, the backs decorated with central foliate panels surrounded by vining fruit, geometric formed arms, solid seats and square legs joined by stretchers, 62cm wide x 48cm deep x 99cm high

£250 - 400



1259

1258
Antique Carolean influence composite door frame with ornate gilt wood cherub head and figure decoration, the twin figural applied uprights supporting bronze niche figures, 19th century or earlier, approximately 203 x 165cm
£300 - 400

1259
Antique German terracotta garden gnome, in seated repose, with pipe, 44cm high
£100 - 200

1260
Early 18th century oak drop leaf dining table, elliptical hinged top raised on turned and block understructure, 161 x 126cm, and set of eight ladder back chairs
£100 - 150

1261
Robert Mouseman Thompson oak and woven leather stool, with signature mouse to the faceted supports, 34cm wide
£300 - 500

1262
George III oak chest of drawers, two short over three long graduated drawers, each with original brass fittings, on bracket feet, 110cm wide x 54cm deep x 108cm high
£150 - 250



1261

1263
Victorian dog cart, with slatted sides and cartwheels, 92cm long
£150 - 250

1264
Mid 18th century walnut crossbanded toilet mirror, with shaped plate in cushion frame, the platform base having three drawers, on bracket feet, 44cm wide x 23cm deep x 75cm high
£100 - 150

1265
18th century French fruitwood dresser base, with plank top and three frieze over three central drawers and flanking cupboards, 172cm wide x 50cm deep x 93cm high
£400 - 600



1265



1266

1266

Queen Anne revival walnut desk, with rear gallery and five drawers about the shaped knee hole, on cup and cover supports and bun feet united by a shaped stretcher, 121cm wide x 60cm deep x 88cm high
£150 - 250

1267

18th century Italian walnut commode, with three long moulded drawers and flanked by moulded sides, on bracket feet, 135cm wide x 48cm deep x 95cm high
£400 - 600

1268

Antique classical revival brass desk lamp, with adjustable arm on cabriole legs with hoof terminals and shaped base, 70cm high
£100 - 150

1269

Classical style pier bracket, with square plinth on caryatid support and lion paw feet, probably early 20th century, 135cm high
£150 - 250



1267



1269



1270

1270

Fine pair of 19th century gilt display cabinets, moulded cornices, twin glazed doors with beaded borders, enclosing glass shelves, bijouterie cabinets below, on tapered half fluted legs supported on X-formed stretchers with carved foliate and urn mounts, 89cm wide x 49cm deep x 190cm high
£3,000 - 5,000

1271

Regency cast iron boot scraper with lion monopod supports, 36cm wide
£80 - 120

1272

William IV rosewood breakfast table by Taprell, Holland & Son, circular tilt top on lappet carved column and triangular base on carved bun feet and castors, with maker's stencil to top of pedestal, 106cm diameter.
NB: Taprell, Holland & Son traded from around 1835-1843 and were the precursor to the famous quality cabinet makers Holland & Sons
£400 - 600

1273

Venetian style glass chandelier, in turquoise and clear blown glass, with six candle arms and foliate flourishes issuing from central knopped column, approximately 75cm high x 95cm diameter
£200 - 400

1274

Good quality antique French style hanging hall lantern with bronze foliate scroll frame and cut glass panelled decagon lantern, 79cm high overall
£300 - 500



1275

1275

Regency gilt framed convex wall mirror, with reeded ebonised slip and concave moulded frame with flanking swept candle arms, 57cm high x 67cm wide
£200 - 300

1276

Meiji period Japanese red stained and metal mounted chest, in two parts, flanked by carrying handles, with four long drawers, short drawer and cupboard enclosing three short drawers, 114cm wide x 43cm deep x 94cm high
£150 - 250

1277

19th century mahogany easel, with brass adjustable ratchet mechanism, 70cm wide
£200 - 250

1278

Nest of three Art Nouveau marquetry tables, in the manner of Gallé, inlaid with exotic woods, raised on column supports and splayed base, the largest 51cm wide
£150 - 200

1279

Early Victorian mahogany extending dining table, with moulded rectangular drop leaf top, pulling out to accommodate one additional leaf, raised on lappet carved column and platform base on scroll feet and castors, 122 x 138cm, extending to 182cm
£100 - 200

1280

George III yew wood and elm armchair with pierced splat and solid saddle seat on splayed legs united by crinoline stretcher
£180 - 220

1281

Antique Chinese rosewood urn stand, with square top on charged square legs, 35cm wide x 77cm high
£80 - 120

1282

Antique Korean metal mounted chest, with fall front enclosing a vacant interior, decorative fish lock, 105cm wide x 47cm deep x 102cm high
£150 - 250

1283

Mid 19th century walnut centre table by Howard & Sons, the shaped top now inset with plush velvet, raised on spiral twist, with shaped stretcher, on spool feet and castors, stamped to underside Howard and Sons, Berners St, London, together with paper trade labels, 112cm wide x 78cm deep x 91cm high
£400 - 600

1284

Pair vintage coloured crystal Murano wall sconces, each twin branch firm with pink and blue highlights, approximately 46cm wide
£250 - 350

1285

Antique Indian carved hardwood figure of a lion, with polychrome elements and anatomically correct, approximately 122cm long, 82cm high
£300 - 500

1290

Fine Kashan rug with central conjoined medallion on sapphire blue ground and broad meander foliate border with tassel ends, 208 x 132cm
£150 - 250

1291

Fine pair of pink ground Pakistani Kashan design rugs, decorated with a formal garden scene of flowering urns on puce ground, in main foliate meander border, 208 x 135cm
£150 - 250

1292

Afghan Turkoman style rug, having seven central medallions and peripheral medallions on cream ground, in multiple geometric borders, 187 x 122cm
£50 - 70

1293

Persian silk prayer rug, with central mirhab in foliate meander borders and tassel ends, 190 x 100cm
£70 - 100

1294

Fine wall-hanging Persian Meshed rug, with central radiating foliate medallion, within multiple borders with tassel ends, 220 x 140cm
£250 - 400

1295

Antique Kasak rug fragment with central medallions on blue, red, green and cream ground, 141.5cm x 106.5cm
£50 - 70



1285



1290



1309

1296

Tekke rug, with typical geometric ornament on claret ground, 146cm x 114cm
£50 - 100

1297

Large Northwest Persian runner, with stylised foliate ornament on midnight blue ground, in main foliate border, 470cm x 100cm
£80 - 120

1298

Two Kelim rugs, the first with banded ornament in natural tones, 165 x 161cm, and another with broad bands, 208 x 100cm
£70 - 100

1299

Large 19th century Indo-Persian painted and block printed cotton kalamkari hanging, decorated in polychrome with figures, various cartouches with scripts, all within a heavily decorated border with architectural surmount, 303cm x 129cm
£100 - 150

1300

Antique Caucasian rug, with six angular medallions on midnight blue ground, within multiple geometric borders, 210 x 95cm
£150 - 250

1301

Belouche saddlebag, with flowerhead ornament on navy ground, 80 x 75cm
£80 - 120

1302

Melas Anatolian rug, circa 1890, having central faceted reserve on cream ground, within floral borders, 200 x 126cm
£200 - 300

1303

Antique Feheran rug, with repeat floral motif on royal blue ground, in main floral meander borders, 190 x 125cm
£100 - 150

1304

Antique Kazak rug fragment, with angular floral design on brick red ground, 121 x 82cm
£60 - 100

1305

Yomut Kepse Gul design rug, with stepped guls on walnut ground, in geometric borders, 159 x 105cm
£100 - 150

1306

Tekke rug, with three rows of four quartered guls, on brick red ground, 95 x 150cm
£100 - 150

1307

Belouche rug, with madder ground within dog tooth borders, 130 x 122cm. and another 110 x 87cm. (2)
£50 - 100

1308

Persian rug with stylised figural forms on birch red ground, in geometric borders, 142 x 102cm, together with a Belouche rug, 142 x 87cm. (2)
£50 - 70

1309

Good quality Isfahan tree of life part silk rug, with tassel ends, 155 x 108cm
£200 - 300



1310

1310

Highly unusual cat themed rag rug in the manner of Lucie Aldridge (1889-1974), 178 x 115cm

£200 - 300

1311

Belouche camel throw, approximately 108 x 87cm, together with a pair of camel bags and a cushion utilising similar textiles. (4)

£100 - 150

End of Day Two



DAY THREE

The Weeks Collection, Moat House, Monewden *commencing at 10.00 a.m.*

The plan was to spend a quiet May Bank Holiday weekend in Suffolk. Annie drove ahead with our boys aged 1 and 2, I was to follow on the train after work on Friday. Thumbing through the latest *Country Life* I found a house in Suffolk not far from where we were staying - I arranged a viewing for Saturday afternoon.

We drove to Abbots in Wickham Market to pick up a copy of the sales brochure. It's a short distance from there to Monewden through treed lanes and completely unspoilt landscape dotted with farms and cottages. When we arrived, the owner, Major George Baird, was scything a patch of grass. He was in his eighties, short and thin and wearing immaculately pressed tweed trousers, secured by a belt well above the waist, and a beat-up straw hat. As we climbed the front stairs Annie turned to me and said "If we're really going to buy a house, this is the one!"

She had completely fallen for the old style charm and beautiful manners of Major Baird!

Buying was a short drama. Annie phoned the agent on Monday morning to be told that our offer would have to be a sealed bid and with Abbots by noon on Tuesday. By late afternoon on Tuesday we owned a house in Suffolk and now had to negotiate a way of paying for it. We moved in the following August having done major renovations, and we never looked back.

Now came the real fun. I'm an avid collector (and hoarder), Annie isn't! Long before we found Moat House I was already in the habit of '*Guggenheiming*', a name given to my addiction by a savvy friend. Filling our new house was a challenge beyond my wildest dreams. By and large Annie and I share the same taste, though a few victims did have to be returned when I'd really overstepped the mark. By the time we put the house on the market almost 40 years later it was bursting at the seams.

We do hope that you will find something here that you simply can't resist.

Wilf and Anne Weeks
October 2025

I first met Wilf and Annie Weeks in the autumn of 2017, when I was acting as auctioneer at a Gainsborough's House charity auction held to raise funds for the magnificent new project we see today. Wilf, a trustee of Gainsborough's House, was clearly keen to support the cause and purchased a little oil by Patrick George (lot 1564). Little did I know that I would be selling this very picture again eight years later.

What followed were visits to Moat House and to their London home over the following year, culminating in the sale of a number of works in 2019. Every visit to either home was an occasion of discovery and delightful anecdotes of provenance, and stories of Wilf's travels in pursuit of new acquisitions.

I came to know Wilf far better in 2019 during a visit to Moscow with a group of Patrons from Gainsborough's House. Although we were accompanied by an excellent guide, Wilf's own enthusiasm and depth of knowledge in architecture, art history, and culture seemed inexhaustible.

In the years that followed, I made regular visits to Moat House, nestled within a small Suffolk village. Each visit was a joy, the surroundings not only of a garden worthy of Chelsea but of a beautifully furnished country house that so evidently brought great joy to its owners. When the decision was taken to move permanently to London, the process of cataloguing began, along with those inevitable and sometimes difficult decisions of what to part with. When I suggested staying for a few days to ease the travel, Annie replied, what fun, and indeed it was. What followed was a wonderfully convivial week of eating and drinking too much and being surrounded by this wonderfully varied collection with the greatest of hosts, in their natural habitat.

It is a pleasure to be presenting *The Weeks Collection*, and I am confident that it will offer something to delight and inspire collectors of every kind.

Jonathan Benson
Director



The Hall

1500

Good French Louis XVI green painted side table, the rectangular white marble top supported on a green painted base with carved frieze with central urn mount, on square tapered and fluted legs, 115cm wide x 59cm deep x 81cm high
Provenance: Alistair Sampson Antiques, Brompton Road, London, 9th June 1984
£2,000 - 3,000

1501

Pair of Georgian Chippendale style painted grained hall chairs with pierced shaped splats, solid seats, on square legs joined by stretchers
£50 - 80



1500



1506

1502

Flemish, late 17th / early 18th century Verdure tapestry depicting a sunrise over a bridge, 231cm x 200cm
Provenance: Joanna Booth, Kings Road, London, 29th September 1990
£1,200 - 1,800

1503

19th century Italian painted side chair, the arched upholstered back above a drop-in seat, with carved frieze, on cabriole legs
£100 - 150

1504

Pair of antique brass wall sconces with shell-shaped backs and three scroll candle arms, 35cm high
£150 - 200

1505

George III mahogany tripod table, the circular oak top on turned column and three splayed legs, 90cm diameter
£50 - 80

1506

19th century Continental carved fruitwood framed wall mirror in the rococo style, with foliate leaf scroll crestings, 128cm high x 50cm wide
£300 - 500

1507

Good quality early 19th century brass hexagonal hall lantern with arched and scrolling supports, 73cm high
£400 - 600

1508

French painted and caned umbrella stand of cylindrical form, first half 20th century, 62cm high, containing parasols and canes
£60 - 100

1509

Pair of terracotta campana shape urns with stiff leaf and lobed decoration on chamfered square bases, now as table lamps, 32cm high
£200 - 300



1510

1510

Antique, probably 17th century, carved oak frieze, depicting putto and mythical creatures, presented in a gilt and painted moulded frame, 15.5cm x 47.5cm
£100 - 200

1511

Early 19th century toleware twin handled half urn and cover, green marble painted effect, 90cm high. Provenance: Philip Andrade Antiques, Devon, 10th August 1991
£300 - 500

1512

Henry VIII period carved oak Romayne type panel depicting a profile of a figure, circa 1530, probably Devonshire, 32cm x 26.5cm. Provenance: Hatherleigh Antiques, Devon, 7th April, 2001
£200 - 300



1511



1512



1513

1513
19th century, or earlier, painted metal double-sided table screen depicting figures within a sunburst, on circular base, 31.5cm high
£100 - 150

1514
***Sir Charles Thomas Wheeler (1892-1974) carved wooden sculpture** - The Madonna, 65cm high, believed to be a portrayal of his wife, Muriel, a sculptor and painter in her own right. Included with a copy of High Relief, The Autobiography of Sir Charles Wheeler, Sculptor, published 1968

NB: Wheeler was the first sculptor to hold the presidency of the Royal Academy from 1956-1966 and is known for his works at the Bank of England and the fountain in Trafalgar Square

Provenance: Patrick Seale Gallery, Belgrave Square, London, 13th August 1984

£1,500 - 2,000



1514

1515

Classical plaster bust,
probably depicting Girolamo
Beniveni, 46cm high
£100 - 150

1516

Classical plaster bust,
probably depicting Marcus
Tullius Cicero, 57cm high
£100 - 150

1517

**Classical plaster bust of a
Roman character,** 64cm high
£100 - 150

1518

**Classical plaster bust of a
Roman emperor,** 68cm high
£150 - 200



1515-1518



1520

1519

**Late 16th / early 17th century Southern Chinese
Swatow charger** decorated with bird and floral panels,
36cm diameter
£200 - 400

1520

Pair of antique bronze laurel mounts, 55cm long
£100 - 150

1521

17th / 18th century oak carving of a praying figure,
35cm high
£50 - 80



The Drawing Room

1522

**Late 17th / early 18th century
Chinese black lacquer
cabinet on stand,** the twin
hinged doors decorated with
landscapes and birds, brass
strap hinges, enclosing an
arrangement of drawers, on
square legs, 100cm wide x
49cm deep x 160cm high
£1,500 - 2,000



1522



1523

1523

19th century, George I style wing armchair, velvet upholstery, loose cushion, on carved cabriole legs
£400 - 600



1524

1524

Queen Anne walnut high back side chair with show-wood frame, carved cabriole legs and pad feet, upholstered partially in antique cut velvet damask
£200 - 300

1525

Large 18th century continental tin glazed bowl or wash basin in the form of a scallop shell, with underglaze blue foliate pattern to border, 37cm wide x 34cm deep
£100 - 200

1526

George IV mahogany table with shaped rectangular top above straight supports on splayed legs and brass capped castors, 91.5cm wide x 54.5cm deep
£100 - 150

1527

Regency mahogany sewing table with rising octagonal top, on square taper legs joined by X-formed stretcher, 44cm x 34cm
£60 - 100



1525, 1534, 1550, 1552

1528

1920s three seater country house sofa
with yellow upholstery, 200cm wide
£100 - 150

1529

19th century mahogany drum table with
crossbanded top and an arrangement of
drawers, on turned column and three
splayed legs terminating on brass paw
castors, 75cm diameter x 71cm high
£300 - 500



1529



1530

**19th century embossed leather four-fold
screen in the Chinoiserie taste**, 176cm
high
Provenance: Neal Sons & Fletcher, 17th
June 1992, lot 513
£200 - 300

1531

George III mahogany tripod wine table
with dished top, on turned column and
three splayed legs, 49cm diameter
£50 - 70

1532

Georgian-style wing armchair
upholstered in green fabric, on square
legs
£150 - 200

1530

1533

George III mahogany night table with gallery top above a single cupboard door, on square legs, 54cm wide
£150 - 200

1534

Group of ceramics, including a 18th century tin glazed dish, with white enamel 'pâte sur pâte' floral decoration on a pale blue ground, together with a pale celadon blue tin glazed double gourd vase, and two 18th century Vienna porcelain plates (4)
£80 - 120

1535

19th century gilt framed oval foot stool with tapestry top, on fluted tapered legs, 35cm x 29cm
£60 - 100

1536

1920s Chinese lacquer rectangular table with gilt decoration, on square legs, with glass top, 94cm x 42cm
£150 - 200



1538

1537

George III glass twin branch candelabra, scroll arms with prismatic drops, on urn shaped column and square base, 57cm high

Provenance: Jacob Stodel Antiques, Kensington Church Street, 12th December 1992

£150 - 200

1538

Chantal Quenneville, first half 20th century, oil on canvas - portrait of a seated girl, Poppet John, daughter of Augustus John, 63cm x 44cm, in glazed gilt frame

£300 - 500

1539

Charles Samuel Keene (1823-1891) pencil sketch of a young man, monogrammed, 13.5cm x 5.5cm, in glazed gilt frame

£70 - 100

1540

Sir Richard Lodowick Edward Montague Rees Bt. (1900-1970) oil on canvas - Still Life with Oranges, 61cm x 46cm, in painted frame

£300 - 500



1540



1541

1541
***Margaret Mellis (1914-2009)** oil on board - Still Life
Anemones, signed, inscribed and dated 1949 verso, 41cm x
27cm, in painted frame
Provenance: The Simon Carter Gallery, Woodbridge, 17th
September 1988
£3,000 - 5,000



1542

1542
***Wendy Passmore (1915-2015)** oil on canvas - Interior Still Life,
61cm x 31cm, unframed
£500 - 700



1543

1543

***Terry Frost (1915-2003)** oil
on panel - The Studio, signed,
23cm x 24cm, framed
Provenance: Austin Desmond
Fine Art Ltd., 28th February
1989

£4,000 - 6,000



1544

1544

**Circle of George Richmond,
(1809-1896)** mid 19th century,
oil on board - Portrait of Basil
G. Holmes, 28.5cm x 19cm, in
gilt frame

Provenance: Ted Few,
Drakefield Road, London, 17th
October 2001

£250 - 400



1545



1546

1545

Valentine Cameron Prinsep (1838-1904) oil sketch - Renaissance Figures, Benedict and Beatrice, Much Ado about Nothing, 22cm x 19cm, in gilt frame. A sketch for Royal Academy picture of 1864, No. 560
£2,000 - 4,000

1546

Attributed to Dudley Hardy, English School, early 20th century, oil on board - Harvesting Mother and Child, 23cm x 16cm, in maple veneered frame
Provenance: Milne & Moller, London, 3rd June 1985
£150 - 200

1547

E. J. Coleman, mid 19th century, oil on panel - Still Life with Grapes, inscribed verso and dated 1850, 16.5cm x 24cm, in gilt frame
Provenance: Ted Few, Drakefield Road, London, 7th April 2008
£100 - 150

1548

George Francis Carline (1855-1920) oil on panel - The Brown Dress, 12.5cm x 21.5cm, in gilt frame
Provenance: The Artist's Family Collection. The Simon Carter Gallery, Woodbridge
£300 - 500

1549

Two similar antique pricket type candlesticks, later converted to table lamps, 65cm and 60cm
£200 - 300

1550

Group of antique ceramics, including two early 19th century pearlware figures, Wedgwood pearlware jug, Chinese porcelain tankard, etc
£60 - 100

1551

18th / 19th century Italian maiolica bottle vase, painted with a lion amongst reeds, converted to a lamp, height excluding light fitting is 30.5cm
£80 - 120

1552

Worcester bough pot, circa 1768-70, of rococo-moulded form with a high scrolled back pierced for suspension and bold scroll-moulded rim, the fixed cover pierced with one large and fifteen smaller holes, printed in blue with floral sprays, crescent mark to base, 21.75cm wide
£60 - 100



1548

1553

Mid 18th century carved giltwood ho ho bird, originally the cresting of a mirror, one wing detached but present, 37cm high
£80 - 120

1554

Early 20th century, oil on board - profile portrait of a lady before a distant landscape, 39cm x 31cm, framed
£100 - 150

1555

Attributed to Albert de Belleruche (1864-1944) oil sketch on card - A Bridge, unframed, 14.5cm x 19.5cm
£50 - 100



1551



Wilf's Study

1556

Pair of Louis XV style French green painted open elbow chairs with upholstered backs, arms and seats, on cabriole legs
£250 - 400

1557

18th century parcel gilt ebonised side chair, the openwork back with pieced scrollwork splat, gilt cartouche to cresting and apron, cane seat and cabriole legs with claw and ball feet with shaped cross stretcher
£200 - 300

1558

Early 18th century French oak serpentine chest of two short and two long drawers, with applied gilt brass mounts depicting figures and foliage, on block feet, 117cm wide x 60cm deep x 82cm high
Provenance: Suffolk House Antiques, Yoxford, 28th July 2000
£1,000 - 1,500

1559

George III mahogany bow front commode chest, on bracket feet, 64cm wide
£40 - 60

1560

David Forrester Wilson (1873-1950) mixed media on paper - figures and livestock in woodland, a study for "The Wind", signed, 45cm x 57cm, in glazed ebonised frame
NB: The finished work is in the collection of Andy Warhol
£500 - 800



1558



1560



1561

1561
George A. Boyle (1842-1930)
oil on panel - figure in an
orchard, inscribed verso,
32cm x 43cm, in gilt frame
£200 - 300



1562

1562
***Peter Norton (1913-1995)**
pastel - extensive landscape,
signed, 30cm x 43cm, in
glazed frame
£60 - 100

1563
Carved stone head of a youth,
possibly Mediaeval, 28cm
high, presented on a wooden
plinth
£300 - 500

1564
***Patrick George (1923-2016)**
oil on panel - Rooftop,
Hickbush, 16.5cm square,
framed
Provenance: Contemporary &
Post War British Art Sale in
aid of Gainsborough's House,
Reeman Dansie, 20th October
2017
£600 - 1,000



1563



1564

1565

William Senior (b.1927) watercolour - Still Life with Wine Glass, signed, 17cm x 16cm, in glazed frame

Provenance: Stephen Somerville Ltd., Warwick Avenue, London, 24th January 1989

£150 - 200

1566

Early 19th century fruitwood wine table with circular top, turned column and three splayed legs, 39cm diameter

£100 - 150

1567

18th century gilt bracket, the bowed platform above foliate scroll supports, 33cm high

Provenance: Edward Hurst Antiques, Salisbury, 22nd June 1995

£100 - 200



1565



1569

1568

Antique Persian design rug on red ground, 168cm x 106cm

£50 - 80

1569

Manner of Jean-Baptiste Greuze (1725-1805) oil on canvas - The Village Bride, 27cm x 21.5cm, in gilt frame
£1,000 - 2,000

1570

Group of early 19th century Suffolk School pencil and wash sketches depicting Southwold and Lowestoft, 14cm x 21cm, 14cm x 42cm and 14cm x 38cm, in glazed frames

£200 - 300



1571

1571

Attributed to Herman van der Mijn (1684-1741)

oil on canvas - portrait of Sarah Crowther, daughter of Samuel Richardson, 59cm x 48cm, in gilt frame

Provenance: Charlotte Byng, Melton Court, London, 13th November 1982 Illustrated: Colefax & Fowler, The Best in English Decoration by Chester Jones, page 89.

£1,500 - 2,500



1572

1572

Sir Richard Lodowick Rees Bt. (1900-1970) oil

on canvas - Interior, signed, 62cm x 75cm, framed

£400 - 600

1573

Pair of Italian late 17th / early 18th century cut velvet panels, depicting trophies of arms, presented in glazed gilt frames, overall 183cm x 68cm

£800 - 1,200



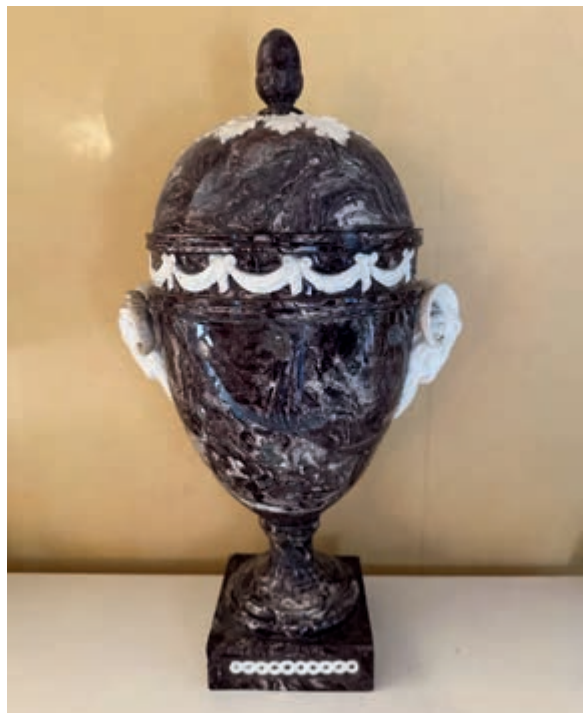
1573

1574

18th century marbled urn and cover in the manner of Wedgwood, with swag ornament, and flanking rams head handles, 45cm high
£200 - 300

1575

Group of Chinese porcelain, including a large Qianlong famille rose octagonal bowl, a Kangxi blue and white vase, a rare tea bowl with decoration after Watteau, a European decorated cup, etc
£150 - 250



1574

1576

Group of mostly 18th and 19th century ceramics, including a pair of relief decorated vases by T&J Hollins, English tea wares, together with a continental jardinière and figurine, Japanese bowl, etc (qty)
£50 - 80

1577

Antique Iznik bottle vase, decorated with foliate patterns, old label to base, 28.5cm high
£60 - 100



1575, 1576



1577





1581, 1582

1578

19th century miniature longcase clock with white enamel dial, in oak case, 52cm high
£150 - 200

1579

Old Master type, Genoese School, 17th century red ink and wash sketch depicting a mother and child, 33cm x 23.5cm, in glazed frame
£150 - 200

1580

Grand Tour bronze figure of Narcissus, after the antique, 13cm high
£70 - 100

1581

Carved and giltwood corpus, with gilt heightening, 38cm high x 32cm wide
£100 - 150

1582

Early carved alabaster relief panel, religious figural group, the panel 13 x 10cm, in early wooden frame, with moulded relief border
£500 - 700



The Winter Dining Room

1583

19th century sideboard, white painted with faux marble painted top, twin doors with circular central panels flanked by pillars, on plinth base, 205cm wide x 50cm deep x 91cm high

£400 - 600

1584

George III mahogany oval Pembroke table with single drawer, on square taper legs

£100 - 150

1585

***Keith McIntyre (b.1959)** charcoal and coloured chalk - Two Boys with Cockerels, signed and dated '86, 33cm x 51cm, in glazed frame

£200 - 300



1585

1586

***Paul Feiler (1918-2013)**

crayon, charcoal and collage -
Abstract, signed and dated
'64, 38cm x 27.5cm, in glazed
frame

Provenance: Austin Desmond
Fine Art Ltd., 26th September
1989

£2,000 - 3,000



1586

1587

***Dorothy Steele (1927-2002)**

oil on canvas - The
Fishmonger, 77cm x 102cm,
framed

£300 - 500



1587

1588

***Peter Kinley (1926-1988)**

pencil and oil on board - Study
for Studio Interior, 1962,
signed, 28cm x 21.5cm,
framed

Provenance: Paul Rosenberg
& Co. New York. Albemarle
Gallery, London

£3,000 - 5,000



1588



1591

1589

Fernand Leger 1964

exhibition poster, 64cm
square, in glazed frame
£100 - 150

1590

***Reginald James Lloyd**

(1926-2020) set of six screen
prints, five signed and dated
1974, 15cm x 11.5cm, in
glazed frames
£200 - 300

1591

***Philip Jones (1933-2008)**

gouache on paper - Figure in
Landscape, signed and dated
1981, inscribed, 75cm x 55cm,
in glazed gilt frame
Provenance: Vanessa
Devereux Gallery Ltd., 3rd
April 1990
£600 - 1,000



1592

1592

Florentine, probably 16th century, a polychrome stucco relief of the Virgin and Child, 64cm x 48cm.

Provenance: Sotheby's European Sculpture and Works of Art, 8th December 2006, lot 45.

£6,000 - 10,000

1593

Ancient Egyptian stone fragment, presented in an oak frame, 32cm x 35cm
Provenance: bought at charity auction at Helmingham Hall in the 1980s
£100 - 150



1593

1594

Antique Chinese blue and white sleeve vase, painted with birds and flowers, probably 18th century, 37cm high
£100 - 150



1597

1595

18th century Dutch Delft hexagonal blue and white vase, with fluted body, 28cm high
£50 - 80

1596

Large pottery charger with blue and green glazed geometric border, 55cm diameter
£70 - 100

1597

Good pair of Regency hurricane lanterns, the glass shades with gilt metal mounts, on scroll gilt brass supports, mahogany plinth bases and brass claw feet, 78cm high
£1,000 - 2,000

1598

St Ives glass dish of rectangular form, 50cm x 35cm
£60 - 100

1599

George II silver coffee pot of tapered form, later repoussé foliate decoration, wooden scroll handle, by Thomas Whipham (London 1749) all at 26.5ozs
£400 - 600

1600

Victorian silver mustard pot with half reeded body and blue glass liner (London 1892), a Victorian Glasgow silver spoon and a pair of Georgian silver sugar tongs, all at 4ozs [3]
£80 - 120

1601

Edwardian silver shell shaped dish (Sheffield 1908), 4ozs
£80 - 120



1599

1602

Edwardian silver teapot with half fluted body and gadrooned boarder, ebony handle and knop, (Birmingham 1902), all at 11ozs
£180 - 220

1603

18th century continental tin glazed plate, polychrome decorated with foliate patterns, 33cm diameter
£50 - 80

1604

Group of 19th century Wedgwood dinnerware
£50 - 70

1605

Kate Scott, contemporary, pottery ribbed tapered vase, 23cm high
£50 - 80

1606

Art pottery dish, 34cm x 26cm
£50 - 70

1607

Sutton Taylor studio pottery bowl, with spiralling geometric design, signed, 42.5cm diameter x 18.5cm high
£100 - 150



1607

Annie's Study

1608

Antique pine ebonised and gilt painted pedestal of cube form, on plinth base, 34cm square x 62cm high
£150 - 200

1609

Georgian III oak bureau of small proportions with fitted interior, three long drawers, on bracket feet, 74cm wide
£80 - 120

1610

Two 1920s country house armchairs upholstered in russet fabric
£80 - 120

1611

Pair of late 19th century mahogany framed footstools with shaped upholstered tops, 40cm square x 35cm high
£80 - 120

1612

1920s mahogany wastepaper basket of octagonal tapering form with cane work panels, 37cm high
£60 - 100



1618

1613

George III mahogany tripod table with octagonal top, on turned column and three splayed legs, 44cm x 34cm
£70 - 100

1614

Antique metal adjustable music stand, on tripod base
£50 - 70

1615

Antique wrought iron standard lamp, on tripod base
£50 - 70

1616

French walnut Tricoteuse table with rectangular top above a frieze drawer, on shaped end standards, 45cm x 31cm
£50 - 70

1617

William IV mahogany framed library chair with reeded supports, caned back and sides, on fluted tapered legs
£100 - 150

1618

***Earl Haig (1861-1928)** oil on board - Eildon Hills in Summer, signed with initial H, 33cm x 40cm, in painted frame
£400 - 600

1619

***Reginald James Lloyd (1926-2020)** watercolour - Landscape, signed and dated 1993, 27cm x 37cm, in glazed frame
£150 - 200



1619



1620

1620
19th century Indian School
pencil and gouache panel
depicting figures in an
interior, 29cm x 38cm, framed
Provenance: Edward Hurst
Antiques, Salisbury, 22nd May
1993
£200 - 300

1621
**Thomas Bayliss Huxley-
Jones (1908-1969)** carved
stone sculpture after the
Greek Antique, Kouros, on
wooden plinth, 41.5cm overall
Provenance: The Simon
Carter Gallery, Woodbridge,
15th February 1992
£400 - 600



1621

1622
16th / 17th century carved
oak panel depicting **The**
Annunciation, framed, 26cm x
27cm
£150 - 200

1623
Large fossilised ammonite,
43cm x 31cm
£200 - 300



1622



1623



1624

1624

Omer Coppens (1864-1926) Art Nouveau pottery vase, 32cm high

£150 - 200

1625

Jean Paul Chagniot, contemporary, mixed media sculpture - Head, signed, 60cm high

£80 - 120

1626

Pair of carved stone dogs of Fo, with polychrome detail, 16cm high

£50 - 100

1627

Pair of Apulian Greek vases, 4th century B.C.E., oenochoe form, decorated with figures, 29cm high, with damage and restoration.

Provenance: Robert McPherson, Mayfair, purchased Nov. 1989 for £1350

£400 - 600



1625



1627



1628

1628
Ancient Greek, 4th century, terracotta fragment, 16cm square.
Provenance: Robert McPherson, Mayfair, purchased Nov. 1989 for £400
£80 - 120

1629
Late 18th / early 19th century Chinese soapstone carving of Guanyin, 25cm high
£60 - 100

1630
19th century cast iron stoop, with polychrome ornament, 46cm high
£50 - 80

1631
***Anthony Fry (1927-2016)**
mixed media on panel -
Portrait of Collette [Celly]
Clark pregnant with her son Samuel, 101cm x 104.5cm, framed
Provenance: Katharine Duff Church (1910-1999), Marlborough
£2,000 - 3,000

1632
18th century hand coloured engraved Road Map, Ipswich to Norwich, 18.5cm x 12cm, in double-sided glazed frame
£40 - 60

1633
Chinese celadon vase as a lamp, all over crackle glaze, on circular wooden base, 41cm high
£50 - 80

1634
Antique Cantegalli lustre pottery table lamp, 28cm high
£40 - 60

1635
Set of three 19th century steel fire tools, each with brass rampant lion knob
£80 - 120

1636
Antique silvered wooden table lamp with turned column, 57cm high
£40 - 60



1631

The Kitchen



1637

1637
17th century and later oak elbow chair, the panelled square back above a solid seat, turned supports joined by stretchers
£200 - 300



1638

1638
18th century oak two height dresser, the central open shelves flanked by twin cupboards, three drawers below, on square legs, probably Herefordshire, 207cm wide x 53cm deep x 206cm high
Provenance: Hatherleigh Antiques, Devon, 10th august 1987
£400 - 600



1639

1639
***Philip Matthews (1916-1984)** oil on canvas - Still Life with Saucepan, inscribed verso, 50cm x 60cm, in painted frame
Provenance: Austin Desmond Fine Art Ltd., 19th March 1988
£300 - 500



1641

1640

Antique cast iron coffee grinder with green paint finish, 51cm high overall
£50 - 80

1642

Extensive 19th century Masons ironstone dinner service
£100 - 150

1645

19th century orange glazed and copper lustre jug with foliate patterns, 14.75cm high
£50 - 70

1648

Group of decorative ceramics, including a large Meissen vase, a slipware dish, etc
£60 - 100

1641

Group of eight 18th / 19th century blue and white artichoke cups and covers, possibly soft paste Chinese porcelain
Provenance: Major Baird Collection, Moat House, purchased by the Weeks family
£400 - 600

1643

Group of mostly Victorian decorative ceramics, including Sunderland lustre jugs
£50 - 70

1646

Group of antique tin glazed ceramics, including a blue and white Kraak-style dish, five various plates, and two twin-handled vessels (8)
£80 - 120

1649

Interesting antique Chinese splash-glazed dish, archaic style, with shaped edge, seal mark to base, gilding to rim and foot rim, 23cm diameter
£100 - 150

1644

Chinese Kangxi period famille verte plate, and three 18th century Chinese plates (4)
£50 - 70

1647

Collection of mostly 18th and 19th century drinking glasses, including Georgian facet cut stem glasses, pub rummers, etc
£100 - 150

1650

Set of four graduated silver-plated oval serving dishes, 19th century Old Sheffield plate tankards, plated wine cooler and other plated items
£100 - 150

The Stairway and Landings

1651

John Copley (1875-1950) signed lithograph - The Horse Rake, 26.5cm x 33.5cm, in glazed frame
£150 - 200

1652

***David Haughton (1924-1991)** oil on board - Tendrine, Cornwall, signed, dated '51, inscribed verso, 33cm square, in painted frame
Provenance: Roland, Browse & Delbanco
£2,500 - 4,000



1651



1652

1653

Circle of Laura Knight, early 20th century, oil on canvas - The Circus Horse, 43.5cm x 47cm, in gilt frame
£400 - 600



1654

18th century, or earlier, verdure tapestry depicting classical figures in a garden, possibly Achilles with attendants, 183cm x 250cm
Provenance: Suffolk House Antiques, Yoxford
£1,000 - 1,500

1653



1654



1655



1658, 1659

1655

Group of four 17th / 18th century tapestry fragments depicting flora and fauna, each in glazed frame, average size 24cm x 35cm
£400 - 600

1656

Antique Continental carved fruitwood mirror with ornate putti and foliate frame, 39cm x 26cm
£80 - 120

1657

Two Japanese coloured woodblocks depicting fish, signed, 24cm x 36cm, in glazed frames
£100 - 150

1658

Three 18th / 19th century Dutch blue and white Delft vases, 19.5cm to 25.5cm high
£60 - 100

1659

Group of 18th century Chinese porcelain, including a pair of waisted blue and white vases, a pair of ribbed tankards, and two other tankards (6)
£100 - 150

1660

Willy Sluiter (1873-1949)

pencil and watercolour -
Sheep Grazing, signed,
10.5cm x 14cm, in glazed
frame

£200 - 300

1661

***Augustus Lunn (1905-1986)**

watercolour - Harbour Beach,
Lowestoft, signed and dated
'42, 51cm x 74cm, in glazed
frame

Provenance: Sotheby's 14th
October 1987

£400 - 600



1660

1662

**18th century hand coloured
engraved map of Suffolk by**

Cary, 40.5cm x 51.5cm, in
glazed frame

£60 - 100

1663

English School, first half 20th
century, charcoal sketch - A
Chelsea model in a Studio,
37cm x 29cm, in glazed frame

£80 - 120

1664

Marcel Schuette, signed
etching - Isfield Place,
Sussex, 51/70, signed and
dated 1932, 15cm x 39cm, in
glazed frame

£40 - 60

1665

After James Pollard, 19th
century hand coloured
engraving - 'Emilius', 34.5cm
x 45cm, in glazed ebonised
frame

£40 - 60



1661



1663



1671

1666

George Morland, pair of antique mezzotints, Country Figures, 51cm x 39cm, in glazed ebonised frames
£60 - 100

1667

John Wright (1857-1933) signed etching - Oboe Player, 14.5cm x 15cm, in glazed frame
£40 - 60

1668

Jakob Smits (1855-1928) etching - A Lady at her Needlework, 13.5cm x 10cm, in glazed frame
£50 - 70

1669

***Reginald James Lloyd (1926-2020)** mixed media on cut paper - A Heron, signed and dated '82, 18cm x 11cm, probably an illustration for a Ted Hughes poetry book, in glazed frame
£80 - 120

1670

***Reginald James Lloyd (1926-2020)** mixed media on cut paper - A Cockerel, signed and dated 1982, 22cm x 26cm, probably an illustration for a Ted Hughes poetry book, in glazed frame
£80 - 120

1671

Philip Hermogenes Calderon (1833-1898) ink and watercolour sketch - The Croquet Player, 9.5cm x 7cm, in glazed gilt frame
£100 - 150

1672

Mary Harrison, English School, oil on board - Portrait of a Lady, 29cm x 24cm and another, 30cm x 24.5cm, both framed
£80 - 120

1673

Ethel Gabain (1883-1950) signed lithograph - Seated Lady with Lemons, 34cm x 23cm, in glazed frame
£80 - 120

1674

Morrison, early 20th century, pencil and wash monochrome portrait of a man in a hat, 20cm x 24cm, in glazed frame.
Provenance: Thomas Agnew & Sons Ltd.
£100 - 200

1675

English School, late 19th / early 20th century pencil drawing of a young lady, indistinctly monogrammed, 44cm x 30cm, in glazed frame
£50 - 70

1676

Late Victorian mahogany table top chest of three drawers with bun handles, 41cm wide x 22cm deep x 27cm high
£60 - 80



1675

The Master Bedroom



1678

1677
Late 19th century dressing stool of inverted square form with pleated upholstery, 41cm x 44cm x 44cm high
£60 - 100

1678
George III mahogany bow front chest of four long graduated drawers with brushing slide, on bracket feet, 103cm wide x 55cm deep
£250 - 350



1679

1679

Antique silvered and gilded X-formed dressing stool with upholstered top, 65cm wide x 41cm deep x 50cm high
£150 - 200

1680

19th century ebonised open elbow chair with caned seat and scroll arms
£50 - 70

1681

Regency mahogany sofa table, twin end drop-flaps above a pair of drawers, on splayed legs joined by a stretcher, 171cm wide overall x 70cm deep
£100 - 150

1682

19th century chinoiserie dressing table mirror with gothic style arched top, 67cm high x 55cm wide
£100 - 150



1682



1683

1683

George III mahogany chest of three long drawers with brushing slide, bun handles, on bracket feet, 94cm wide x 56cm deep
£150 - 200

1684

***Leonard Rosoman (1913-2012)** mixed media on paper - The Model and the Bird Cage, signed, 16cm x 19.5cm, in glazed gilt frame
Provenance: The Scottish Gallery, Edinburgh, 30th September 1988
£300 - 500

1685

***Charles Mahoney (1903-1968)** oil sketch on board - Adam and Eve in the Garden of Eden, 29cm x 24cm, in gilt frame.
NB: this sketch relates to the larger work held in the Tate Collection
Exhibited: The Memorial Exhibition to Mahoney at the Ashmolean, Oxford, November 1975.
£1,000 - 2,000



1684



1685



1686

1686

***Earl Haig (1918-2009)**
watercolour - River View,
signed, 24cm x 44cm, in
glazed frame
£200 - 300

1687

***Augustus John (1878-1961)**
pen and ink drawing - A
Seated Figure, signed, 39cm x
29cm, in glazed frame
£500 - 700

1688

***Humphrey Waterfield (1908-1971)** two pencil and
watercolours - Garden Views,
one signed and dated 1938,
47cm x 30cm, in glazed
frames
£300 - 500

1689

Beatrice How (1867-1932)
charcoal sketch - Mother and
Child, 1930, signed, labelled
verso, 33cm x 27cm, in glazed
frame
Provenance: Ted Few, Works
of Art, London, 30th October
2002
£200 - 300



1687



1689



1691

1690
Georgian silk and woolwork panel depicting a girl picking flowers, in original ebonised frame, 34cm x 29cm overall, together with another antique silk work panel, in chinoiserie frame (2)
£100 - 150

1691
Leonard Daniels (1909-1998) oil on board - The Dressing Table, signed and dated '41, 39cm x 30cm, framed
£300 - 500

1692
19th century Chinese porcelain oviform vase converted to a lamp, 27cm high
£50 - 70

1693
Three 18th and 19th century ceramic items with interesting repairs, including a pearlware teapot, Chinese porcelain jug, and Sunderland lustre jug
£40 - 60

1694
Group of antique faience, including a Corinthian column candlestick, a cruet, and a square plate, each polychrome painted (3)
£50 - 70

1695
Pair of 18th century Bilston enamel candlesticks, knopped form with removable petalled sconces and blue and gilt reserves and scattered floral ornament on spread bases, 25.5 high
£400 - 600

1696
James Robert Granville Exley (1878-1967) signed etching - "Contentment", Grey Japanese Bantams, 13cm x 15cm, in glazed frame p
£40 - 60

1697
Nancy Sharp (1909-2001) signed limited edition etching - 'Having a Bath', 37/50, 47cm x 57cm, in glazed frame
£50 - 70

1698
Eric Gill (1882-1940) wood engraving - 'New England Woods', 11.5cm x 8cm, in glazed frame
£100 - 200

1699
Eric Gill (1882-1940) wood engraving - 'Divine Lovers I', 11.5cm x 10cm, in glazed frame
£100 - 200

1700
Gaby Moore, contemporary, signed limited edition etching - 'Half Term Outing', 17cm x 11.5cm, in glazed frame
£50 - 70



1695

The Remaining Bedrooms



1701

1701
Sir Richard Lodowick Edward Montague Rees Bt. (1900-1970) oil on board - Still Life with Decanter, 23.5cm x 18.5cm, framed
£100 - 150

1702
Pair of antique green and gilt painted side chairs with oval caned backs, serpentine seats, on fluted legs
£100 - 150



1702

1703
Late 19th / early 20th century pine dressing table with three drawers, on carved and cabriole legs, 11cm wide x 55cm deep
£100 - 150

1704
Early 20th century painted open elbow chair with upholstered back and seat, on tapered fluted legs
£80 - 120

1705
19th century ebonised waterfall front narrow bookcase, with two drawers below, on bracket feet, 48cm wide x 28cm deep x 105cm high
£150 - 200

1706
19th century ebonised and gilt painted glass fronted bookcase, on turned feet, 94cm wide
£60 - 100



1704

1707

Pair of antique white glazed candlesticks with mythical dolphin supports, converted to table lamps, on shaped gilt wood bases, 54cm high overall
£50 - 70

1708

John Copley (1875-1950)
 signed lithograph - Figures, 24cm x 23cm, in glazed frame
£300 - 500



1708

1709

Pair of 18th century hand coloured engravings - The Four Seasons, 30cm x 40cm overall in glazed ebonised frames
£60 - 100

1710

***William Senior (1927-2007)**
 oil on board - Still Life with Fruit, 49cm x 64cm, in painted frame
£300 - 500

1711

Three ceramic plaques, including one painted rectangular piece, probably a tile, with an angel tying a cherub's hands together, and two round relief decorated ceramic plaques of angels and cherubs (3)
£80 - 120

1714

***Philip Davies (b.1953)** oil and wax on board - 'Hut Couture' 1994, initialled and dated, 36cm x 30.5cm, in glazed frame
 Provenance: Christopher Hull Gallery, London
£250 - 400



1714

1715

19th century stained pine country chest of four long graduated drawers, 86cm wide x 48cm deep
£120 - 180

1712

Group of Chinese porcelain, including a Kangxi famille verte beaker, two famille rose plates, and a fluted bowl (4)
£50 - 70

1716

19th century painted open elbow chair with oval upholstered back and seat, on tapered legs
£100 - 150

1713

***Emma McClure (b.1962)** oil on paper - Fallen Angel, 1987, signed, titled and dated, 40cm x 51cm, in glazed frame
 Provenance: The Vanessa Devereux Gallery, London, 1987
£250 - 400

1717

19th century painted pine table with single drawers below, on square taper legs, 92cm wide x 49cm deep
£70 - 100



1716



1725

1718

Tony Blundell (b.1951) ink and watercolour illustration - 'Waiting for a Call', signed and dated '77, 25cm square, in glazed frame
£50 - 70

1719

Eric Gill (1882-1940) wood engraving - Alphabet Letters, 24cm x 19cm, in glazed frame
£100 - 150

1720

Orlando Weeks, contemporary, ink, gouache and collage on paper - Landscape, 52cm x 74cm, in glazed frame
£80 - 120

1721

Pair of antique ebonised pier tables, each with twin drawers, on turned and tapered legs, 78cm x 46cm
£150 - 200

1722

Pair of antique painted open elbow chairs with upholstered oval backs and serpentine seats, on cabriole legs
£150 - 200

1723

Early Victorian mahogany bow front chest of three long drawers, with bun handles, on turned feet, 91cm wide x 47cm deep
£100 - 150

1724

Camberwell School of Art, monochrome print - Two Birds, 36cm x 59cm, in glazed frame
£50 - 70

1725

***Humphrey Spender (1910-2005)** watercolour and gouache - 'Low Tide', signed and dated '53, 37cm x 47cm, in glazed frame
 Provenance: Picture Brokers Ltd., London, 20th October 1985
£300 - 500



1727

1726

***Reginald James Lloyd (1926-2020)** watercolour - 'Ken's Gate', signed and dated 1991, 19cm x 15cm, in glazed frame
£120 - 180

1727

***Reginald James Lloyd (1926-2020)** watercolour - Moat House, signed and dated 1997, 38.5cm x 48.5cm, in glazed frame
£150 - 200

1728

Claire Baines, contemporary, oil on canvas - 'Divided Still Life', inscribed verso, 70cm x 91cm, framed
£200 - 300

1729

19th century pottery classical urn, brown glaze with applied winged putti, on circular base, now as a table lamp, with shade, 53cm high overall
£40 - 60



1728



1736

1730
Victorian painted simulated rosewood chest with an arrangement of five drawers, on bracket feet, 68cm x 43cm
£80 - 120

1731
Edwardian faux bamboo folding towel rail, 76cm high
£60 - 100

1732
19th century painted bow front side table with single drawers below, on square taper legs, 91cm x 61cm
£60 - 100

1733
19th century chinoiserie decorated dressing table mirror with gilt landscape decoration, 60cm high x 43cm wide
£80 - 120

1734
Edwardian buttoned back chair with chintz upholstery
£40 - 60



1737

1736
***Robert Sadler (1909-2001)** acrylic on board - Estuary Sailing, signed, 30cm x 40cm, in painted frame.
Exhibited: Studio Exhibition 1980
£300 - 500

1737
***Robert Sadler (1909-2001)** acrylic on board - Across The Weald, signed, 30cm x 40cm, in painted frame.
Exhibited: Studio Exhibition 1980
£300 - 500

1738
A. E. Wilmot, late Victorian pastel - portrait of a lady, signed and dated 1890, 40.5cm x 30cm, in glazed gilt frame
£50 - 70

1739
T. Clifford, contemporary, signed artist's proof etching - A Bull, 16.4cm x 22cm, in glazed frame
£40 - 60

1740
***Philip Matthews (1916-1984)** oil on board - Interior View, 49cm x 30cm, framed
£500 - 800



1740



1748

1741
***Reginald James Lloyd (1926-2020)** watercolour - 'Two Heads and Kist Vaen', signed and dated 1969, inscribed verso, 20.5cm x 28cm, in glazed gilt frame
£150 - 200

1742
Georgian silk work panel depicting a peacock, 25cm x 20cm, in glazed gilt frame
£50 - 70

1743
Edwardian mahogany table with twin book trough below, on chamfered legs, 69cm wide x 53cm deep x 62cm high
£80 - 120

1744
19th century painted single chair with turned supports and rush seat
£40 - 60

1745
George III oak chest of two short and three long drawers, with beaded edge, bun handles and bracket feet, 92cm x 46cm
£80 - 120

1746
Emmy G. M. Meet (Exh. 1934-1940) signed etching - Doll and Book, inscribed and dated 1932, 12cm x 14.5cm, in glazed frame
£50 - 70

1747
English School, 19th century, watercolour - figures in a village lane, probably East Anglia, 14cm x 36cm, in glazed gilt frame
£50 - 80

1748
Manner of Albert de Belleruche (1864-1944), early 20th century, oil on board - lady walking in a tree lined avenue, 24cm x 30cm, in gilt frame
£150 - 200

1749
Manner of Ivon Hitchens (1893-1979) oil on board - Woodland Study, inscribed sand labelled verso, 28cm x 38cm, framed
Provenance: Ex Schidloff Collection
£300 - 500

1750
***William Bankier Henderson (1903-1993)** oil on board - Still Life with Cyclamen, initialled, 10.5cm x 15cm, in gilt frame
£100 - 150



1749



'The National Trust Suite'

1751

George III mahogany tripod table, circular dished top on turned column and three splayed legs, 61cm diameter
£100 - 150

1752

19th century single chair, arched back and serpentine fronted seat, upholstered in toile de jouy fabric, on painted cabriole legs
£80 - 120

1753

George III mahogany commode chest with ebony stringing and brass lion mask handles, on bracket feet, 63.5cm wide x 43.5cm deep
£80 - 120



1752



1754

1754
Antique velvet upholstered rectangular stool with X-formed supports, 65cm wide x 45cm deep x 52cm high
£80 - 120

1755
18th century walnut framed mirror with original plate, 71cm x 59cm
£150 - 200

1756
Pair of 19th century, or earlier, pewter wall sconces with putto decorated panels, 26cm high x 21cm wide
£150 - 200

1757
Victorian chaise longue with blue upholstered buttoned fabric, on turned mahogany legs and castors
£100 - 150



1759

1758
Regency ebonised open elbow chair with brass mounts, cane work seat and sabre legs
£80 - 120

1759
19th century style ebonised open bookcase with column supports, ball finials and bun feet, 155.5cm wide x 27cm deep x 111cm high
£200 - 300

1760
Set of four antique wall brackets, silk covered with braid borders, 15cm high
Provenance: Sarah Meysey-Thompson, Woodbridge, 18th December 1994
£150 - 200

1761
1920s chinoiserie dressing table swing mirror with shield shaped plate on splayed supports, 40cm high x 29cm wide
£50 - 80

1762
Pair of antique Chinese School watercolours on silk panels depicting birds among lotus flowers and irises, in glazed gilt frames, 155.5cm x 50cm overall
£300 - 500

1763
***Philip Matthews (1916-1984)**
oil on panel - Still Life, Flowers & Cup, framed
Provenance: Austin Desmond Fine Art, June 1987
£400 - 600



1763

1764

English School, in the manner of one of the Zinkeisen sisters, early 20th century, pair of monochrome watercolour sketches, Horse and Carriage, 30cm x 44cm, in glazed frames
£150 - 200

1765

Pair of early 20th century hexagonal vases, now mounted as table lamps with gilt wood mounts, each with shades, 47cm high overall
£50 - 70

1766

Pair of 18th century English porcelain candlesticks, each with cherubic figures and livestock surrounded by borage, 30cm high
£200 - 300



1766

1767

Group of four 19th century principal Chinese blue and white ginger jars, three with lids
£150 - 200

1768

Victorian Parian ware figure of a boy writing, 32cm high
£80 - 120

1769

Antique Continental carved pricket candlestick, now as a table lamp, with shade, 95cm high overall
£50 - 80

1770

Chinese School, 20th century, watercolour and ink - A Peacock, signed and inscribed, in glazed frame, overall 152cm x 70cm
£200 - 300

1771

Pair of 18th century Italian blue and white drug jars, inscribed 'Charitas' and dated 1725, 20.5cm high
£150 - 200

1772

18th century style mirrored and etched glass girandole, with projecting candle arm, 40cm high
£100 - 150

1773

Antique style table lamp mounted with cherubic musical figures, with shade, 81cm high overall
£40 - 60

1774

Group of 18th century black and white engravings, London views including St James's Park, Royal Hospital, Chelsea, Greenwich Hospital and others, in glazed frames (7)
£250 - 350

1775

Antique Persian rug with geometric panels, on red and blue ground, 200cm x 150cm
£80 - 120

1776

English School, early 19th century, pair of watercolours - Brother and Sister Fishing, 11.5cm x 7.5cm, in glazed mahogany veneered frames
£40 - 60

1777

Antique Chinese cinnabar lacquer box and cover, rectangular form, the cover with figures and six character mark (possibly Hongwu), 11cm wide
£150 - 250



The Gallery

1778

Victorian painted pine side table with single drawer, on square taper legs, 71cm wide
£50 - 80

1779

Victorian easy chair upholstered in buttoned back corduroy, on turned mahogany legs and castors
£150 - 200

1780

17th century oak geometric chest, two short and three long drawers with brass ring handles, on bun feet, 100cm wide x 54cm deep x 102cm high
£400 - 600



1780



1781

1781
Pair of antique Egyptian Revival carved ebonised and gilt mounts in the form of Sphinxes, on rectangular bases, 40cm high x 43cm long
 Provenance: Eila Graham Antiques, Kensington Church Street, 24th March 1984
£400 - 600



1782

1782
Chinese, late Ming / early Qing blue and white bowl, six character mark to base, 22cm diameter
£100 - 150

1783
19th century Chinese blue and white vase decorated with a bird on a branch among foliage, four character mark to base, 31cm high, presented under a glass display case
£150 - 250



1783

1784

***Michael Rothenstein (1908-1993)** Schools print - Timber Felling in Essex, 51cm x 77.5cm, in glazed frame
£100 - 150

1785

Thomas Newbolt, pair of signed limited edition aquatints - Musicians, 4 and 5 from an edition of 30, 20.5cm x 14cm, in glazed frames
£60 - 100

1786

English School, early 20th century, gouache on card - Railway Carriage, 24cm x 18.5cm, in glazed frame
£80 - 120



1788

1787

Winifred Donne (1882-1944)

gouache - portrait of Walter Donne, circa 1910, 43cm x 32cm, in glazed frame

Provenance: collection of the artist's daughter, Pricilla Crichton-Balfour

£200 - 300

1788

***Lillian Neilson (1938-1998)**

large oil on canvas - Abstract, signed and dated 69/75, 122.5cm x 179cm, framed

£2,000 - 3,000

1789

***Earl Haig, George Alexander Eugene Douglas (1918-2009)**

oil on panel - 'Haliwell Stream 3', initialled, 33cm x 41cm, framed

Exhibited: Lord Haig Exhibition, August - September 1949, Aitken Dott & Son, No. 31

£500 - 700

1790

Stephen Read, oil on board - Rain, 2002, signed and dated verso, 38cm x 47.5cm, framed

£200 - 300

1791

***John Northcote Nash (1893-1977)** Schools print - "Harvesting", 51cm x 77.5cm, in glazed frame

£300 - 500



1789



1790



1794

1792

Group of four antique toleware table lamps, yellow with brown bands, each with shades, 28cm, 33cm and 38cm high
£150 - 250

1793

John Bellamy, pencil and watercolour sketch - 'Lady Venetia Digby on her deathbed, after Van Dyck, signed, inscribed and dated '90, 56cm x 75cm, in glazed frame
£250 - 400

1794

***Clifford Fishwick (1923-1997)** oil on board - Beach Picnic, signed and dated '54, 71cm x 80cm, framed
Provenance: Austin Desmond Fine Art Ltd., 19th March 1988
£500 - 800

1795

Sir Richard Lodowick Edward Montague Rees Bt. (1900-1970)
oil on canvas - Somerset House, 70cm x 90cm, in gilt frame
£500 - 700



1795



1796

1796

Ming period Chinese blue and white dish, with kiln grit verso, 40cm diameter
£100 - 200



1797

1797

Maurice William Greiffenhagen (1862-1931) oil on canvas - The Fruit Carriers, 122cm x 127cm, framed

Provenance: Sotheby Parke Bernet & Co., New Bond Street, 30th March 1982, lot 255

£5,000 - 7,000



'The Big Room'

1798

19th century Estate desk, mahogany, leather lined top above an arrangement of nine drawers, a pair of deep cupboards, all surrounding a central kneehole, on bracket feet, 153cm wide x 83cm deep x 80cm high
£400 - 600

1799

Mid 18th century oak corner chair, carved naming to John Wood and dated 1748, on cabriole front leg with carved claw and ball foot, 83cm high
NB: John Wood the Elder (1704-1754) was an English architect working mainly in Bath

Provenance: Alistair Sampson Antiques Ltd., Olympia Antiques Fair, 9th June 1989
£500 - 800

1800

Late 19th century wing armchair, on turned supports and cabriole legs, upholstered in red fabric, 118cm high
£150 - 200

1801

Victorian oak table of ecclesiastical form, drawers to opposing ends, 91cm wide x 61cm deep x 76cm high
£200 - 300



1799



1799 (detail)

1802

1920s rocking chair, bobbin turned supports with printed Persian rug design upholstery
£50 - 80

1803

Georgian mahogany chest of three long drawers with brass handles, on bracket feet, 73cm wide x 62cm deep x 85cm high
£150 - 250

1804

Early 20th century oak folio stand, on square supports, 70cm wide x 46cm deep x 76cm high
£150 - 200



1804



1805

1805
Victorian window seat, on cabriole legs with claw and ball front legs, square taper legs at the rear, on castors, upholstered in blue fabric, 113cm wide x 52cm deep x 72cm high
£300 - 500



1806

1806
Attributed to Guy Taplin (b.1939) painted wooden sculpture in the form of a swan, 81cm long x 33cm high
Provenance: acquired from a Portobello Road dealer in 1981
£400 - 600

1807
Group of five antique child's chairs, elm and beech
£60 - 100



1808

1808
Good George III walnut architect's desk, leather-lined rising top, concealed fitted drawer, on chamfered legs and castors, 90cm wide x 58cm deep
£600 - 1,000

1809
Two pairs of George III mahogany dining chairs with red upholstered seats
£70 - 100

1810
Victorian pine table with plank top, on square taper legs, 146cm wide x 78cm deep
£100 - 150

1811
18th century fruitwood splat back open elbow chair with rush seat, on turned legs, Spanish feet and turned stretchers
£100 - 150



1812

1812
Antique Chinese painted chest decorated with figures and landscapes, 51cm square x 46cm high, on later red painted stand, 113cm high overall
£300 - 500



1813

1815
Victorian double scroll end sofa upholstered in pink fabric, on turned legs and castors, 205cm wide
£100 - 150

1816
Large Victorian chesterfield with buttoned brown velvet upholstery, on turned legs and castors, 233cm wide x 89cm deep x 91cm high
£400 - 600

1817
Traditional Knowle sofa upholstered in blue fabric, 181cm wide x 86cm deep
£100 - 150

1818
Antique Persian design rug on blue ground, 345cm x 157cm
£100 - 200

1819
Victorian mahogany revolving piano stool with leather top, on turned and tapered legs, 32cm diameter
£80 - 120

1820
19th century country oak stool with scroll ended seat, on square legs joined by stretchers, 34cm wide x 25cm deep x 51cm high
£100 - 150

1813
18th century ebonised and gilt wall mirror with foliate scroll and oak leaf carvings, 84cm high x 58cm wide. Provenance: The Simon Carter Gallery, Woodbridge
£300 - 500

1814
18th century and later oak framed open armchair with arched top, on shaped supports, upholstered in green fabric, 106cm high
£150 - 200



1814



1820



1821

1821

18th century Irish mahogany side table with inset top above a single drawer, on carved cabriole legs, 76cm wide x 50cm deep x 70cm high

Provenance: Richard and Pamela Nadin, Bradford-on-Avon, 30th September 1991
£400 - 600

1822

***Edward Bawden (1903-1989)** travel poster, St James's Park Station, 1936, 100cm x 61cm, in glazed frame
£400 - 600

1823

***Dame Ethel Walker (1861-1951)** oil on board - 'The Blonde', inscribed verso and with exhibition labels, 79cm x 75.5cm, framed
Exhibited: New English Art Club 1951
£1,500 - 2,000



1822



1823



1828

1824

English School,
Contemporary, mixed media -
Abstract, indistinctly signed
and dated 1989, 53cm x 40cm,
in glazed frame
£100 - 150

1825

After Sandro Botticelli, late
19th / early 20th century oil on
canvas - Renaissance
Portrait, 36cm x 30.5cm,
framed
£200 - 300

1826

19th century rustic dough
trough, 69cm wide x 39cm
deep
£50 - 70

1827

Tim Waldegrave, art glass
vase, 2004, 35.5cm high
£100 - 150

1828

Adrian Jones (1845-1939)
plaster maquette -
'Persimmon 1909', signed,
impressed title, 61cm high x
63cm long
£150 - 200

1829

Classical plaster bust, Lord
Byron, 52cm high
£100 - 150

1830

Classical plaster bust, Sir
Walter Scott, 53cm high
£100 - 150

1831

Classical plaster bust,
Achilles, 75cm high
£100 - 150

1832

Antique plaster model of a
lion, on rectangular base,
44cm long x 23cm high
£50 - 70



1833

1833

***Richard Bawden (1936-**
2024) signed limited edition
linocut - 'In the Garden', 7/85,
34cm x 45cm, in glazed frame
£250 - 350

1835

19th century mahogany wall
bracket with reeded scroll
supports and turned roundels,
25cm high
£60 - 100

1834

Vintage white ensign flag,
attached to a wooden pole,
118cm x 173cm
£50 - 70

1836

***Ian Hamilton Auld (1926-**
2000) dry grey glaze
stoneware slab-sided bottle
vase, 1967, 22cm square x
32.5cm high
£300 - 500



1836



1837

1837
Early 16th century Spanish tiles, probably from Cuenca, the Ecuadorean city, presented in an oak frame, 37cm x 60cm overall
Provenance: Hatherleigh Antiques, Devon, 7th April 2001
£150 - 250

1838
***Michael Cardew C.B.E. (1901-1983)** for Winchcombe Pottery, circular slipware bowl in black and cream, impressed marks to base, 18cm high x 32cm diameter
Provenance: Austin Desmond Fine Art Ltd., 12th April 1991
£500 - 700



1842



1838

1839
***Michael Leach (1913-1985)**
Yelland pottery four colour glazed square vase, 'Y' impressed mark to base, 19.5cm x 17cm, 14.5cm high
£50 - 70

1840
Late 18th / early 19th century bronze plaque with engraved 'J. Reynolds', perhaps the great Sir Joshua...9.5cm x 23.5cm
£40 - 60

1841
19th century Palmer & Co. patent lamp, brass mounted on square stepped base, with frosted glass shade, 80cm high overall
£100 - 150

1842
***Quentin Bell (British, 1910-1996)** pottery dish, polychrome painted with a portrait of a woman, incised 'Fulham Pottery Quentin Bell' to base, 20.25cm diameter
£300 - 500

1843
Fine quality twin handled Krater vase, in the Ancient Greek style but probably 19th century Italian, with red-figure decoration on a black ground, 33.75cm high
£300 - 500



1843



1844

1844

A late 18th / early 19th century ceramic urn imitating porphyry, possibly made by Wedgwood, with ram's head handles and mounted on a marble base, 27cm high
£200 - 300

1845

Greek Attic red-figure lekythos, possibly ancient, depicting a winged Nike carrying a lyre, 28.25cm high
£300 - 500



1847

1846

Two amusing antique pottery pork pies, marked 'England 1499' to bases, 8cm across
£50 - 70

1847

Pair of Bow porcelain figures emblematic of 'Liberty' and 'Matrimony', circa 1765, iron red anchor and dagger marks to bases, the male figure carrying a bird's nest and the female figure with a birdcage, both standing on scrollwork bases with bocage around them, 20cm high
£150 - 200

1848

A brown pottery plaque, probably Wedgwood, decorated in relief with three putti and a goat leading a carriage, inscribed '1784' to the front, framed, 17cm wide
£60 - 100



1845

1849

***Eric Mellon (1925-2014) studio pottery bowl,** decorated with nude figures, signed to the inside of the foot rim, dated 1984, and inscribed 'Theme of Tenderness', 22cm diameter
£100 - 150

1850

***Eric Mellon (1925-2014) studio pottery bowl,** decorated with a nude woman stood next to a horse, signed to the inside of the foot rim, dated 1986, and inscribed 'Circus', 19.5cm diameter
£150 - 200



1846



1850



The Garden Room

1851

17th century Flemish carved marble caryatid figure of a standing angel, 128cm high.

A related letter and research from Christie's dated 2014 included

£4,000 - 6,000



1851

1852
19th century white painted composite figure of a standing lady holding a shawl, 92cm high
£250 - 400

1853
Antique brass six branch hanging chandelier with scroll supports, 57cm wide
£150 - 200

1854
18th century lead bust, the young Marcus Aurelius, possibly the workshop of John Cheere, 45cm high.
 Provenance: Robin Cox Antiques, Stamford, 17th September 1992
£400 - 600



1852



1854



1855
Pair of 19th century terracotta figures after Michelangelo's Night and Day, 53cm high x approximately 60cm wide
 Provenance:
 Moxhams Antiques, Bradford-on-Avon, 6th June 1991
£600 - 1,000

1855



1856

1856
18th century Italian marble fish scales, the central support of classical form, with brass mounts, 100cm high
£250 - 400

1857
Pair of Victorian Wedgwood creamware dairy pails and covers, 49cm high
£300 - 500



1858

1858
Early 19th century Coade stone keystone with female mask in relief, probably Minerva, 37cm high
£500 - 1,000

1859
19th century carved marble classical female bust with flowers in her hair, 54cm high
£700 - 1,000

1860
Louis XVI white marble relief depicting Leda and the Swan, within a grey marble border, 40cm diameter
£500 - 700



1859



1860



1861



1865



1868



1862

1861
**Decorative composite
acanthus panel, 62cm x 67cm**
£100 - 150

1862
**Antique carved stone
architectural fragment**
decorated with barley ears, on
Portland stone square plinths,
66cm high overall
£200 - 300

1863
**19th century, or earlier,
marble column of classical
form, 109cm high**
£300 - 500

1864
Classical style plaster bust,
on circular socle, 53cm high
£70 - 100

1865
**Hyam Myer (1904-1978) oil on
board - Still Life on a Table,**
signed, 24cm x 34.5cm, in
ebonised frame
£100 - 150

1866
**Pair of antique brass pricket
candlesticks, 47cm high**
£80 - 120

1867
**19th century green painted
table in the Chippendale
taste, on reeded legs
terminating on castors,**
199cm wide x 105cm deep x
73.5cm high
£300 - 500

1868
**Victorian style painted
cupboard in the Gothic taste**
with pierced single door,
70cm wide x 41.5cm deep x
93cm high
£100 - 200

1869

19th century yellow painted metal chair in the Regency style, on sabre legs terminating on brass castors
£200 - 300



1869

1870

Two Antique gondola lanterns on pivoting brackets and wooden poles, 225cm and 215cm high overall
£400 - 600



1870

1871

Pair of antique wire work plant stands with circular tops, on X-formed supports and scroll feet, 73cm high
£100 - 150

1872

Adja Yunkers (1900-1983) signed limited edition print - Still Life Flowers, 8/25, signed and dated '43, 46cm x 37cm, in glazed frame
£80 - 120



1871

1873

19th century lead planter, circular form with twin lion ring handles, on three paw feet, 30cm diameter x 24cm high
£150 - 200

1874

Antique painted tin plant trough of tapered elongated oval form, 72cm wide
£50 - 70

1875

Set of three antique cast bronze cherubs, each wielding trumpets, raised on associated circular stands, 11cm high
£80 - 120

1876

Pair of Queen Anne brass candlesticks, 20.5cm high, and a pair of 18th century pewter candlesticks
£100 - 150

1877

Late 19th / early 20th century ceramic planter, mounted with Wedgwood style four-colour jasperware classical plaques, 21cm wide
£80 - 120



1872

1878

Antique steel adjustable lectern, 33cm high
£80 - 120

1879

Classical probably Roman, painted fresco fragment, depicting a putto pouring wine, approximately 23 x 11cm, in modern pine frame with easel support
£200 - 300



1880

Antique Romanian reverse painting on glass, depicting Adam and Eve, 39 x 24cm, in crude wooden frame
£50 - 70

1881

18th century hand coloured engraving of the Thames, pierced and with applied coloured windows illuminating the picture from behind, image 21 x 37cm, in period glazed frame
£60 - 100

1882

Two deceptive book boxes, the 18th century leather bound tomes adapted with internal spaces to hide secrets, largest 29cm high
£70 - 100

1883

18th century silk embroidered double sided picture, seraphim and crown ornament, glazed 16 x 21cm, together with an embossed tin plaque with similar ornament. [2]
£50 - 100

1884

Collection of vertu items including buckles, buttons, bois durci plaque, figural inkwell, sculpture etc
£100 - 150

1885

Collection of various boxes, the largest a canted Chinese lacquer tea caddy, 16cm wide. [7]
£60 - 100

1886

Pair of 19th century brass fire dogs, with boss terminals, 37cm high
£50 - 70

1887

Collection of metalwares including 19th century tricorne hat box, early iron candlestick, pestle and mortar and other items
£100 - 150

1888

'Old rope for keeping riff-raff out'
£11 - 12

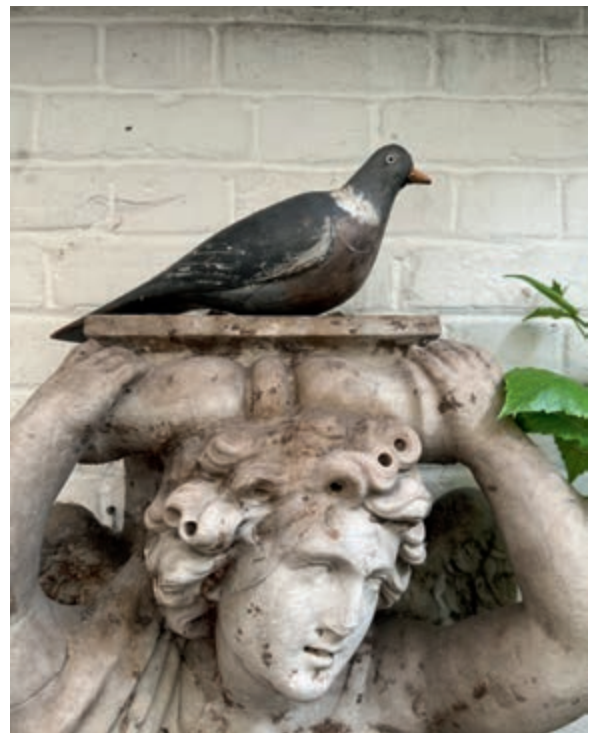
1888

1889

Assorted works of art including a decoy pigeon, carved wooden model of the lion of Lucerne, pair of gilt brass trophy plaques, specimen of volcanic rock, carved wooden cresting etc
£100 - 200

1890

Group of 18th century engravings, including pair of female subjects in oval gadrooned brass frames, 25 x 21cm, 3 various others
£60 - 100



1889 (part)

1891

Pair of ancient relief moulded tiles, each with raised bird, 19 x 21cm
Provenance: Isobel Rhodes Antiques, Woodbridge
£80 - 120

1892

Set of four Victorian carved and gilded pine roof bosses, 30cm wide
£200 - 300

1893

Early 20th century advertising plaque, emblazoned with printed emblem for the engineering firm Marshall Sons & Co of Gainsborough, manufacturers of traction engines, 46cm wide
£100 - 150

1894

Victorian Berlin woolwork cushion, signed and dated Clementine Simonnoire 1847
£50 - 70



1891

1895

Collection of 19th century portrait miniatures, gilt metal frames and related items
£150 - 250

1896

Antique marbled wooden table lamp, 38cm high and shade
£40 - 60

1897

Chinese green glazed ginger jar, converted to a lamp, with incised ornament, 24cm high, with shade
£80 - 120

1898

***Bernard Leach CBE (1887-1979)** black glazed pottery dish, with slip-trailed oak leaf under an amber glaze, possibly dating from around 1932, impressed 'BL' to base, with another impressed mark, 20.9cm diameter
£300 - 500

1899

Attributed to Bernard Leach CBE (1887-1979), celadon glazed dish with incised oak leaf decoration, impressed St. Ives mark to back, 26cm diameter
£200 - 300

1900

Large St. Ives Pottery jug, black glazed, with impressed marks including initials 'JB', probably for John Bedding (apprentice of Bernard Leach), 34.5cm high
£100 - 150

1901

Mousehole Pottery dish, with incised abstract design, impressed mouse mark to base, 21.5cm diameter
NB: Mousehole Pottery was established by Bill and Biddy Picard in 1955, after encouragement by Bernard Leach.
£60 - 100

1902

Large antique yellow glazed stoneware bowl with flared rim, 53.5cm diameter
£50 - 80



1898



1899



1910

1903
Group of ceramics, including a studio pottery speckle glazed vessel and cover, together with two black earthenware bowls with gilt decoration, and a pair of green glazed stoneware dishes with foliate decoration [5]
£50 - 80

1904
Antique Chinese Swatow ware dish, 31cm diameter, together with two small Chinese green glazed square planters with relief decoration, 12.5cm wide [3]
£50 - 80

1905
16th / 17th century Chinese blue and white Swatow / Zhangzhou dish, painted with a phoenix amongst foliage, the border with floral panels on a fish scale ground, 28.5cm diameter
£100 - 150

1906
Antique Chinese blue and white porcelain basin, 18th / 19th century, painted with precious objects and auspicious symbols, 28cm diameter
£100 - 150

1907
Antique Chinese blue and white porcelain tile, 18th / 19th century, painted with a landscape scene and floral borders, traces of gilding, 20.5cm square
£100 - 150

1908
Group of 18th and 19th century English ceramics, including a Wedgwood creamware tea caddy with printed decoration, creamware mugs, silver lustre mug, etc [14]
£100 - 150

1909
Group of mostly 18th century delftware, including a blue and white tankard, a blue and white dish, a polychrome bowl, a small model of a book, and several tiles [11]
£100 - 150

1910
Large 18th century French faience caster, probably Rouen, the threaded cover pierced, polychrome painted with a chinoiserie scene, 27cm high
£100 - 150

1911
Group of ceramics and glass, including a Doulton Lambeth puzzle jug, a yellow and green glazed tankard, a relief decorated wall appliqué, etc [5]
£50 - 70

1912
Group of Chinese porcelain, including a soft paste snuff bottle with Yongzheng mark, probably of the period, two blue and white Kangxi saucers, a small Ming vase, etc
£100 - 150

1913
Bow Porcelain Figure of Winter, circa 1755, as a bearded man seated beside a brazier, polychrome painted, inscribed mark to base, 12.5cm high
£100 - 150

1914
Italian maiolica dish, possibly 18th century, painted with a cherub holding a bird on a string, in a landscape setting, marked with a sun to the base and the initials N.S, 23.5cm diameter
£100 - 150



1914



1915
Caroline McNairn (1955-2010) pastel and collage - City Scape, signed and dated '84, 51cm x 77cm, in glazed frame.

Provenance: Leinster Fine Art, London

£300 - 500

1916
Pierre Grimm (1898-1979) mixed media on paper - Still Life with Coffee Pot, signed and dated '38, 31cm x 40cm, in glazed frame

£100 - 150

1915

1917
Evelyn Butler, contemporary, watercolour - The Art Class, signed, 32cm square, in glazed frame

£70 - 100

1918
***John Hubbard (1931-2017)** oil on paper - "Connecticut Landscape, November", 1964, 54.5cm x 72.5cm, in glazed painted frame

Provenance: The New Art Centre, Sloane Street, London

£600 - 1,000



1916

1919
Chippendale revival walnut wall mirror with carved scroll frame, 67cm x 37cm

£50 - 80

1920
Modern silver armada dish (London 2000), 17cm diameter, 8.7ozs

£150 - 200

1921
Pair of Georgian cut glass sweetmeat jars and covers, of grey metal, with star and facet cut decoration, 20cm and 21cm high

£60 - 100

1922
19th century mahogany strong box, with surmounting handle, 21cm wide, housing an unusual vintage painted lead chess set

£50 - 100

1923-1924
Vacant Lots



1917



1918

The Gardens and Outbuildings

1925

Antique wrought iron and painted garden lantern of hexagonal form with elaborate acanthus leaf ornament and glazed sides, 120cm high.

Provenance: Believed to have been removed from a Rothschild residence. Purchased from R & M Goodbrey Antiques, Double Street, Framlingham

£500 - 700

1926

Pair of Victorian style green painted wirework plant troughs, 79cm wide x 81cm high

£150 - 200

1927

Pair of Victorian cast iron garden figures of the seasons, on square bases, 96cm high overall

£300 - 500



1925



1927 (a pair)





1928-1929

1928
Antique white painted cast iron Gothic garden bench, 165cm wide x 47cm deep x 105cm high
£300 - 500



1930

1932
18th / 19th century lead planter, classical form with twin scroll mythical formed handles, on circular base, 54cm high overall
£300 - 500

1933
Antique riveted copper with flared rim, 51.5cm diameter x 32cm high
£100 - 150

1929
Pair of antique garden obelisks, spherical mounts on tapered octagonal columns and shaped square bases with square plinths, 136cm high overall
£300 - 500

1930
Pair of 18th century English carved stone classical capitals with scrolling mounts, later applied lead tops, 52cm high overall
£400 - 600



1931



1932



1934

1934
Four antique granite weights,
three with cast iron rings,
24cm high
£150 - 200

1935
**Pair of 17th / 18th century
carved stone mounts,** each
with winged cherubic figures,
approximately 70cm high, set
into a concrete base
£200 - 300

1936
Large antique riveted copper
with flared rim, 79.5cm
diameter x 60cm high
£300 - 500

1937
**Compton Pottery style
Gertrude Jekyll designed
garden pot,** 63cm diameter x
48cm high
£100 - 150

1938
**Antique marble topped
garden table on cast iron
tripod base,** 84cm x 86cm x
64cm high
£80 - 120

1939
Antique riveted copper with
flared rim, 53.5cm diameter x
37cm high
£100 - 150

1940
**Good antique carved stone
font of octagonal form** with
four leaf carved panels, on
octagonal columns and
stepped base, 67cm wide x
100cm high
£500 - 800



1936



1935

1941
Antique Code stone urn, the
foliate knob above a domed
cover and fluted body, circular
socle and square base,
approximately 60cm high
£400 - 600

1942
**Pair of antique stone garden
urns** with half reeded bodies,
on square bases, 61cm high
£100 - 200



1940



1943

1943
Antique white painted double seat garden bench with scroll arms and scroll supports, 120cm wide x 67cm deep x 84cm high
£250 - 400



1944

1944
18th century carved marble figure of a standing Renaissance style male, 92cm high
Provenance: Denzil Grant, Long Melford
£250 - 400

1945
Antique lead garden figure depicting a boy holding a pot, 49cm high
£200 - 300

1946
Antique stone classical column with ionic style capital, on square bases, 155cm high
£150 - 200



1945



1947

1947
Pair of impressive 18th / early 19th century white marble columns, 40.5cm diameter x 86cm high.
Provenance: removed from a house in Lincoln's Inn Fields, circa 2000
£400 - 600

1948
Pair of reconstituted garden balls on flared square bases, 35.5cm square x 38cm high
£100 - 150



1949

1949

Pair of antique garden urns of wrythen fluted form, on square bases and superstate square plinths, 100cm high overall
£300 - 500

1950

Set of eight galvanised garden planters of slightly tapered form, on circular bases, 35cm high
£300 - 500

1951

Georgian lead hopper of typical form, with shell and star motifs, 89cm high overall
£50 - 80

1952

Large antique riveted copper with flared rim, 75cm diameter x 53cm high
£300 - 500



1950



1951



1953

1953
Garden sculpture of a ram, on rectangular base, 42cm wide x 21cm deep x 44cm high
£100 - 150

1958
Victorian style green wire-work garden chair with scroll supports
£50 - 80

1954
Antique riveted copper with flared rim, 51cm diameter x 53cm high, contains an olive tree
£100 - 150

1955
Antique riveted copper with flared rim, 69cm diameter x 47.5cm high
£300 - 500

1956
Two galvanised planters with ribbed bodies, both 53cm high
£80 - 120

1957
Group of white painted wire-work garden furniture comprising two elbow chairs, a standard chair and a low round table (4)
£150 - 250

1959
Antique copper and iron planter, straight sided with twin iron handles, 57cm diameter x 47cm high
£80 - 120

1960
Pair of antique style cast iron and wooden Versailles planters, 47cm square x 61cm high
£150 - 250

1961
Antique granite weight of rectangular tapered form with iron ring handle, 23cm high
£50 - 70

1962
Antique straight sided copper with flared rim, 72cm diameter x 51cm high
£150 - 250

1963
Two Cornish granite gate posts, one 103cm high
£100 - 200

1964
19th century green toleware fireside bucket with swing handle
£50 - 70

1965
Two antique galvanised twin handled planters, galvanised bucket, another and two watering cans (6)
£80 - 120



1957



1966

1966

Antique carved stone corbel with central fluted panel, 57cm high x 33cm wide, together with another stone fragment [2]
£50 - 70

1967

Large antique carved stone shell
£100 - 150



1968

1968

Pair of galvanised planters of tapered ribbed form, 49cm diameter x 53cm high, each containing a citrus tree
£100 - 200

End of Sale

A man and a woman in period costume are shown in a close-up, looking at each other. The man is on the left, wearing a light-colored jacket, and the woman is on the right, wearing a dark dress and a headband. They are both smiling and looking at each other. The background is dark and out of focus.

G. F. HANDEL MESSIAH

CHELMSFORD CATHEDRAL
Thursday 18 December 2025, 7pm

Wild Arts' (★★★★★ The Guardian, ★★★★★
Opera Now) dramatisation of Handel's
legendary oratorio returns for a second year.

With singers performing from memory and
staging devised by theatre and opera director
Tom Morris (*War Horse*), this enthralling and
moving production has received standing
ovations across the country.



Tickets from £15
Book at wildarts.org.uk

CONDITIONS OF BUSINESS

INFORMATION FOR BUYERS

1. Introduction. The following informative notes are intended to assist Bidders and Buyers and form part of our Conditions of Business. All sales are governed by our printed Conditions of Business, including the Information for Buyers, Conditions of Sale, and the Terms of Consignment for Sellers, which are readily available for inspection in our printed catalogues or in our saleroom. Buyers should carefully read the Conditions of Sale and Terms of Consignment for Sellers prior to bidding at auction, as Bidders and Buyers will be deemed to have accepted these terms and conditions once a bid has been placed. Our staff will be happy to help you if there is anything you do not fully understand.

Please refer to clause 1 of the Conditions of Sale if you are unsure about the meaning of a defined term.

2. Agency. As auctioneers we act as agent for the Seller whose identity, for reasons of confidentiality, is not normally disclosed to the Buyer. If a Buyer purchases at auction, the contract of sale is made directly between the Buyer and the Seller.

3. Pre-sale Estimates. Pre-sale estimates are intended as a guide to help Buyers gauge approximate prices for the purchase of a particular lot. The actual Hammer Price realised at auction may be higher or lower than the pre-sale estimate. The lower estimate may represent a reserve price which we have agreed with the Seller. Pre-sale estimates do not include the Buyer's Premium or VAT. Estimates printed in the sale catalogue are prepared some time before the sale and may be altered by announcement prior to the auction. It is advisable for the Buyer to consult us nearer the time of the auction for any updates or revisions to pre-sale estimates.

4. Buyer's Premium. A Buyer's Premium on the Hammer Price of each lot purchased is payable to us by the Buyer and will consist of an amount calculated by applying the following rates:

25% of the Hammer Price for the sale of all chattels;

and 10% for the sale of all motor vehicles including motorcycles.

In addition, VAT is chargeable on the Buyer's Premium (see paragraph 5 of this Information for Buyers section in relation to VAT).

A surcharge may apply if bidding online.

5. VAT. Our sale catalogues include guidance in relation to the VAT implications of purchasing particular lots.

Please note that this is general guidance only and is subject to relevant tax legislation in force at the time of sale. Buyers should seek independent advice from a tax advisor.

VAT is payable by the Buyer at the standard rate (presently 20%) on the Hammer Price.

All lots are sold using the margin scheme unless otherwise indicated.

Buyers should note that any VAT which may be included within the Buyer's Premium for these lots is not recoverable as input tax.

6. Description and Condition of Lots.

As agents for the Seller, we are primarily dependent on information provided by the Seller, and any statement made by us in respect of any lot, as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price, including condition reports that may be provided at the Buyer's request, is a statement of opinion honestly held by us.

It is recommended that prospective Buyers inspect the lots on which they intend to bid at pre-sale viewings in our saleroom. Accordingly, we accept bids from potential

Buyers on the basis that Buyers (or their advisors) have fully inspected the lot prior to bidding and have satisfied themselves prior to bidding in relation to the condition and accuracy of the description of the lot.

The nature of the lots sold at auction is such that they will rarely be in perfect condition and are likely, due to their nature and their age, to show signs of wear and tear, damage, or other imperfections, restoration, or repair.

Any reference to condition by Reeman Dansie will not amount to a full description of condition. Photographs included in Reeman Dansies' sale catalogues are not representative of the condition of any lot.

We draw the Buyer's attention to the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the Seller nor we, as the auctioneers, accept any responsibility for the condition of any lot.

In certain specified circumstances, lots that are misdescribed because they are deliberate forgeries may be returned by the Buyer and repayment made by the Seller. There is a 14 day time limit for a Buyer to return a lot on this basis (please see the Conditions of Sale for the definition of "Deliberate Forgery").

7. Electrical and Mechanical Goods.

All electrical and mechanical goods are sold for their decorative and artistic value and are not guaranteed to be in working order. Prior to use, the electrical system of such goods must be checked and approved for compliance with safety regulations.

8. Soft Furnishings. Soft furnishings sold at auction may not comply with statutory safety and fire regulations. Prior to use, it is the Buyer's responsibility to ensure that such goods are reupholstered,

restuffed and/or recovered as appropriate in order that they comply with safety regulations.

9. Endangered Species.

Property sold at auction may incorporate endangered or other species of wildlife and plant life, for example ivory, tortoiseshell, crocodile skin, whole bone, ebony or rosewood. Several countries restrict or prohibit the import or export of objects containing these materials or require a permit for their movement (for example, a CITES licence). Prior to bidding on an item which may include these or similar organic materials, Buyers should familiarise themselves with the relevant customs laws and regulations if they intend to move the property to another country.

10. Jewellery. Gemstones are often treated to enhance their colour and improve their appearance. They may be heated or treated by oil or resin to intensify colour and transparency. Other techniques such as dyeing, irradiation, coating and impregnation may also be used. Buyers should be aware that unless the catalogue description specifically states that the stone is natural, Reeman Dansie has assumed that any treatment may not be permanent, and that special care of the stone may be needed in the future.

11. Bidding. Bidders will be required to register before a sale commences in order to place a bid on any lot. Proof of identification (photo identification and proof of current address) will be required at the time of registration.

Lots will only be invoiced to the name and address on the bid registration form and cannot be transferred to another name and address. We can only accept payment for the lot from the registered Bidder.

12. Other Ways to Bid. There are several alternatives to bidding in person in the sale room at the time of the sale.

Commission bids may be left with the Auctioneer by a Bidder indicating the maximum amount to be bid (excluding VAT and Buyer's Premium and any other charges that may apply). Subject to the reserve price of the lot and any other bids received, the sale may be concluded for less than the maximum bid.

Bidders may also register to bid on the telephone or online (surcharges may apply) during the sale. Please enquire in advance about our arrangements for alternative means of placing bids. Bids must be received by Reeman Dansie not less than 24 hours before the sale.

If two Bidders submit identical bids, the Auctioneer will endeavour to ensure the first bid received has priority.

13. Payment. Payment is due immediately after the auction. We accept the following methods of payment:

Bank Transfer - direct to our Bank :-
Barclays Bank, 9 High Street, Colchester CO1 1DD

Sort Code 20-22- 67

Account No 63327779

Iban
GB09 BUKB 2022 6763 3277 79

Swift
BARC GB 22

Secure Online Gateway - an electronic invoice will be provided to the Buyer which contains a link to our secure payment page for online payment by credit or debit card.

We reserve the right to take payment from the credit/debit card registered with The Saleroom.com if any online purchase made via The Saleroom.com is not fully paid within 7 days of the sale.

Debit cards - payments can be made in person or over the telephone.

Credit cards - payments can be made in person or over the telephone (please note there is a £500 limit for credit card payments over the telephone).

Sold lots can only be released to the Buyer on Reeman Dansies' receipt of payment in full and cleared funds of the Purchase Price.

14. Export of Goods. Any lot purchased at auction may be subject to export restrictions or may require a licence for export out of the United Kingdom, for example depending on the age and value of the lot or if the lot contains organic or endangered materials that are restricted from export (as discussed at paragraph 9 above).

The Buyer is responsible for obtaining any licences that may be required (including any licence that may be required for import into the destination country). The delay or denial of any such licence will not be grounds for the Buyer to cancel any purchase.

15. Collection and storage. Please note that all lots must be paid for and collected by the Buyer promptly following the auction and in any event within 7 days following the sale. Lots cannot be released until payment (including Buyer's Premium and VAT where applicable) has been received by us in full and cleared funds. Any delay of payment may involve the Buyer in incurring storage charges.

At the Buyer's request, we may be able to assist in arranging shipment of lots. Otherwise, collection of lots is the Buyer's sole responsibility. Buyers will be required to produce proof of identity on collection of the lot.

If a Buyer arranges for a third party to collect a sold lot on the Buyer's behalf, we will require from the Buyer written evidence of the third party's authority to collect the lot in advance of releasing it. Reeman Dansie

accepts no liability for loss or damage to any lot once it has been collected.

Failure by the Buyer or their authorised representative to

collect within the specified time frame, may lead to removal of the lot to offsite storage for which the Buyer will be charged removal and storage.

TERMS OF CONSIGNMENT FOR SELLERS

All aspects of the relationship between Sellers, Buyers and/or Reeman Dansie regarding the sale, purchase or holding of property by Reeman Dansie are governed by Reeman Dansies' Conditions of Business, including these Terms of Consignment, the Conditions of Sale, the Information for Buyers and any additional terms. conditions or notices as may be referred to herein or that may be amended by way of notices posted in the saleroom or by way of announcements made by the Auctioneer.

Sellers' attention is specifically drawn to paragraphs 4, 5, 8 and 12.4, which contain specific obligations on Sellers and limitations and exclusions of Reeman Dansies' legal liability. These limitations and exclusions are consistent with Reeman Dansies' role as a provincial auction house.

The Seller agrees that all property will be sold in accordance with Reeman Dansies' Conditions of Business.

1. DEFINITIONS.

1.1. Unless otherwise stated, all defined terms have the same meaning in these Terms of Consignment as set out in the Conditions of Sale.

1.2. In these Terms of Consignment:

"Net Sale Proceeds" means the Hammer Price of the lot sold (as received by Reeman Dansie in full and cleared funds from the Buyer), less Seller's Commission and any other expenses payable by the Seller to Reeman Dansie in accordance with these Terms of Consignment.

"Seller's Commission" means the commission payable by the Seller to Reeman Dansie in relation to the sale of a lot which is consigned by the Seller, such commission payable at the date of the sale together with any applicable VAT at the rates set out in these Terms of Consignment (or as may otherwise be updated or agreed with Reeman Dansie).

2. SELLER'S AUTHORITY.

2.1. The Seller authorises Reeman Dansie to act as agent on its behalf and to charge and receive commission from the Buyer at the standard rates set out in the Conditions of Business.

2.2. The Seller authorises Reeman Dansie to deduct commission at the stated rate and all expenses incurred for the Seller's account from the Hammer Price, including but not limited to catalogue and other reproductions and illustrations, any customs duties, licences, marketing, packing, shipping or storage costs, taxes, or bank charges plus an amount in respect of applicable VAT. The Seller consents to Reeman Dansies' right to retain beneficially the premium paid by the Buyer in accordance with Reeman Dansies' Conditions of Sale and any interest earned on the sale proceeds until the date of settlement to the Seller (subject always to payment by the Buyer).

3. SELLER'S COMMISSION.

3.1. Seller's Commission is charged at the following rates: -

3.1.1. All Sales: 16% (+ VAT) on the Hammer Price + £5 (+ VAT) per lot for all chattels.

3.1.2. 10% (+VAT) on the Hammer Price + £5 (+ VAT) per lot for all motor vehicles including motorcycles.

4. SELLER'S WARRANTIES AND CONDITIONS.

4.1. The Seller represents and warrants to Reeman Dansie and to the buyer that at all relevant times (including but not limited to the time of consignment and at the time of the sale):

4.1.1. The Seller is the legal owner of the lot consigned to Reeman Dansie, or is fully authorised to sell the Property by the legal owner of It;

4.1.2. The Seller is able to and shall transfer possession to the Buyer good and marketable title to the lot free from any third-party rights, claims or potential claims;

4.1.3. The Seller has provided Reeman Dansie with all information concerning the provenance of the lot that is known to the Seller and has notified Reeman Dansie in writing of any concerns expressed by third parties in relation to the ownership, condition, authenticity, attribution, or export or import of the lot;

4.1.4. The Seller is unaware of any matter or allegation which would render any description given to Reeman Dansie in relation to the lot inaccurate or misleading in any way;

4.1.5. The lot is not stolen;

4.1.6. The lot has been or will be lawfully imported and lawfully and permanently exported as required by the laws of any country in which it is or was located. Any required declarations upon the export and import of the lot have been

or will be properly made and any duties and taxes on the export and import of the lot have been or will be paid by the Seller.

4.1.7. The Seller has paid or will pay any applicable taxes and/or duties that may be due on the Purchase Price of the lot;

4.1.8. The Seller is not aware of any restrictions, in copyright or otherwise, relating to the lot (other than those imposed by law or any restrictions on Reeman Dansie's rights to reproduce photographs or any images of the lot);

4.1.9. Unless the Seller notifies Reeman Dansie to the contrary, any electrical or mechanical goods or components are in a safe operating condition if reasonably used for the purpose for which they were designed and are free from any defect not obvious on external inspection which could prove dangerous to human life or health.

4.2. Where Reeman Dansie reasonably believes that there is or may be a breach of any such representation or warranty, Reeman Dansie is entitled in its sole discretion to rescind the Seller's lot from sale.

4.3. Items for sale must be consigned to the saleroom by any deadline as stated by Reeman Dansie. All costs and expenses incurred for packing, shipping and delivery to Reeman Dansie prior to sale are at the Seller's sole expense.

5. INDEMNITY.

5.1. The Seller agrees to indemnify Reeman Dansie, their respective servants, directors, officers and employees and the Buyer against any loss or damage resulting from any breach or alleged breach of any of the above representations or warranties.

5.2 The Seller's representations, undertakings and indemnities will survive completion of the sale of the lot.

6. ESTIMATES AND DESCRIPTIONS.

6.1. Lots may be included in a sale at Reeman Dansie's sole discretion, including how the lot is described and illustrated in the sale catalogue and any marketing of the lot.

6.2. Any estimates given by Reeman Dansie are honestly held opinions only and are only on indication of the price a lot may achieve at the sale. The price achieved may be higher or lower and the Seller may not rely on Reeman Dansie's estimates. Estimates may be revised at any time prior to sale at Reeman Dansie's sole discretion.

6.3. The description of a lot is a matter of Reeman Dansie's opinion and not of fact, and depends on several factors including but not limited to the information provided by the Seller, the condition of the lot, and the generally accepted expert opinion regarding the lot at the time of cataloguing.

6.4. Reeman Dansie may at its sole discretion consult with or refer any lot to a third party for further research or additional expert opinion. Reeman Dansie is in no way obligated to consult any third party expert in relation to any lot.

6.5. Subject to the limitations and exclusions set out in these Terms of Consignment, Reeman Dansie exercises reasonable care in compiling descriptions of lots and any other related reports, consistent with its role as a provincial auction house.

7. ILLUSTRATIONS.

Lots may be illustrated in the sale catalogue at Reeman Dansie's sole discretion. The cost of any illustrations is borne by the Seller. The copyright in respect of such illustrations shall be the property of Reeman Dansie, as is the text of the catalogue.

8. LIMITATION OF LIABILITY AND EXCLUSIONS.

8.1. Reeman Dansie is dependent on information from the Seller and is not responsible for any errors or omissions in the information provided by the Seller.

8.2. Reeman Dansie is not liable for any acts or omissions arising from the conduct of auctions or in relation to sale of any lot, whether negligent or not.

8.3. Reeman Dansie does not exclude or limit its liability in relation to fraudulent misrepresentation by Reeman Dansie. Subject to the foregoing, any claim against Reeman Dansie by the Seller is limited to the Net Sale Proceeds of the relevant lot and does not include any Indirect or consequential losses of the Seller.

9. RESERVES.

9.1. Lots will normally be offered for sale subject to a reserve to be agreed between Reeman Dansie and the Seller before the sale, that is, the minimum Hammer Price at which that lot may be sold. A reserve once set cannot be changed except with Reeman Dansie's consent.

Reserves must be reasonable and Reeman Dansie may decline to offer goods which in its opinion would be subject to an unreasonably high reserve. No reserve may exceed the lot's final low pre-sale estimate.

9.2. Reeman Dansie shall in no circumstances be liable if bids are not received to the level of the reserve. Reeman Dansie may at its discretion sell lots below the reserve provided Reeman Dansie pays the Seller the sale proceeds it would have received if the lot had sold for the reserve.

10. BIDDING.

The Seller may not bid or instruct a third party to bid on its behalf for property that it consigns for sale.

11. POST-SALE.

Following the sale, the Seller will be liable to pay Reeman Dansie the Seller's Commission and any other expenses set out in these Terms of Consignment. All monies due to Reeman Dansie by the Seller will be deducted from the payment of the Hammer Price received from the Buyer.

12. PAYMENT TO SELLER.

12.1. After the sale of the Seller's property, settlement of the Net Sale Price due to the Seller shall normally be made not later than 16 days following the sale, subject always to Reeman Dansie receiving payment of the Purchase Price in full and cleared funds from the Buyer. In the event the Buyer has not paid for the lot, no settlement will be made to the Seller until payment is received.

12.2. Reeman Dansie may take the Seller's instructions regarding recovery of payment, subject to the Conditions of Sale, but it is at Reeman Dansies' sole discretion whether to take any action against a Buyer or seek any of the remedies as set out in the Conditions of Sale. Reeman Dansie is under no obligation to investigate the ability of any Bidder to pay for purchased lots or to pursue any Buyer for non-payment.

12.3. The Seller agrees to inform Reeman Dansie of any action which it chooses to take against a Buyer in order to enforce payment by the Buyer.

12.4. The Seller's attention is drawn to its liability to reimburse the proceeds of sale to Reeman Dansie in the event any lot is deemed to be a Deliberate Forgery [as

described in paragraph 10 of the Conditions of Sale].

13. LOSS AND DAMAGE OF PROPERTY.

13.1. Unless otherwise agreed in writing with the Seller as set out below, Reeman Dansie assumes liability for loss or damage to property consigned to it at the low pre-sale estimate commencing when the property is received by Reeman Dansie until title passes to the Buyer, in the event the property is sold. If the property is unsold, Reeman Dansies' liability will cease when the property is collected by the Seller, or 10 days after the sale, whichever is earlier.

13.2. The liability assumed by Reeman Dansie for loss or damage to any lot shall be limited to the low pre-sale estimate, or to the Hammer Price if the lot has sold, or to the reserve if the lot was unsold.

13.3. The Seller must instruct Reeman Dansie in writing if it does not wish Reeman Dansie to assume liability for consigned property as set out above. The property will then remain entirely at the Seller's risk unless and until the property passes to the Buyer or is collected by or on behalf of the Seller.

13.4. Sellers do not in any event have the right to claim for loss or damage to property under Reeman Dansies' insurance policy.

14. UNSOLD AND WITHDRAWN ITEMS.

14.1. In the event a lot remains unsold at auction, the Seller authorises Reeman Dansie at its discretion to negotiate a sale by private treaty for a period of 10 days following the auction. The charges and expenses as set out in these Terms of Consignment will be payable by the Seller as if such lot had been sold at auction. Insofar as appropriate, the Conditions of

Business are applicable to any such private treaty sale.

14.2. If an item is unsold it may with the Seller's consent be re-offered at a future auction. The Conditions of Business shall be applicable to any items reconsigned for sale. Where in Reeman Dansies opinion an item is unsaleable, the Seller must collect such items from the saleroom promptly on being so informed and in any event within 10 days of such notification.

14.3. Alternatively, unsold items may be collected by the Seller within 10 days of the sale in which the lot was entered, subject to payment by the Seller of any expenses due to Reeman Dansie.

14.4. Reeman Dansie may in its absolute discretion withdraw an item from sale if it reasonably believes that the warranties given by the Seller under the Conditions of Business in relation to that item may be breached, or if it becomes aware of an actual breach of the warranties in relation to that item. Reeman Dansie will notify the Seller if the Seller's property is withdrawn from sale. The Seller must collect its property promptly on being so informed and in any event within 10 days of such notification.

14.5. Failure by the Seller to collect any item within the specified time will incur storage charges at a daily rate of £5/day (+VAT), such charges to accrue until the Seller collects the item.

14.6. Withdrawn lots & Increasing reserves. The seller may not withdraw a lot from the sale or increase a reserve on a lot without the Auctioneers consent. If a seller withdraws a lot or increases the reserve, the Auctioneers reserve the right to charge a fee equal to 16% (plus V.A.T.) of the lower estimate or reserve price (minimum fee £10 plus V.A.T.).

14.7. Unsold and withdrawn lots will not be released to the Seller until the fees and expenses under these Terms of Consignment are paid to Reeman Dansie by the Seller.

15. TRANSPORT AND STORAGE.

15.1. The Seller is solely responsible for packing and delivery of their property to Reeman Dansie prior to sale, and for collection in the event the property is unsold. Reeman Dansie may agree with the Seller to arrange for a third party shipper, at the Seller's expense. Any expenses incurred by Reeman Dansie in relation to transport of Seller's property will be chargeable to the Seller.

15.2. Reeman Dansie is not liable for any loss or damage to any property caused by any third party in relation to handling, packing, transport or storage.

15.3. In the event property has been delivered to Reeman Dansies' saleroom without sufficient sale instructions and/or remains uncollected and/or unconsigned for sale, Reeman Dansie reserves the right to charge £5 (+ VAT) per lot per day for warehousing. Reeman Dansie will notify the Seller on record in writing at the Seller's last known address. If the property is not removed within 6 months from such notification, Reeman Dansie reserves the right to sell the property and defray its expenses from any net proceeds of sale. Alternatively, Reeman Dansie may at the Seller's expense give the property to the local authority or other body for disposal.

CONDITIONS OF SALE

Reeman Dansie Limited ("Reeman Dansie") carries on business with Bidders, Buyers and Sellers on the following Conditions of Sale, the Terms of Consignment for Sellers, the Information for Buyers and on such other terms, conditions and notices as may be referred to herein or that may be amended by way of notices posted in the saleroom or by way of announcements made by the Auctioneer.

1. DEFINITIONS

In these Conditions:

"Auctioneer" means Reeman Dansie or its authorised auctioneer, as appropriate.

"Bidder" means the person considering, making or attempting to make a bid on a lot, in person or by any other means, including the Buyer.

"Buyer" means the Bidder who makes the highest bid accepted by the Auctioneer.

"Buyer's Premium" means additional payment on the Hammer Price of each lot purchased, payable to Reeman Dansie by the Buyer, on which VAT is chargeable.

"Client" means an individual who may be either the Bidder, Buyer or Seller depending on the context.

"Deliberate Forgery" means on imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a of a particular creator and which at the date of the sale had a materially lesser value than it would have had if it had been in accordance with the catalogue description.

"Hammer Price" means the highest bid reached (at or above any reserve) and accepted by the Auctioneer when the Auctioneer brings down the hammer and the sale of the lot is final.

"Purchase Price" means the Hammer Price in respect of the lot sold, together with any Buyer's Premium, Value Added Tax chargeable and any additional charges payable by a Buyer in accordance with these Conditions.

"Seller" means the legal owner of the lot offering it for sale, including their agents (other than Reeman Dansie), executors or personal representatives.

"Terms of Consignment" means the stipulated terms and rates of commission on which Reeman Dansie accepts instructions from Sellers or their agents and which form part of these Conditions of Business.

The singular includes the plural and vice versa as appropriate.

2. BIDDING

2.1 Bidders are required to register their details before bidding and to supply any information or references required by Reeman Dansie before entering the auction room to bid or before Reeman Dansie will accept any other form of bid, whether by commission, telephone or otherwise. Proof of the Bidder's identification (photo identification and proof of current address) will be required at the time of registration.

2.2 The Bidder with the highest bid accepted by the Auctioneer conducting the sale shall be the Buyer at the Hammer Price.

2.3 Bidders shall be deemed to act as principals and require Reeman Dansie's written consent at the time of Bidder registration to bid as agent for another party. Bidders are personally liable for their bid and jointly and severally liable with their principal if bidding as agent (whether or not Reeman Dansie has consented to the Bidder acting as agent).

2.4 Lots will only be invoiced to the name and address of the Bidder on the bid registration form and cannot be transferred to another name and address. Reeman Dansie can only accept payment for the lot from the registered Bidder.

2.5 Reeman Dansie expressly reserves the right to bid on behalf of the Seller up to the amount of any reserve. The Auctioneer has discretion to refuse any bid from any Bidder, and to withdraw or re-offer any lot if the Auctioneer believes there has been an error or dispute. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion, the Auctioneer acting reasonably at all times.

2.6 All lots (unless otherwise specified) are offered subject to a confidential reserve price agreed between Reeman Dansie and the Seller below which Reeman Dansie may not sell the lot. The reserve price shall be no higher than the low pre-sale estimate of the lot at the time of auction.

2.7 Reeman Dansie's knowledge in relation to any lot is dependent on information provided by the Seller of the lot. Reeman Dansie is not able to and does not carry out exhaustive due diligence on each lot. Bidders acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots on which they bid.

2.8 Each lot offered for sale at Reeman Dansie is available for inspection by Bidders prior to the auction. Reeman Dansie accepts bids by any means on the basis that Bidders (and/or independent advisors acting on the Bidder's behalf) have fully inspected the lot prior to bidding and have satisfied themselves prior to bidding as to both the condition of the lot and the accuracy of its description. All lots are offered for sale in the condition they are in at the time of the auction.

2.9 Sale catalogues, catalogue illustrations and condition reports are for information purposes only and do not necessarily convey the full information regarding any lot. Information provided to Bidders or their advisors prior to the sale in respect of any lot, whether written or oral and including any information in the sale catalogue or condition or other report, is a statement of opinion honestly held by Reeman Dansie and is not a statement of fact.

2.10 Subject to the conditions of paragraphs 2.8 - 2.9, Reeman Dansie exercises reasonable care when making statements of opinion consistent with its role as a provincial auction house, on the basis of information provided by the Seller, available scholarship, and the generally accepted opinions of relevant experts (at the time any such expert expressly states such opinion). Reeman Dansie is in no way required to seek the opinion of any expert outside Reeman Dansie.

2.11 A sale contract is made directly between the Buyer and the Seller on the fall of the Auctioneer's hammer, following which the Buyer becomes liable to pay the Purchase Price.

3. OTHER TYPES OF BIDS

3.1 Subject to the conditions set out in paragraph 2, Reeman Dansie will, if so instructed by a Bidder clearly in writing not less than 24 hours prior to auction, execute bids on the Bidder's behalf by commission bid, or the Bidder can register not less than 24 hours prior to auction to bid during the auction by telephone or online. Neither the Auctioneer nor its employees or agents shall be responsible for any failure to execute any instructions to bid for any reason, including but not limited to technical failures of phones or online connection.

3.2 Where applicable, if two Bidders submit identical bids, the Auctioneer will endeavour to ensure the first bid received has priority.

4. VALUE ADDED TAX

Value Added Tax on the Hammer Price is imposed by the laws of England and Wales on all items identified with a dagger (†) and will be imposed on the Buyer's Premium. Value Added Tax is charged at the appropriate rate in accordance with legislation in force at the date of sale and is payable by Buyers of relevant lots (Please refer to "Information for Buyers" for a brief explanation of the VAT position)

5. PAYMENT

5.1 Unless otherwise agreed with Reeman Dansie, the Buyer will pay to Reeman Dansie the Purchase Price immediately following the sale of any lot but in any event within 7 working days of the auction.

5.2 Any payments by the Buyer to Reeman Dansie may be applied by Reeman Dansie towards any sums owing from the Buyer to Reeman Dansie on any account whatever without regard to any directions of the Buyer, whether express or implied.

5.3 Title in a purchased lot will not pass to the Buyer until Reeman Dansie has received the Purchase price of the lot in full and cleared funds. Reeman Dansie will not release any lot to the Buyer for collection until payment of the Purchase Price and any additional charges to the Buyer (as set out below in clause 7.2) is received.

5.4 . All monies received by us on account of the purchase price for the lot will be paid by us into our client's auction account at Barclays Bank plc, account no. 63327779. Any interest earned on monies held in trust will be retained by Reeman Dansie unless otherwise agreed.

6. COLLECTION OF LOTS

6.1 The Buyer shall at their own risk and expense collect any lots for which the Buyer has paid in full from Reeman Dansies' premises not later than 10 days following the date of the relevant auction

6.2 The Buyer shall be required to show proof of purchase and identification prior to the lot being released. Any packers or shippers acting on the Buyer's behalf will require written authorisation by the Buyer before Reeman Dansie will release any purchased lot to them.

6,3 All packing and handling of lots will be at the Buyer's sole risk, Reeman Dansie will not be responsible for any acts or omissions of third party packers or shippers.

7. FAILURE TO COLLECT PURCHASES

7.1 If the Buyer pays the Purchase Price and any related expenses but fails to collect a purchased lot within 28 days following the date of the relevant auction, the lot will be stored at the Buyer's expense and risk, at Reeman Dansie or with a third party.

7.2 The Buyer shall be required to pay all additional expenses, including but not limited to handling and storage, incurred for failing to collect a purchased lot before the lot is released to the Buyer for collection,

8. REMEDIES FOR NON-PAYMENT

8.1 If any lot is not paid for in full and collected in accordance with these Conditions or if there is any other breach of these Conditions, Reeman Dansie, as agent for the Seller and on its own behalf, shall at its absolute discretion and without prejudice to any other rights Reeman Dansie or the Seller may have, be entitled to exercise one or more of the following rights and remedies:

(a) to commence legal proceedings against the Buyer to recover the Purchase Price and any related expenses for that lot, together with interest and costs of such proceedings on a full indemnity basis;

(b) to cancel the sale of that lot and/or any other lots sold by Reeman Dansie to the Buyer;

(c) to resell the lot (by auction or private treaty) with estimates and reserves at Reeman Dansies' sole discretion. The Buyer shall be responsible for payment of any resulting shortfall in the total amount due (after crediting any part payment and adding any resale costs);

(d) to remove, store and insure the lot at the Buyer's sole risk and expense and, in the case of storage, either at Reeman Dansies' premises or elsewhere;

(e) to charge interest at a rate not exceeding 1.5% per month on the total amount due from the Buyer to the extent it remains unpaid for more than 10 days after the sale until such time as all payments are received in full and cleared funds;

(f) to retain the lot or any other lot sold to the Buyer until the Buyer pays the total amount due and to exercise a lien over any of the Buyer's property in Reeman Dansies' possession for any purpose until the debt due is satisfied;

(g) to reject or ignore bids from the Buyer or the Buyer's agent at future auctions or to impose conditions before any such bids shall be accepted;

(h) to apply any proceeds of sale of other lots due or in future becoming due to the Buyer towards the settlement of the total amount due; and/or

(i) to release the name and address of the Buyer to the Seller to enable the Seller to commence legal proceedings to recover the amounts due and legal costs. Reeman Dansie will take reasonable measures to notify the Buyer prior to releasing such details to the Seller.

8.2 We shall, as agent for the Seller and on our own behalf pursue these rights and remedies only so far as we deem at our sole discretion is reasonable to make appropriate recovery in respect of breach of these Conditions of Business, We are in no way obligated to exercise any of the above rights or remedies

9. WARRANTIES AND LIMITATION OF LIABILITY

9.1 The Seller warrants to the Bidder that it is the legal owner of the property consigned for sale, or is properly authorised by the legal owner to consign it for sale, and is able to transfer good and marketable title to the property free from any third party claims.

9.2 Subject to paragraph 9.1, neither Reeman Dansie nor the Seller is liable for any errors or omissions provided to Bidders by Reeman Dansie, whether orally or in writing, where negligent or otherwise, except as set out in paragraph 2.11.

9.3 Subject to paragraphs 9,6 and 10, neither Reeman Dansie nor the Seller gives any guarantee or warranty to the Bidder. Any implied warranties and conditions are excluded (except where such warranties and conditions cannot be excluded by law), other than the express warranties given by the Seller to the Buyer in the Terms of Consignment for Sellers

9.4 Neither Reeman Dansie nor the Seller accepts responsibility to any Bidder for acts or omissions (whether negligent or otherwise) by Reeman Dansie in relation to the conduct of any auction.

9.5 Any claim by a Bidder or a Buyer against Reeman Dansie or the Seller is limited to the Purchase Price in respect of the relevant lot and shall not include under any circumstances indirect or consequential losses.

9.6 This paragraph 9 shall not exclude or limit Reeman Dansies' liability in respect of any fraudulent misrepresentation made by Reeman Dansie or the Seller.

10. DELIBERATE FORGERIES

10.1 Notwithstanding the conditions in paragraph 9, any lot which proves to be a Deliberate Forgery (as defined in paragraph 1) may be returned to Reeman Dansie by the Buyer within 14 days of the

relevant auction, provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Reeman Dansie is satisfied at its sole discretion that the above criteria have been met and that the lot is a Deliberate Forgery, the sale will be cancelled and Reeman Dansie shall refund the money paid by the Buyer for the lot including any Buyer's Premium.

10.2 Paragraph 10.1 shall not apply if either:

(1) the catalogue description reflected the generally accepted view of scholars and experts as at the date of sale, or the catalogue description indicated that there was a conflict of opinion; or (2) the only method of establishing at the date of sale that the item was a Deliberate forgery would have been not then generally available or accepted, unreasonably expensive or impractical to use, or likely to have caused damage or loss of value (in Reeman Dansies' reasonable opinion) of the lot; or (3) there has been no material loss in value of the lot from its value had it been in accordance with its description.

10.3 If the Buyer is not personally able to transfer a good and marketable title to Reeman Dansie, then the Buyer shall have no rights under this paragraph 70, The right of return provided by this paragraph 10 is additional to any right or remedy provided by law or by these Conditions of Sale,

10.4 Reeman Dansie may require the Buyer to obtain at the Buyer's expense the reports of up to two independent and recognised experts in the field, mutually acceptable to Reeman Dansie and to the Buyer. Reeman Dansie shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense.

11. EXPORT AND LICENCING

It is the Buyer's sole responsibility to identify and obtain any necessary licences for a lot, including but not limited to export, import, or endangered species. Reeman Dansie and the Seller make no representations or warranties as to whether any lot is or is not subject to export or import restrictions. The denial of any licence or permit shall not entitle the Buyer to cancel the sale contract or delay payment of the lot.

12. ARTIST'S RESALE RIGHTS

12.1 In addition to the Purchase Price, lots indicated with this symbol (*) may qualify for and be subject to payment by the Buyer of the Artist's Resale Right at a percentage of the Hammer Price calculated as follows:

Portion of the Hammer Price	Percentage rate
From €1,000 to €50,000	4%
From €50,001 to €200,000	3%
From €200,001 to €350,000	1%
From €350,001 to €500,000	0.5%
Exceeding €500,000	0.25%

The total amount payable will be the aggregate of the sum payable under each of the above rate bands, up to a maximum total amount of €12,500 for any single lot.

12.2 Any Artist's Resale Rights royalties will be calculated on the pound sterling/Euro exchange rate quoted on the date of the sale by the European Central Bank.

13. DATA PROTECTION

13.1 Reeman Dansie will request and use personal information from Clients and, where that personal information is considered to be 'personal data' as defined in the General Data Protection (EU) Regulation 2016/679 (the 'GDPR'), that personal data will be

processed according to this clause 13 and our full privacy policy ('Privacy Policy'), a copy of which is available on the Reeman Dansie website at www.reemandansie.com. In respect of the personal data of Clients processed according to this clause 13, Reeman Dansie will act as a controller.

13.2 The personal information collected by Reeman Dansie from a Client may include the Client's name, proof of identity and financial information, Reeman Dansie does not envisage that it will collect 'sensitive personal data' but will seek the Client's consent before it does so.

13.3 The legal basis on which Reeman Dansie will process personal data will usually be that the processing of personal data is necessary for the performance of a contract to which the Client is a party or in order to take steps at the Client's request prior to entering into a contract. In certain circumstances, Reeman Dansie may also rely on certain other legal justifications for processing personal data, such as consent to the processing (where that consent has been obtained lawfully from the Client), where the processing is necessary for the purposes of the legitimate interests pursued by Reeman Dansie (which will be explained to the Client) or where the processing is necessary for compliance with a legal obligation to which Reeman Dansie is subject.

13.4 Personal data collected from a Client according to this clause 13 may be used for the following purposes:

- * the provision of auction-related services;
- * Client administration;
- * marketing;
- * the supply of Client services; or
- * as required by law.

13.5 Reeman Dansie may send marketing material about its services to the Client where it has obtained the consent of the Client to do so or if the services are similar to those which Reeman Dansie has previously provided to the Client and the Client has been given the opportunity to opt-out of future marketing at the time of the collection of that personal data. On sending the Client electronic marketing material, Reeman Dansie will offer the Client the option of opting out of receiving further electronic marketing material with each such communication. The Client may opt out of receiving marketing material by post by contacting Reeman Dansies' Compliance Officer using the contact details provided below.

13.6 For the purposes of providing the services to the Client, Reeman Dansie may share the Client's personal data with third parties, including but not restricted to: the Buyer or Seller following an auction; to our partners who provide third party support for our auctions services, such as Go Auction; to our other service providers, such as credit and reference providers, to for any loss, damage or expense as a result of any delay or otherwise caused by us when complying with our statutory obligations contact details provided below.

13.7 Reeman Dansie may be required to share personal data with organisations that are outside of the European Economic Area. Where Reeman Dansie shares personal data in this way it will either do this in order to conclude or perform a contract to which the Client is a party or it will take other appropriate safeguards to protect that personal data. For further information of the appropriate safeguards referred to in this clause please contact the Compliance Officer at Reeman Dansie using the contact details provided below.

13.8 The Client has a number of rights under the GDPR, including being able to request a copy of the personal data held about him/her (a 'right of access'). A right of access can usually be exercised without a charge being paid by the Client, unless the requests from the Client are manifestly unfounded or excessive. To exercise the

right of access the Client should contact the Compliance Officer at Reeman Dansie using the contact details provided below. For further details of the rights available to him/her under the GDPR, the Client should refer to the full Privacy Policy.

13.9 Further details of the processing of the Client's personal data can be found in the full Privacy Policy.

13.10 Further details about the processing of personal data can be obtained from, and queries should be directed to, the Compliance Officer at Reeman Dansie, whose email address is chris@reemandsie.com

13.11 Clients should note that telephone calls to Reeman Dansie relating to auction bids may be recorded.

14. ANTI-MONEY LAUNDERING

14.1 The Client acknowledges that due to The Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017, Reeman Dansie and any person acting on behalf of Reeman Dansie may require further documentation verifying the identity of the Client. The Client further agrees to provide Reeman Dansie with any information as Reeman Dansie determines to be necessary and appropriate to verify compliance with The Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 and anti-money laundering regulations of any applicable jurisdiction or to respond to requests for information concerning the identity of the Client from any governmental authority, self-regulatory organisation or financial institution in connection with its anti-money laundering compliance procedures, and to update such information as necessary. We may not be able to tell you if a disclosure has been made to the relevant authorities and, if this is the case, we will not be liable for any loss, damage or expense as a result of any delay or otherwise caused by us when complying with our statutory obligations

14.2 We may not be able to provide services to the Client if we do not receive information as required by this clause 14.

15. AGENCY

15.1 The Auctioneer acts as agent only and disclaims any responsibility for default in relation to any of these Conditions of Business by Sellers or by Buyers.

16. THIRD PARTY LIABILITY

16.1 All members of the public on Reeman Dansies' premises are there at their own risk and must note the lay-out of the building and any security arrangements. Accordingly, neither Auctioneer nor its employees or agents shall incur liability for death or personal injury (except as required by law) or similarly for the safety of the property of persons visiting the premises.

17. GENERAL

17.1 Reeman Dansie reserves the right to alter these Conditions of Business at any time.

17.2 Reeman Dansie shall have the right in its absolute discretion to refuse admission to its premises or attendance at its auctions by any person.

17.3 Special terminology may be used in catalogue descriptions of particular types of goods, and the descriptions should be interpreted in accordance with any glossary appearing in the sale catalogue.

17.4 All images and other materials produced for the auction are the copyright of Reeman Dansie for use at Reeman Dansies' discretion.

17.5 Any notice to any Buyer, Seller or Bidder may be given by first class mail to the last address of which Reeman Dansie has been formally notified and shall be deemed to have been received by the addressee 48 hours after posting. Any notice to Reeman Dansie by the Bidder, Buyer or Seller should be in writing.

17.6 Any extension or waiver of any provision of these Conditions of Business that may be granted to Bidders, Buyers or Sellers by Reeman Dansie for a specific lot shall not have any consequence on the enforceability of these Conditions and in all other respects these Conditions shall remain in full force and effect. Should any provision of these Conditions of Business be deemed unenforceable for any reason, the remaining provisions shall remain in full force and effect.

17.7 These Conditions of Business are not assignable by any Buyer or Seller without Reeman Dansies' prior written consent but are binding on the Buyer's and the Seller's respective successors, assigns and representatives. No act, omission or delay by Reeman Dansie shall be deemed a waiver or release of any of its rights.

17.8 The Contracts (Rights of Third Parties) Act 1999 is excluded by these Conditions and shall not apply to any contract made pursuant to them.

17.9 The Conditions of Sale, the Terms of Consignment for Sellers, the Information for Buyers, and any additional notices issued by Reeman Dansie form the entire agreement between the parties. It is agreed that no party has entered into any contract pursuant to these terms in reliance on any representation, warranty or undertaking not expressly referred to in these documents (save in respect of liability for fraudulent misrepresentation).

17.10 These Conditions of Business, including the Information for Buyers and the Terms of Consignment for Sellers, and all transactions or disputes to which they relate, are governed by the laws of England and Wales. The Buyer and the Seller agree that the Courts of England and Wales shall have exclusive jurisdiction in relation to any dispute arising.

17.11. Reemans have in place a complaints handling procedure, details of which are available on request.

17.12. The seller consents to Reeman Dansie promoting the lots in any way they deem fit, including publishing them in the local and national press or via the internet.



